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Rakov, Nikolai Petrovich
[Chamber music. Selections]
P'esy

M
1400
R36S6
1985
c.1
MUSI

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НИКОЛАЙ РАКОВ
NIKOLAI RAKOV

ПЬЕСЫ

ДЛЯ АНСАМБЛЯ ВИОЛОНЧЕЛЕЙ

PIECES

FOR CELLO ENSEMBLE

Николай РАКОВ
Nikolai RAKOV

ПЬЕСЫ
PIECES

ДЛЯ АНСАМБЛЯ ВИОЛОНЧЕЛЕЙ
FOR CELLO ENSEMBLE

Москва · Moscow
ВСЕСОЮЗНОЕ ИЗДАТЕЛЬСТВО
·СОВЕТСКИЙ КОМПОЗИТОР·
SOVETSKY KOMPOZITOR PUBLISHERS
1985

ОТ АВТОРА

Эти пьесы предназначены для исполнения учащимися старших классов детских музыкальных школ и младших курсов музыкальных училищ. Я написал их с расчетом на ансамбль виолончелистов, в котором на каждую партию должно быть одинаковое количество исполнителей (для обеспечения ровности звучания). Пьесы могут исполняться также и при наличии только одного исполнителя на каждую партию.

COMPOSER'S NOTE

These pieces are intended for pupils of senior grades of elementary music schools and students of junior courses of music colleges. The cello ensembles should have an equal number of players for each part to make for a well-balanced and uniform tone. The ensemble may consist of one player to a part.

M
1400
R36S6
1985

Р $\frac{5207050000-224}{082(02)-85}$ 252—85

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Марте Яковлевне Нестеренко

ПЬЕСЫ

для ансамбля виолончелей

To Martha Nesterenko

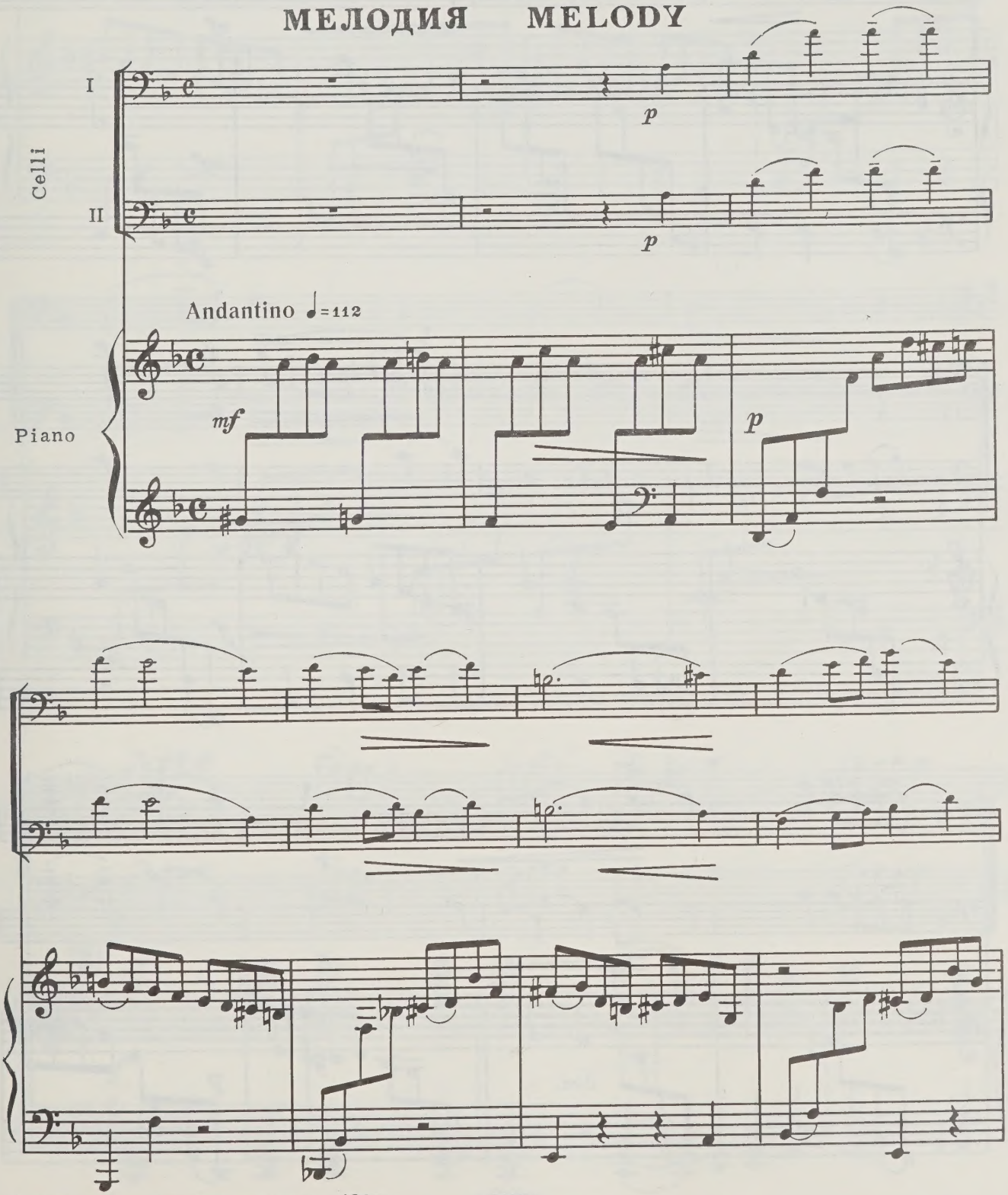
PIECES

for Cello Ensemble

Редакция виолончельных партий Э. Тестелец
Cello parts edited by E. Testelets

НИКОЛАЙ РАКОВ
NIKOLAI RAKOV

МЕЛОДИЯ MELODY



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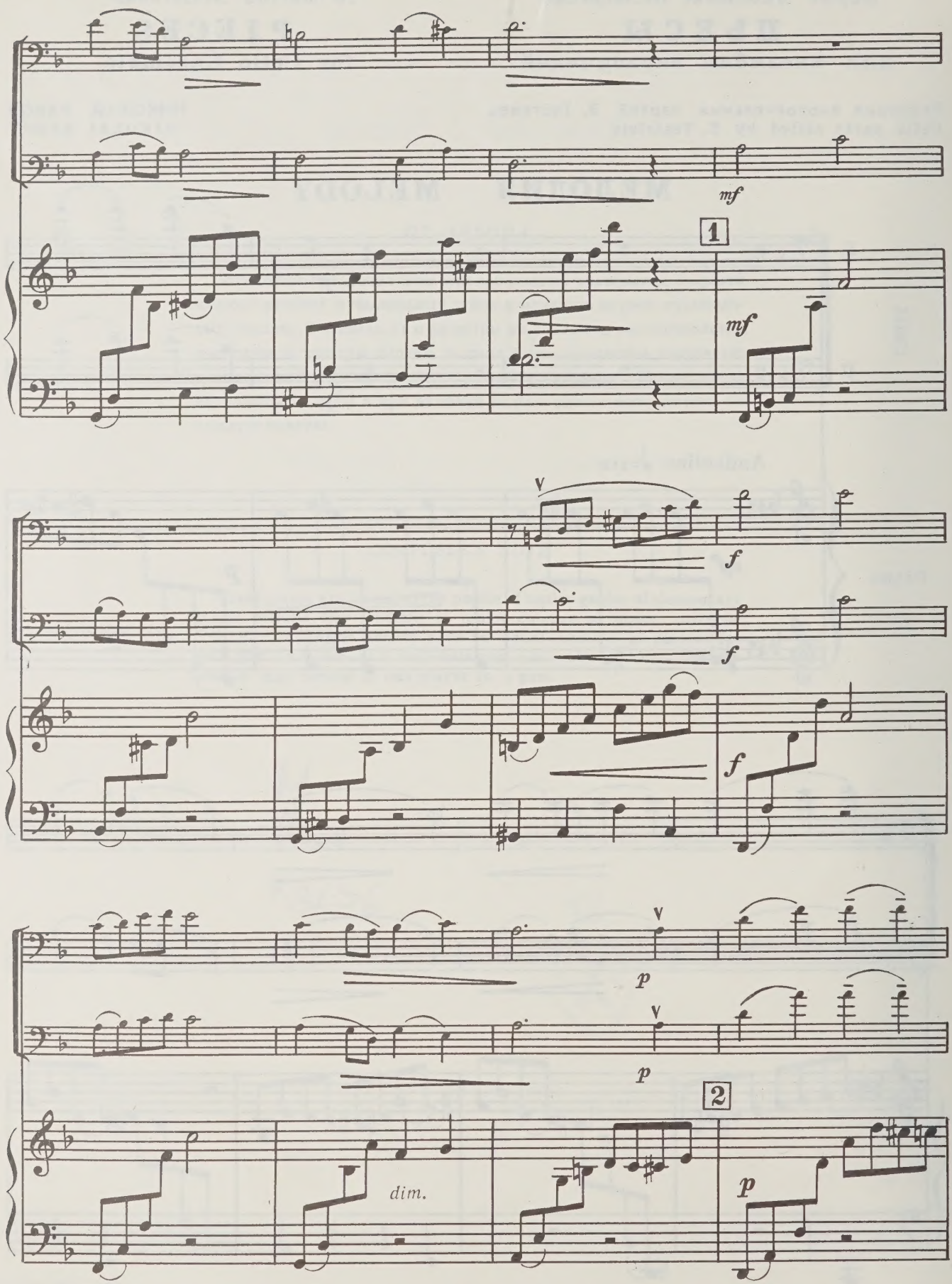
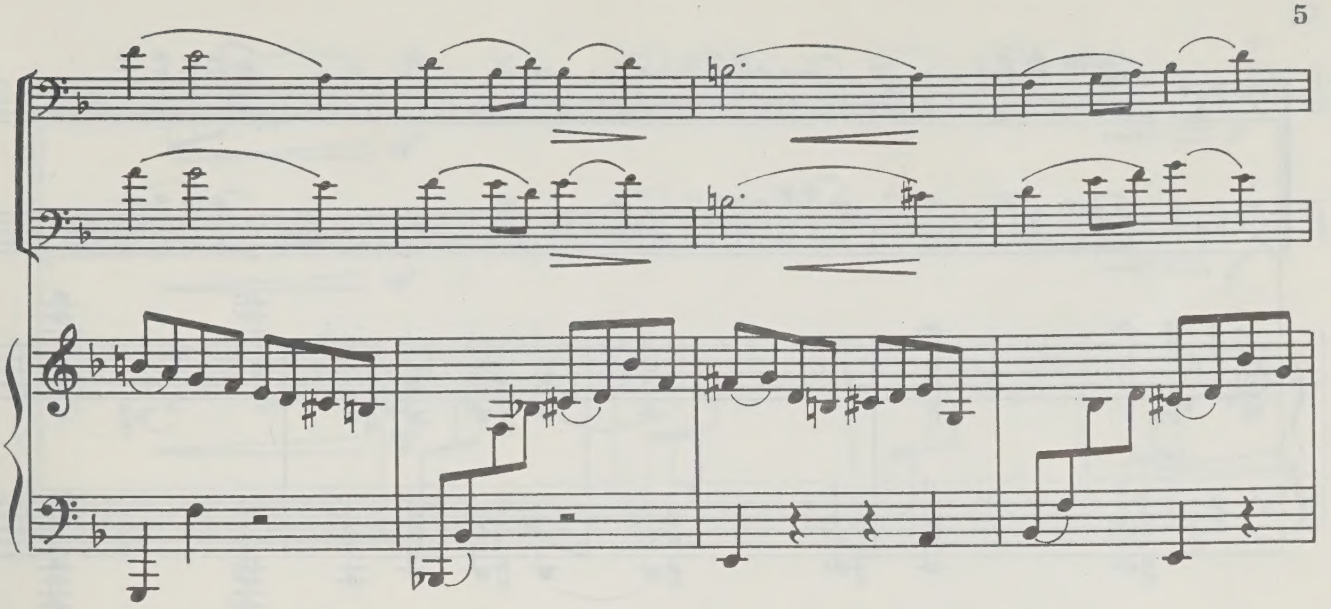
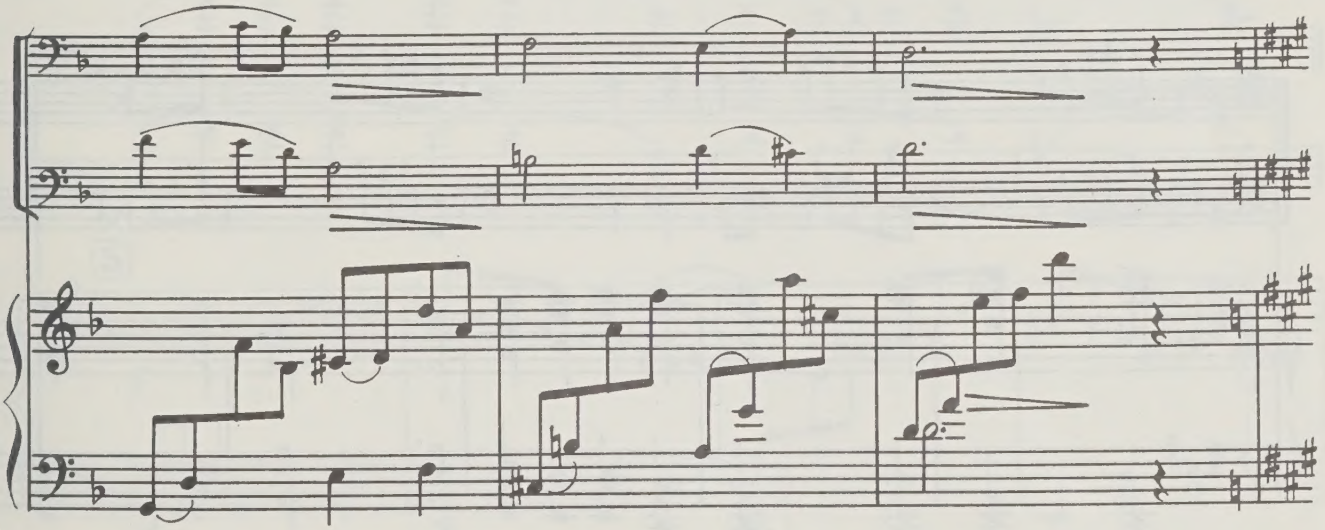
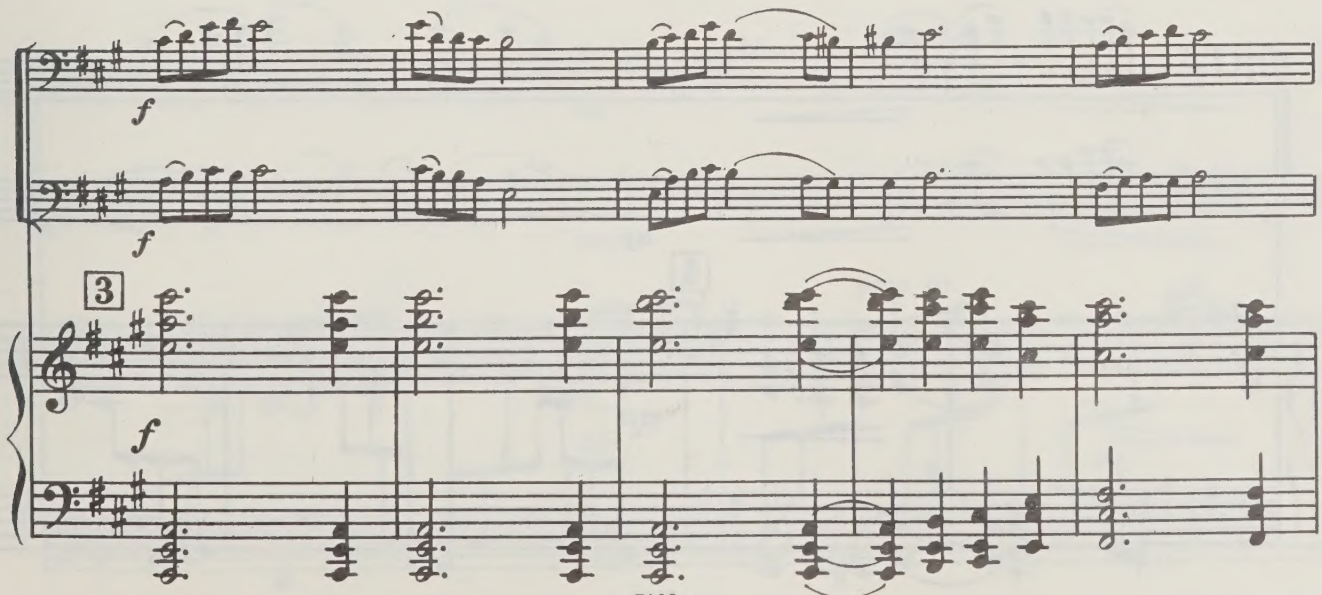
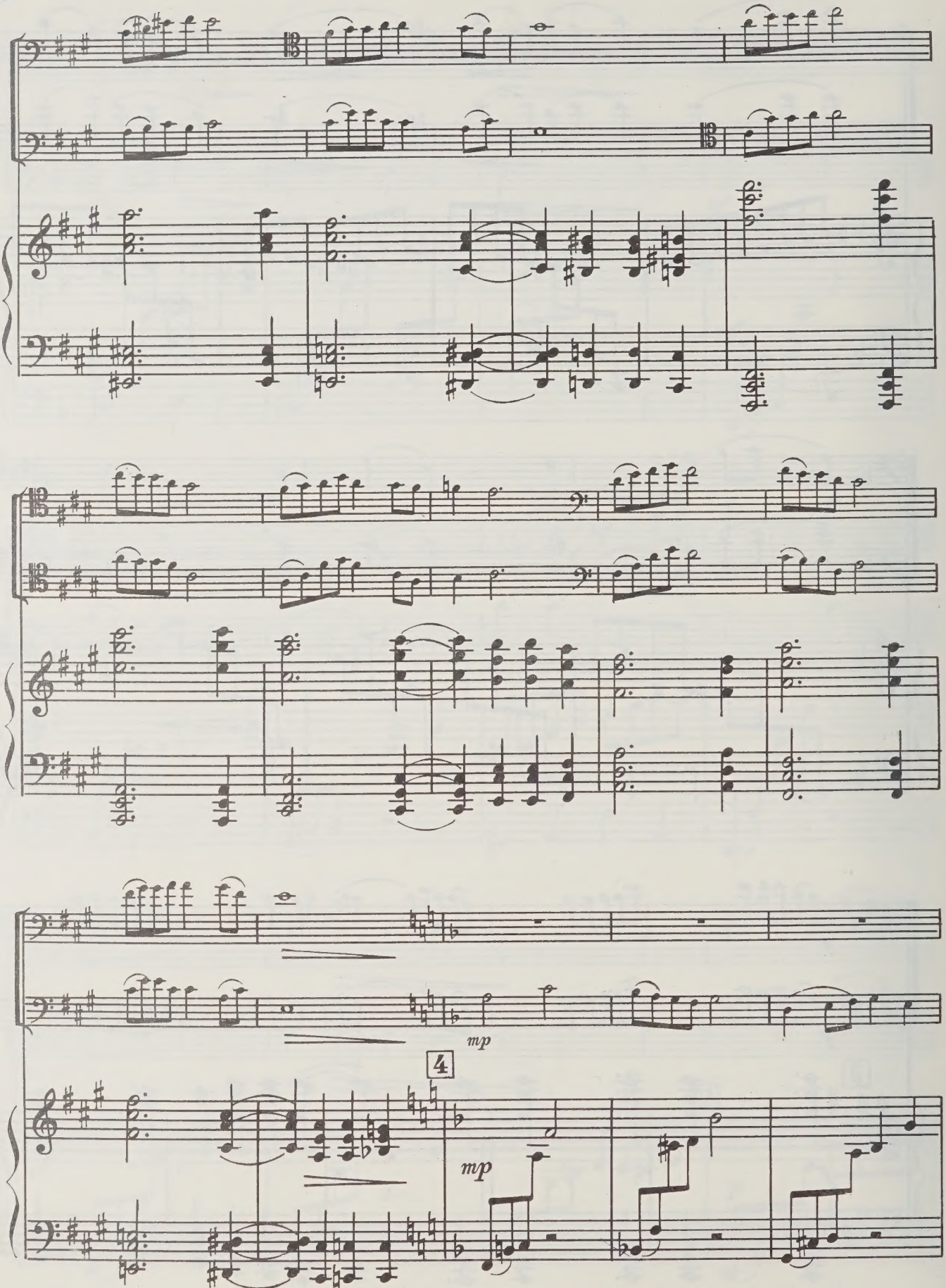
с 7168 к

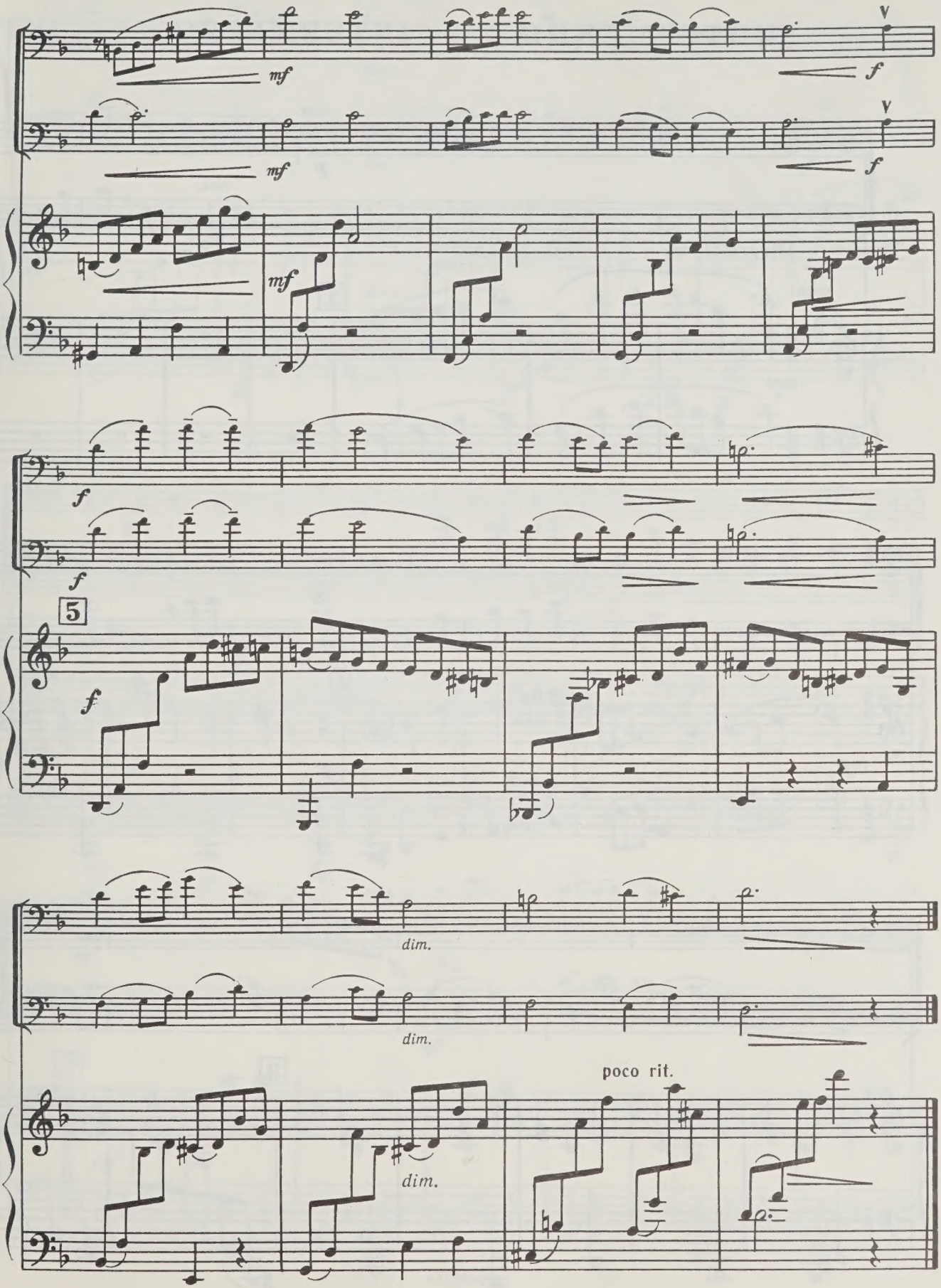

mf
1
mf
f
f
f
p
p
2
dim.
p



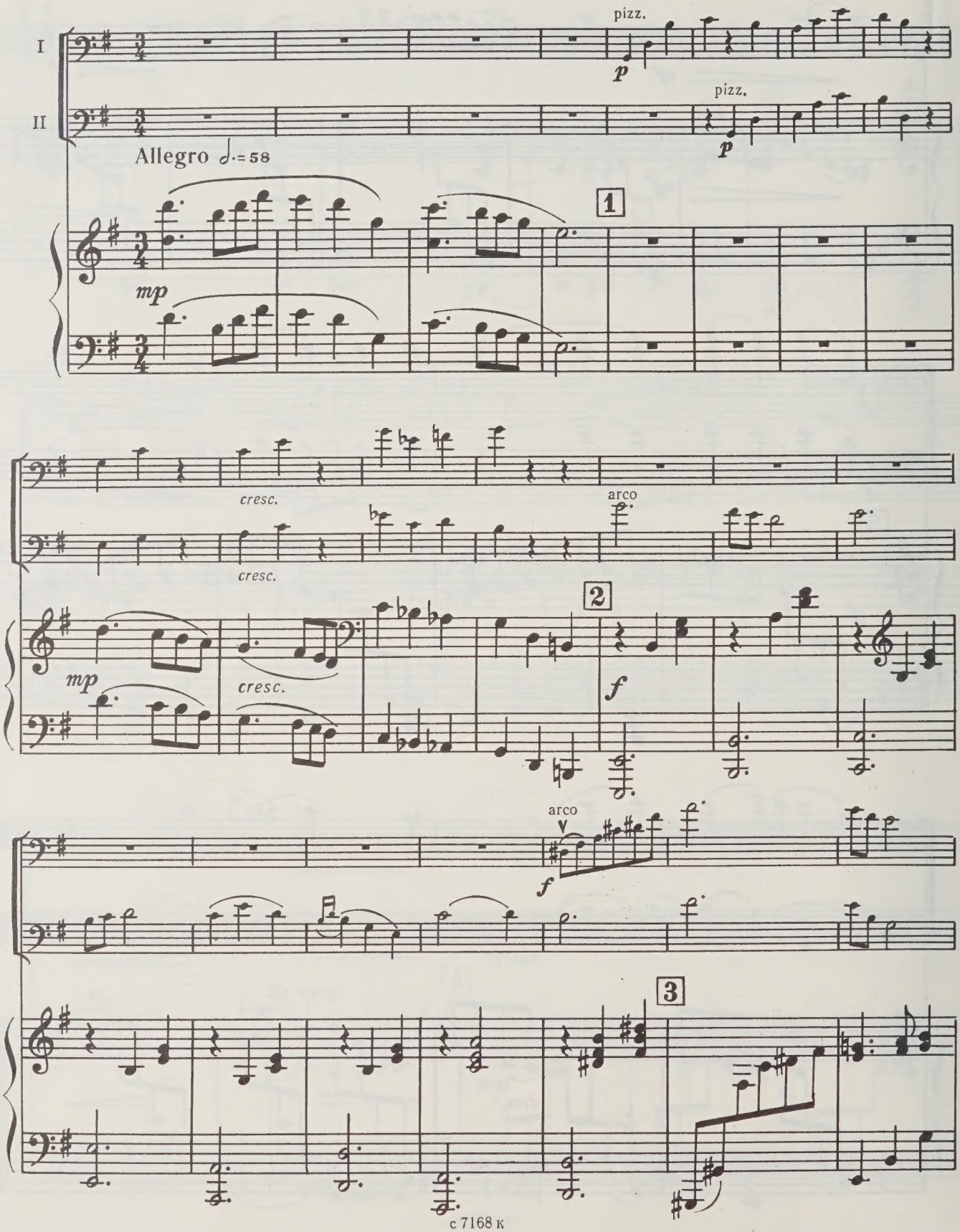


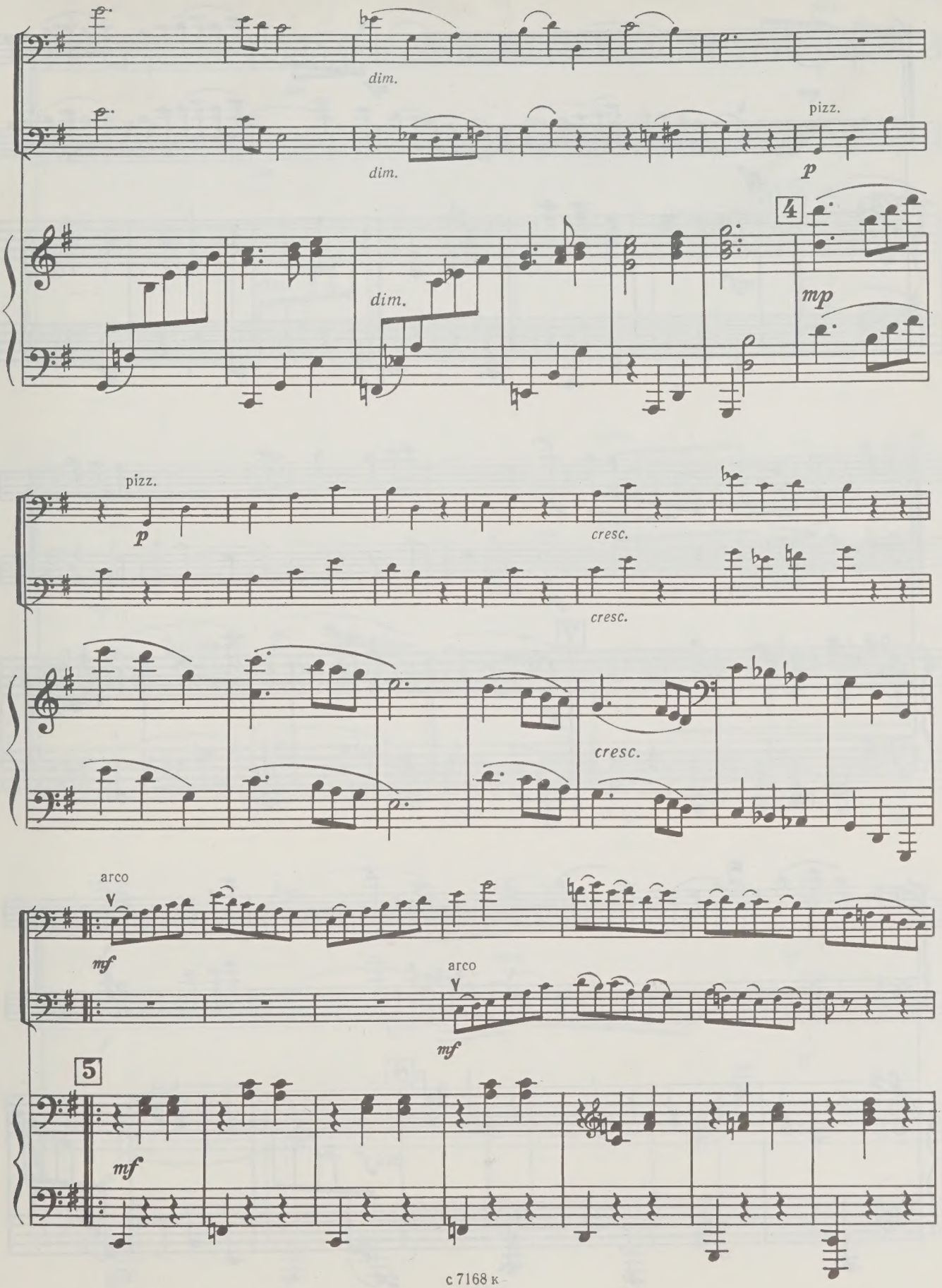

f
f
3
f

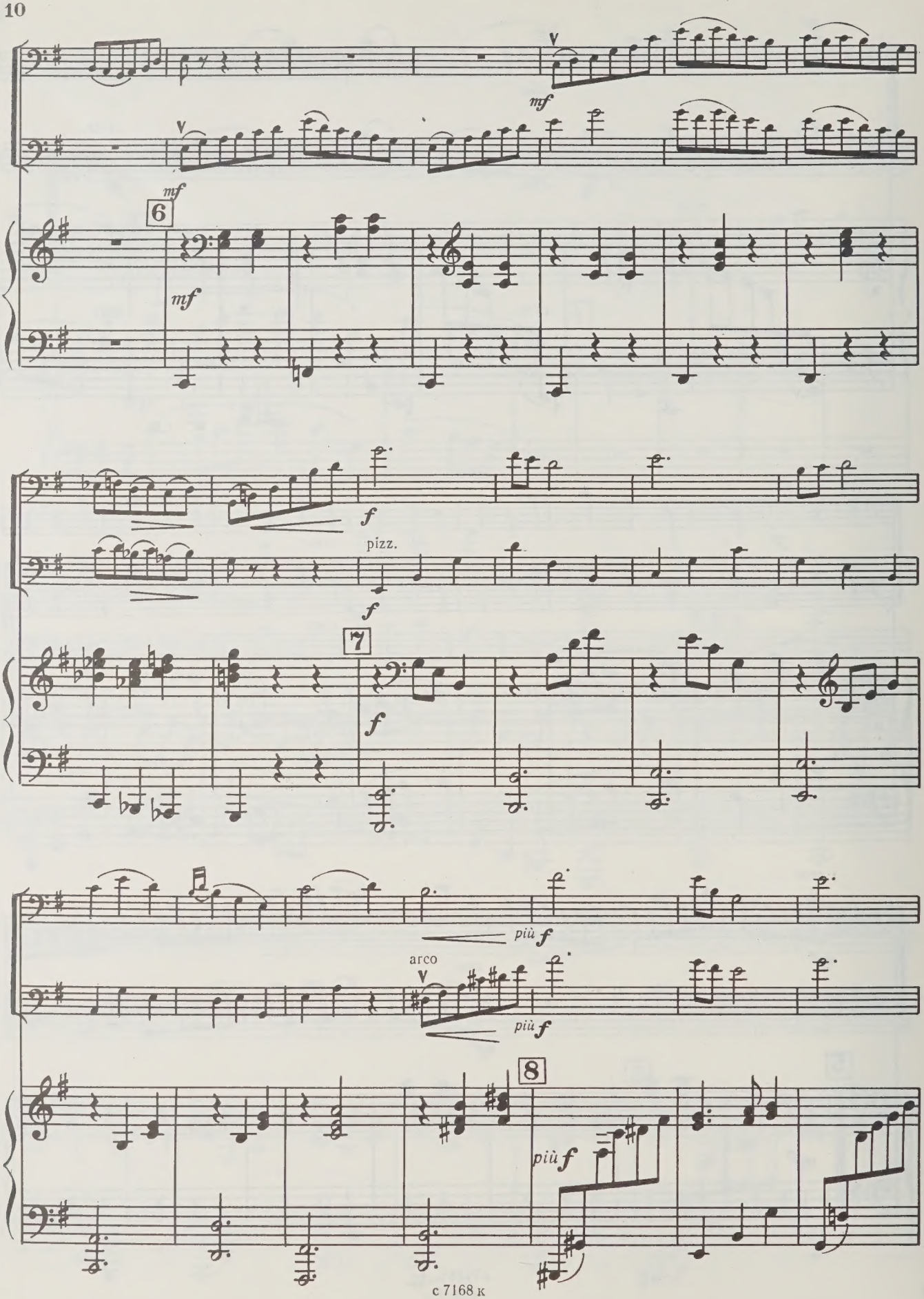

mp
4
mp

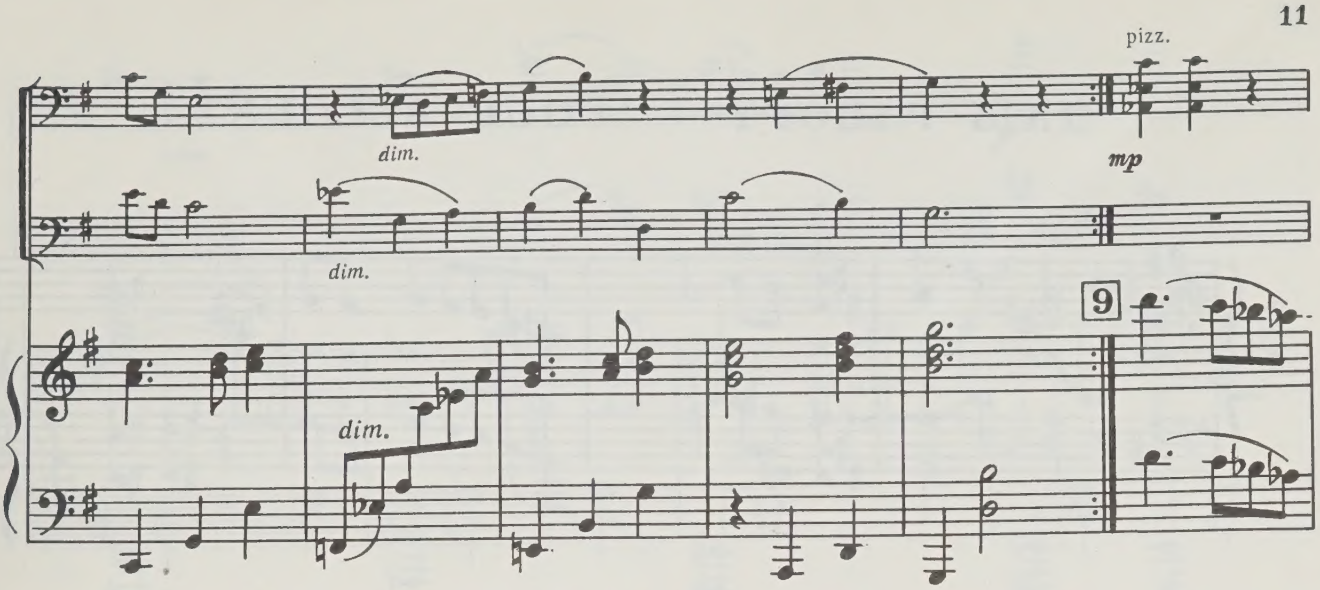

mf
f
mf
f
mf
f
f
5
f
dim.
dim.
dim.
poco rit.

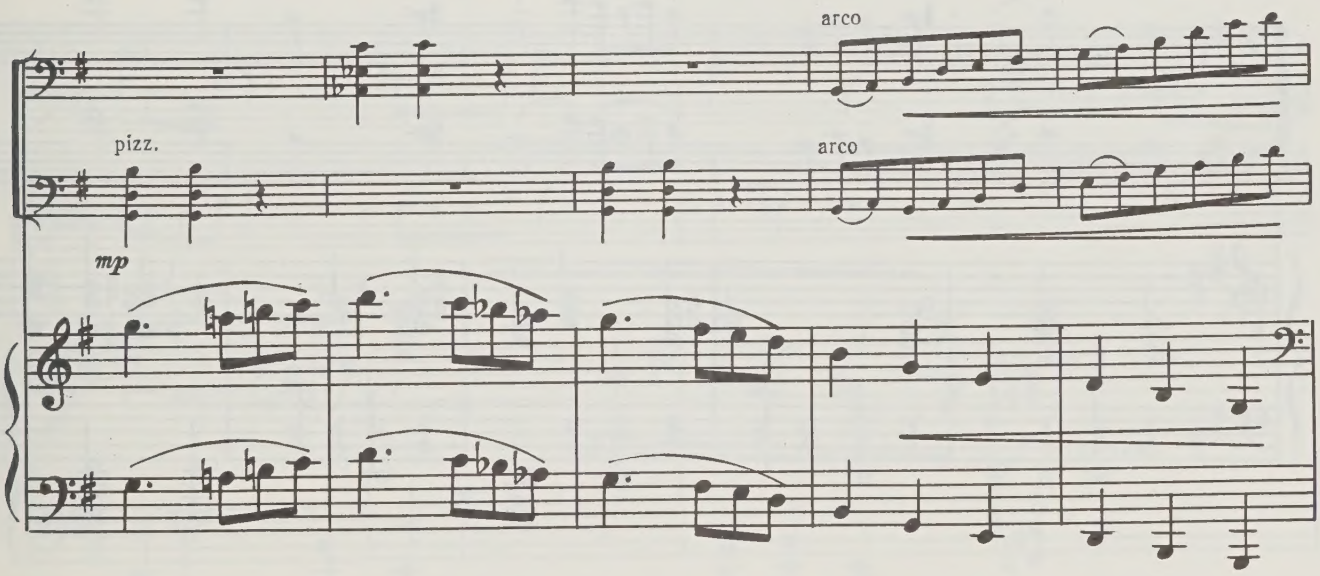
ИНТЕРМЕЦЦО INTERMEZZO

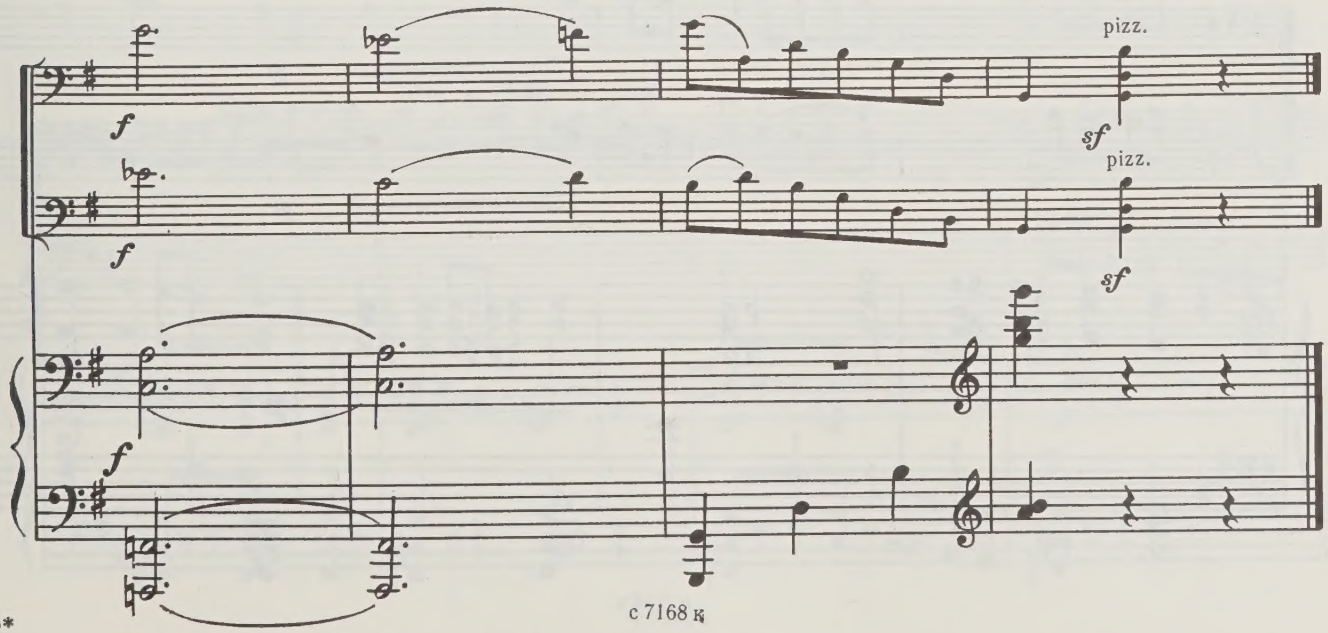



dim.
dim.
pizz.
p
4
dim.
mp
pizz.
p
cresc.
cresc.
cresc.
arco
mf
arco
mf
5
mf


mf
6
mf
mf
f
pizz.
f
7
f
più f
arco
più f
8
più f

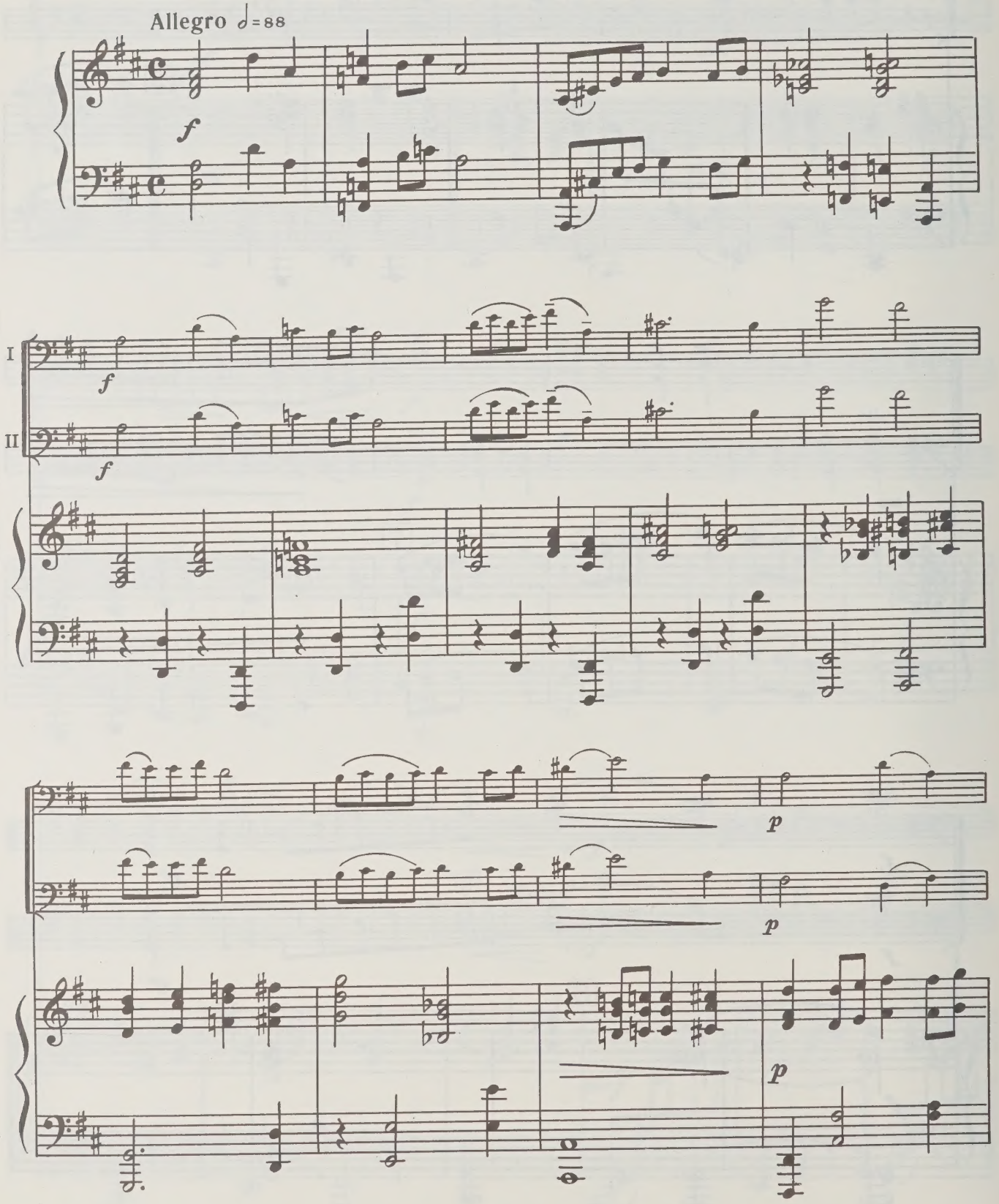


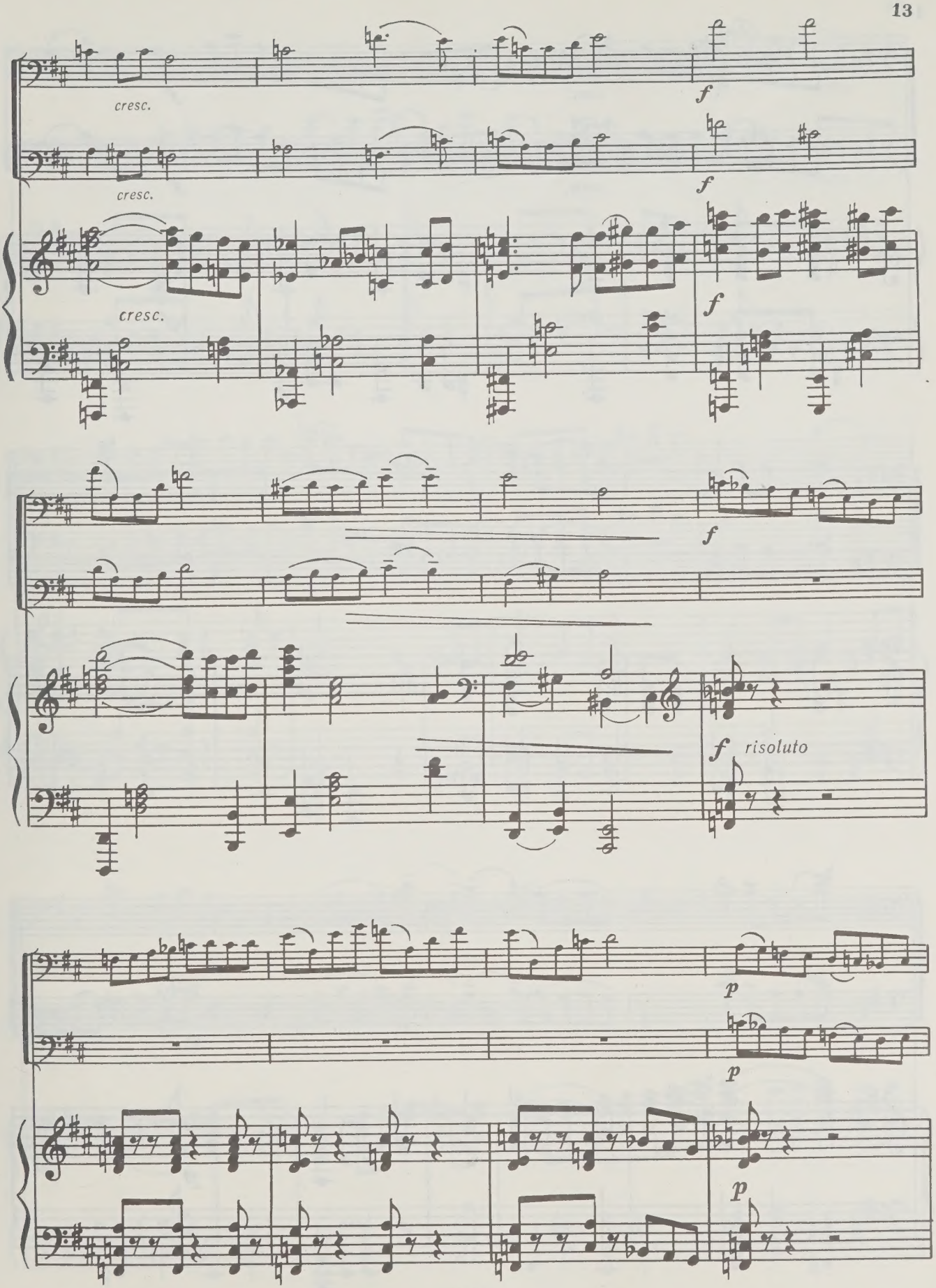


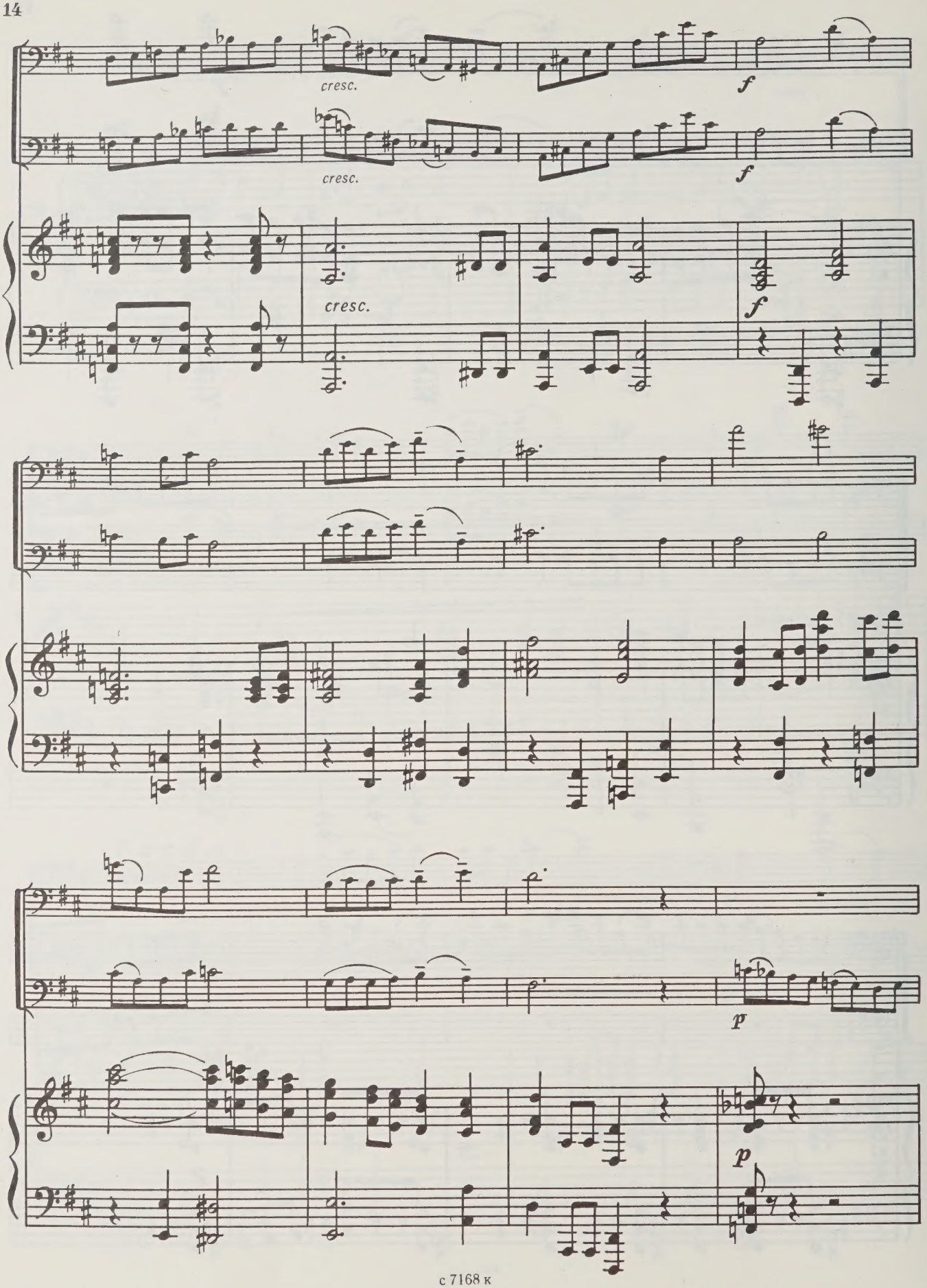


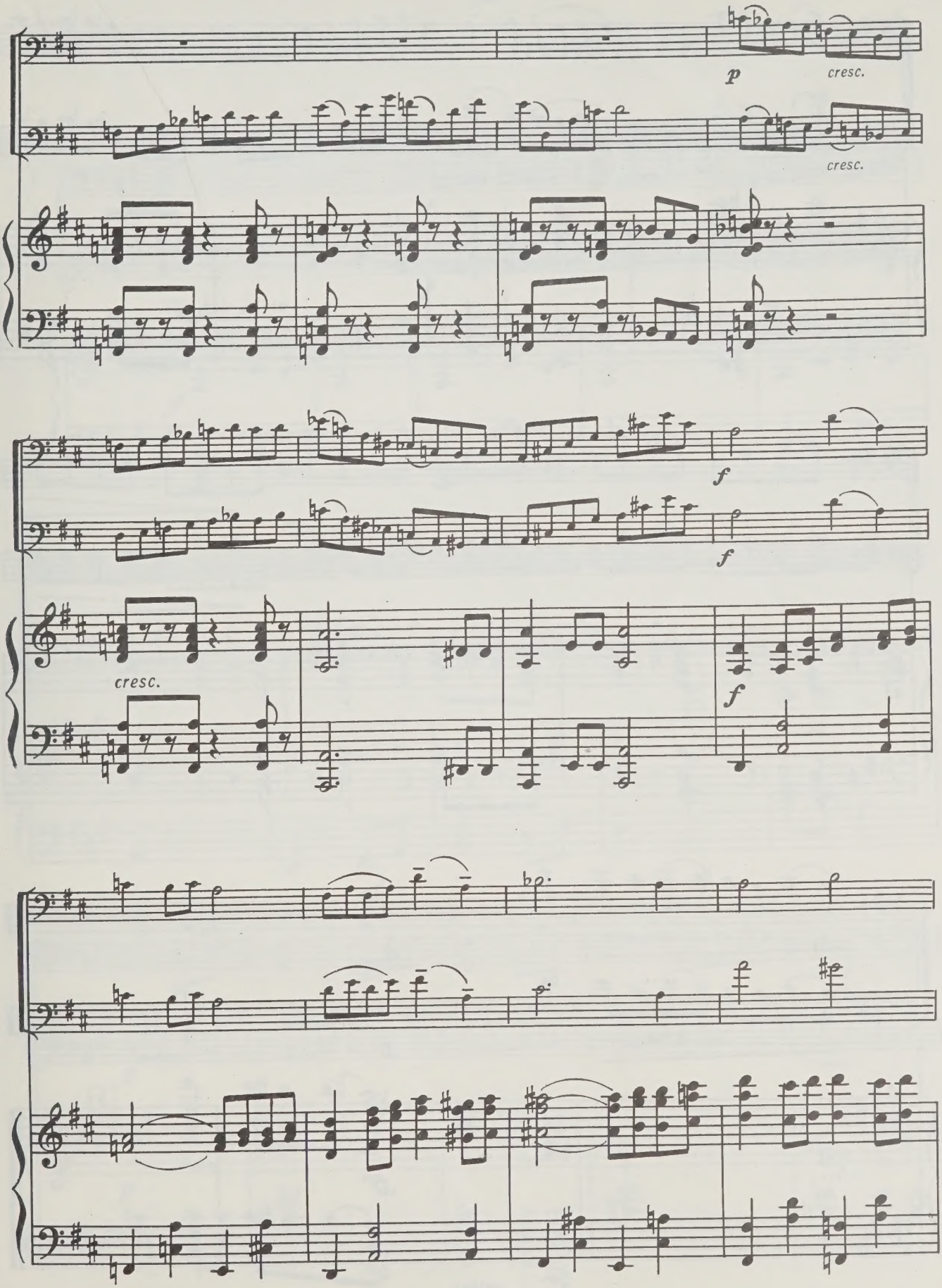
с 7168 к

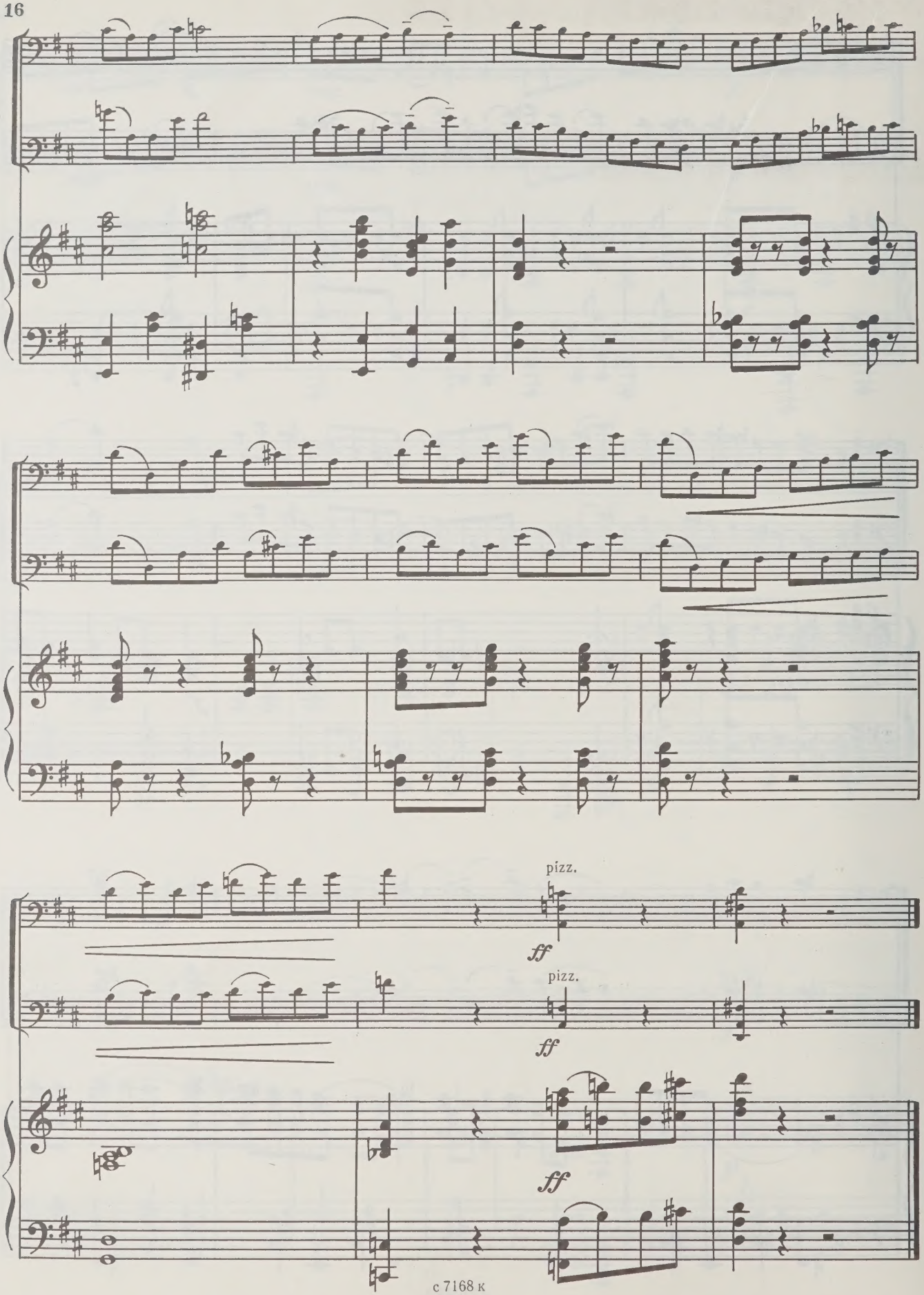
НАШ РАПОРТ OUR ACCOUNT



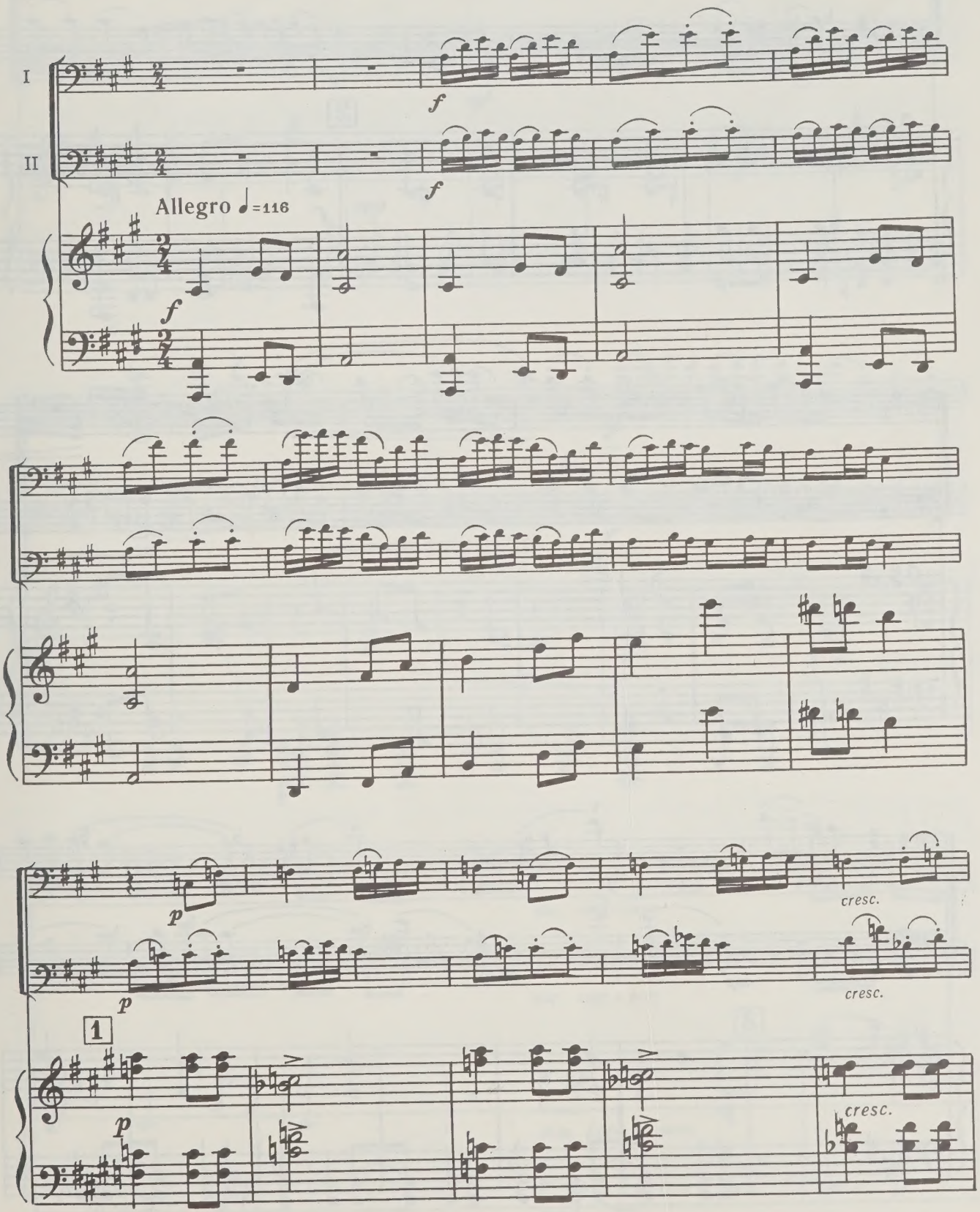

cresc.
cresc.
cresc.
f
f
f
f
f
risoluto
p
p
p

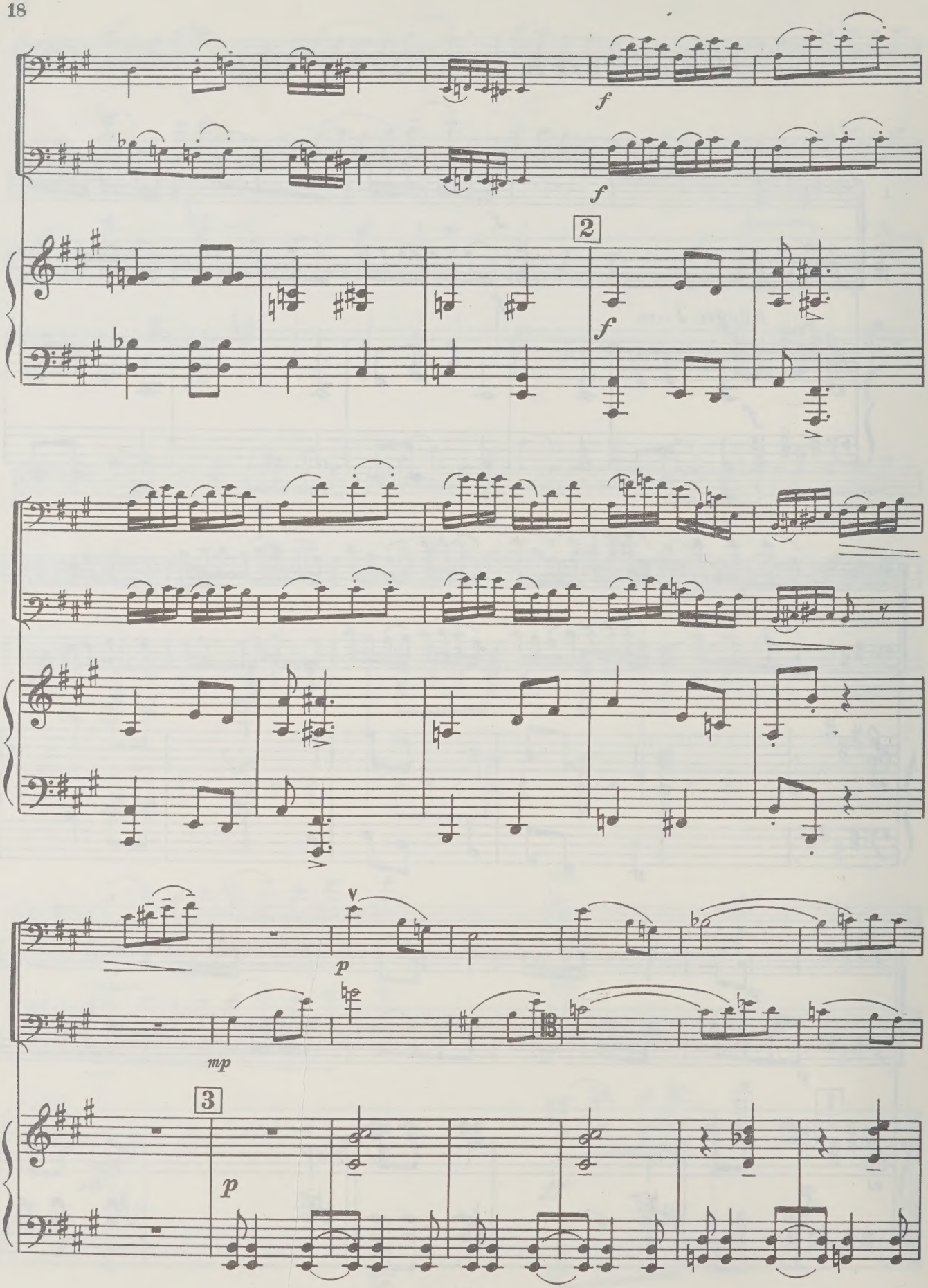

cresc.
f
cresc.
f
cresc.
f
p
p

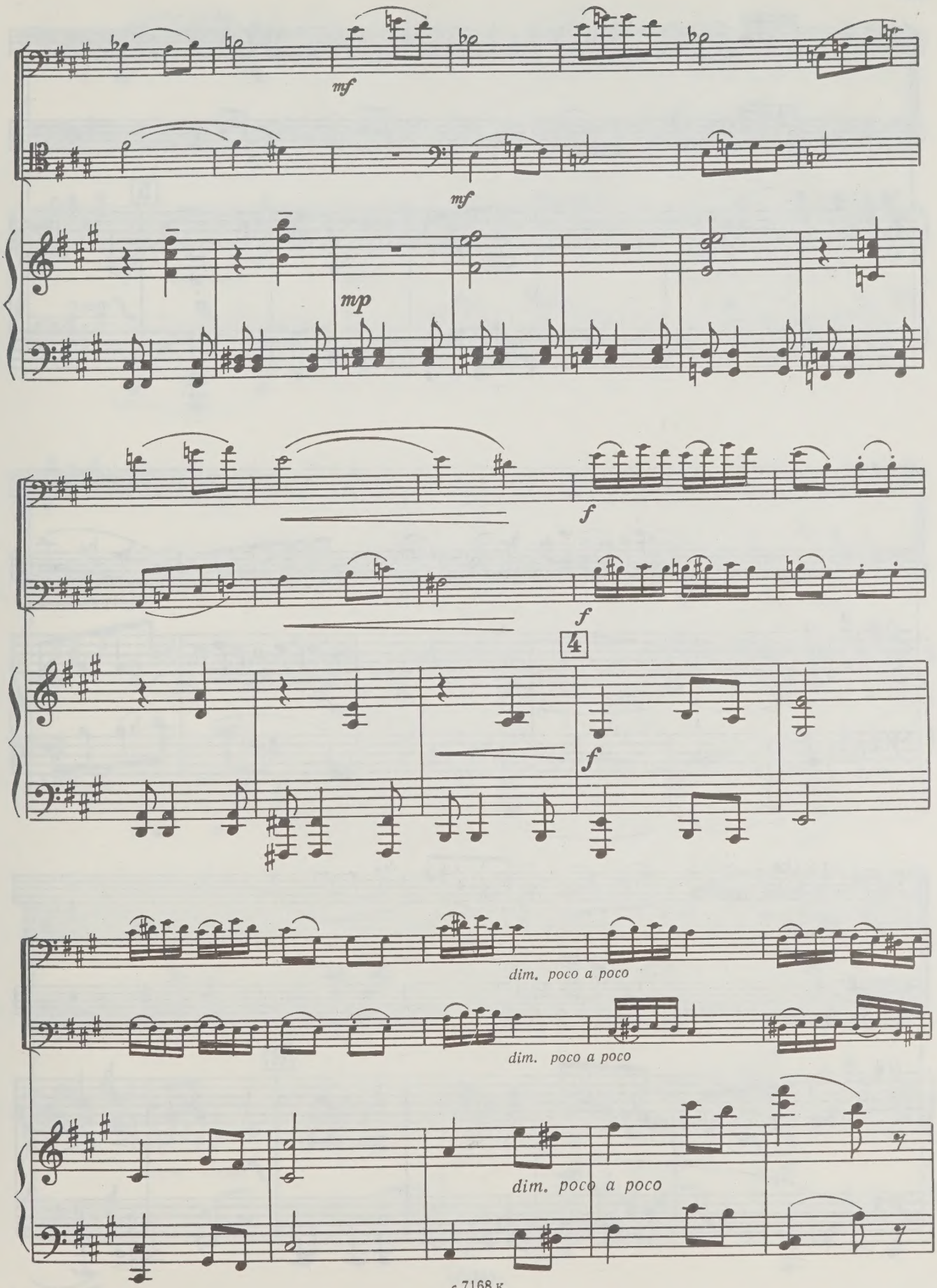

p
cresc.
cresc.
f
f
cresc.
f

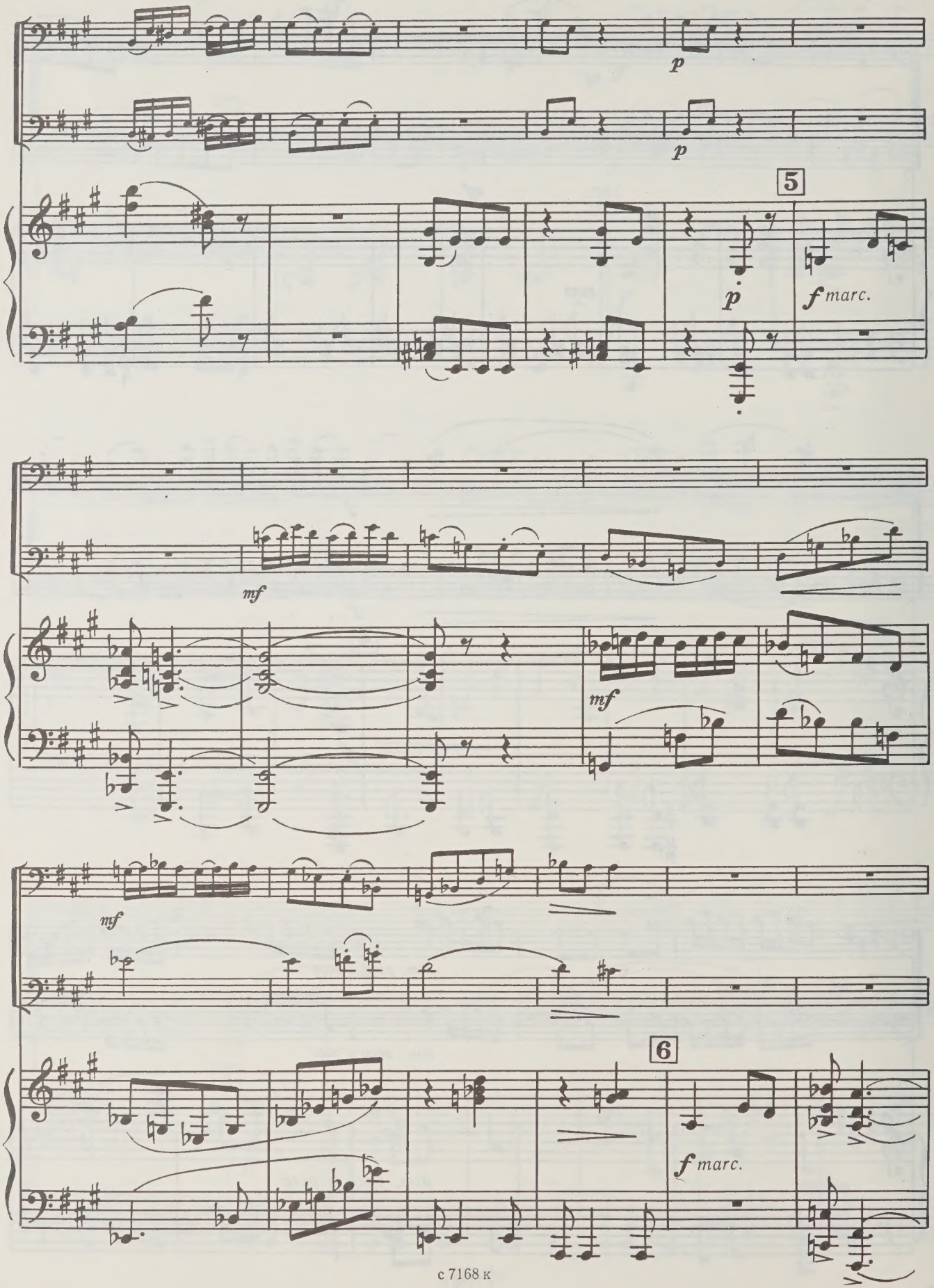

pizz.
ff
pizz.
ff
ff

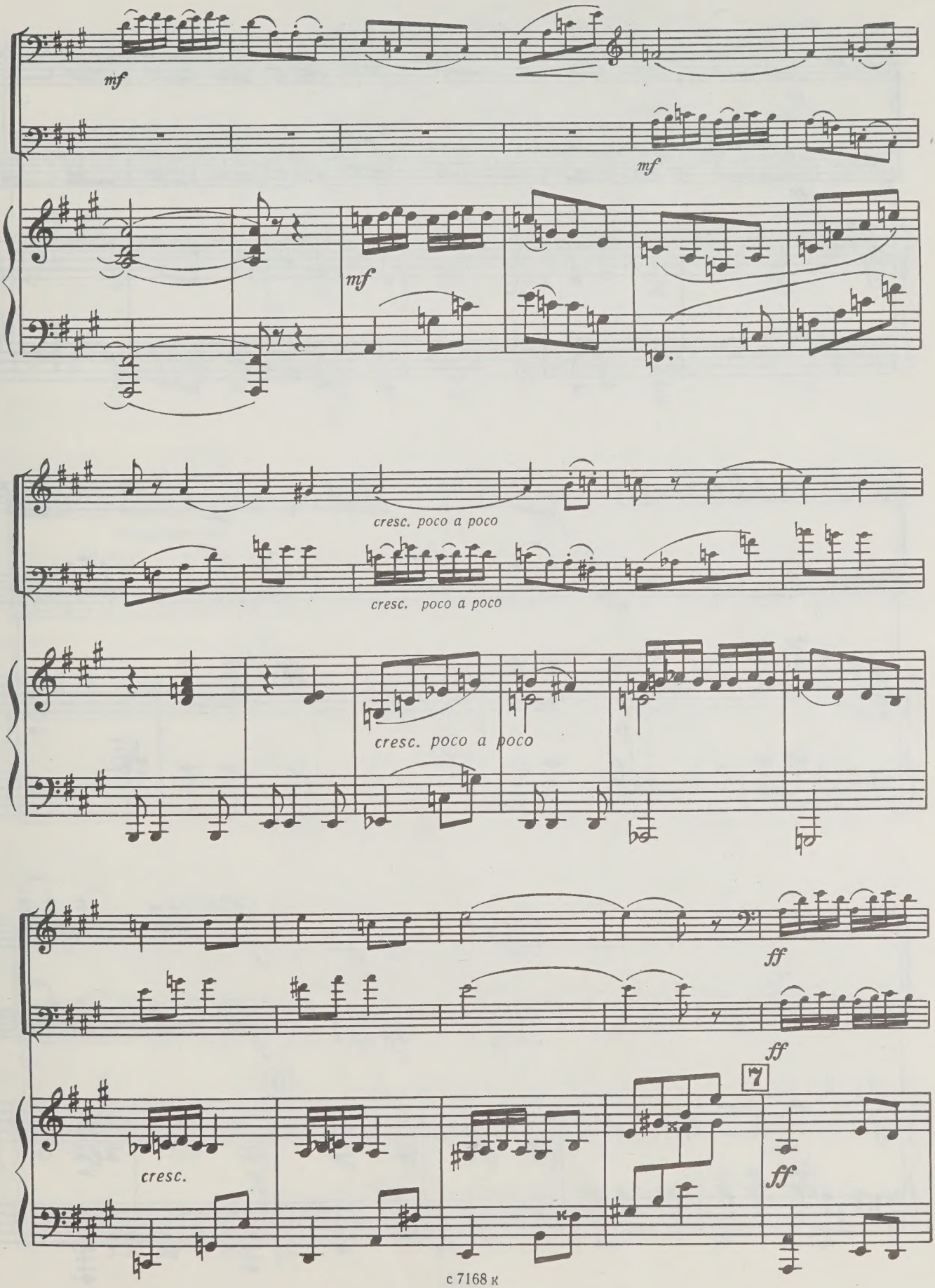
УВЕРТЮРА OVERTURE

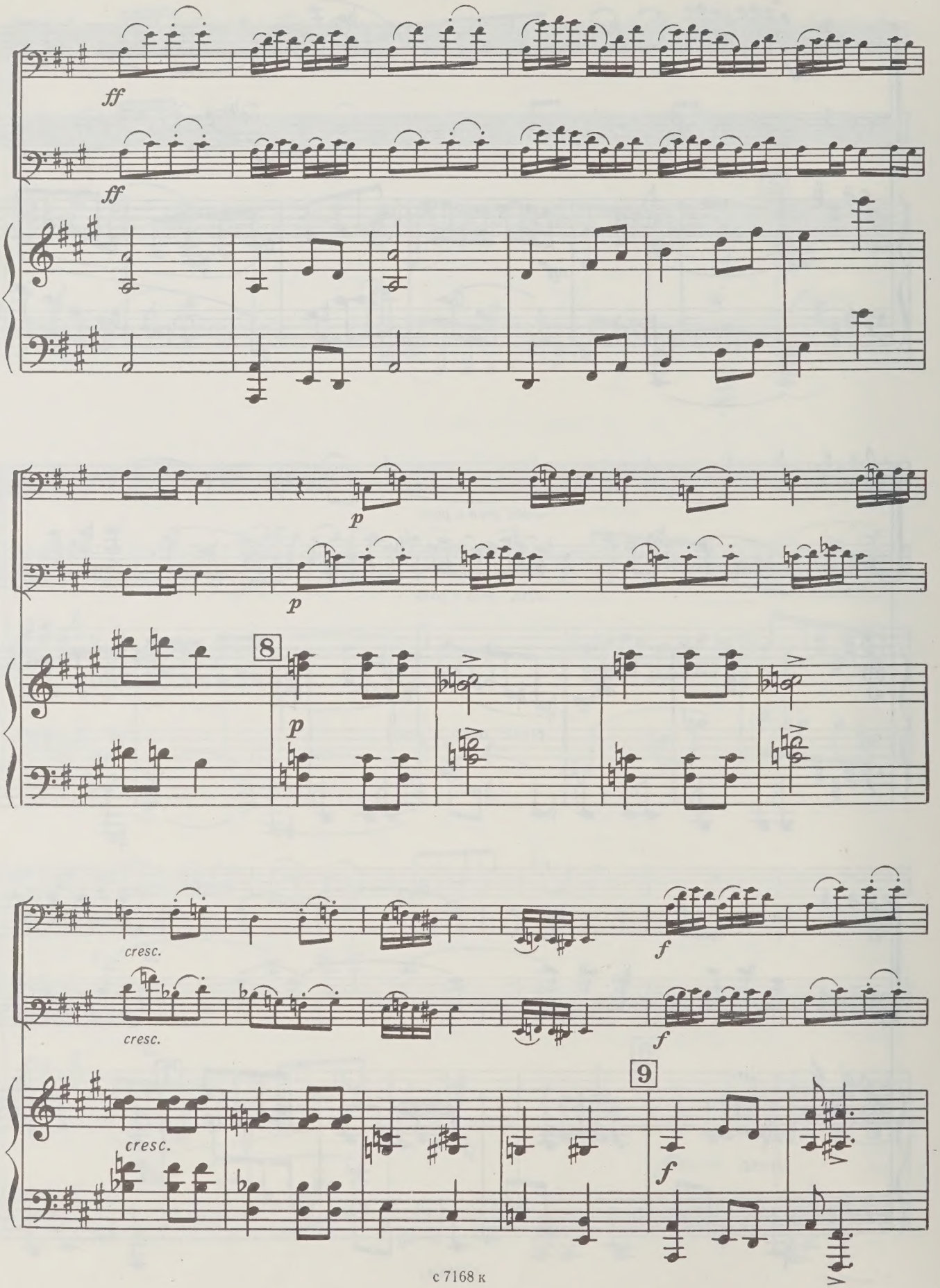


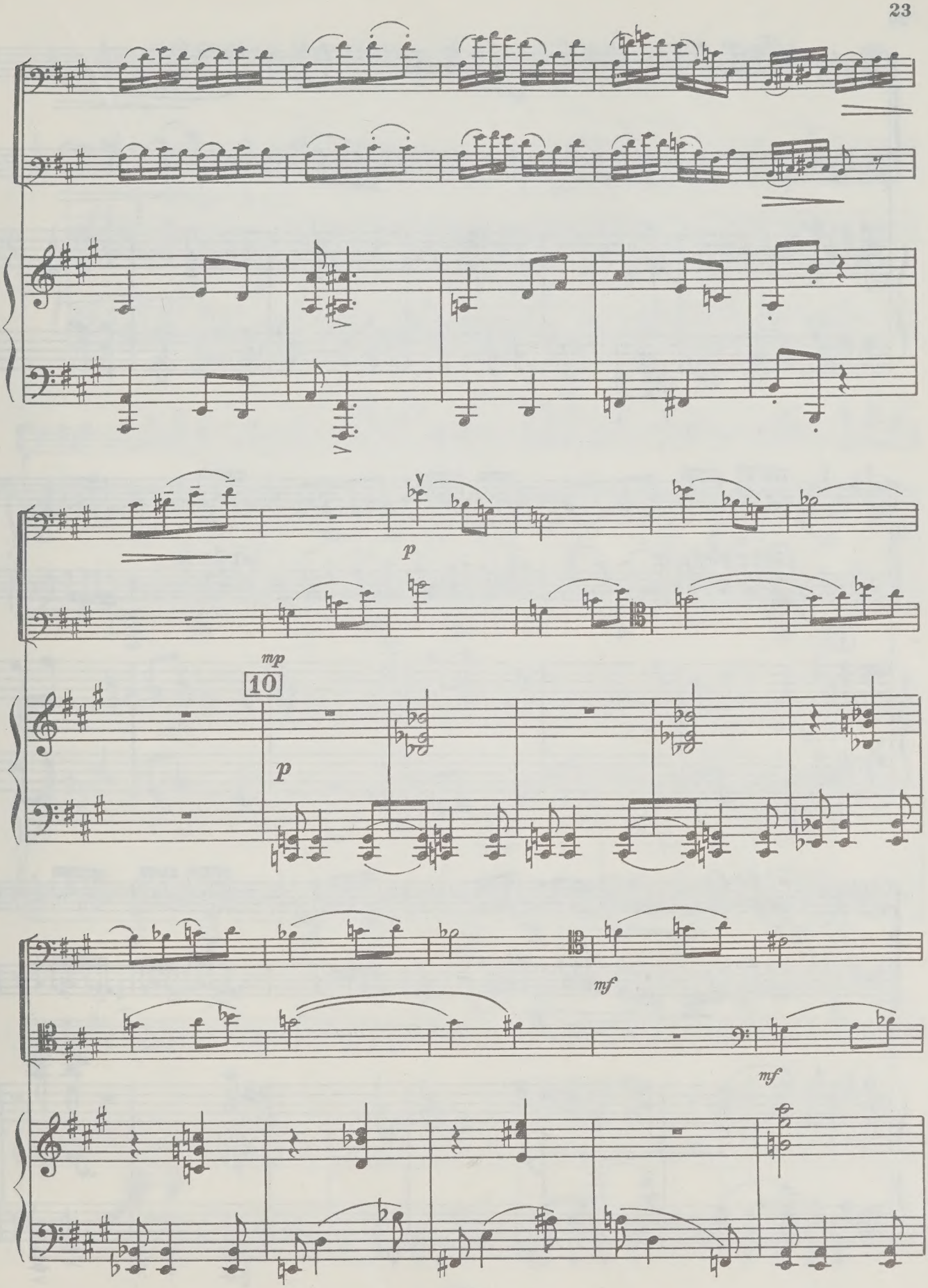

f
f
2
f
p
mp
3
p

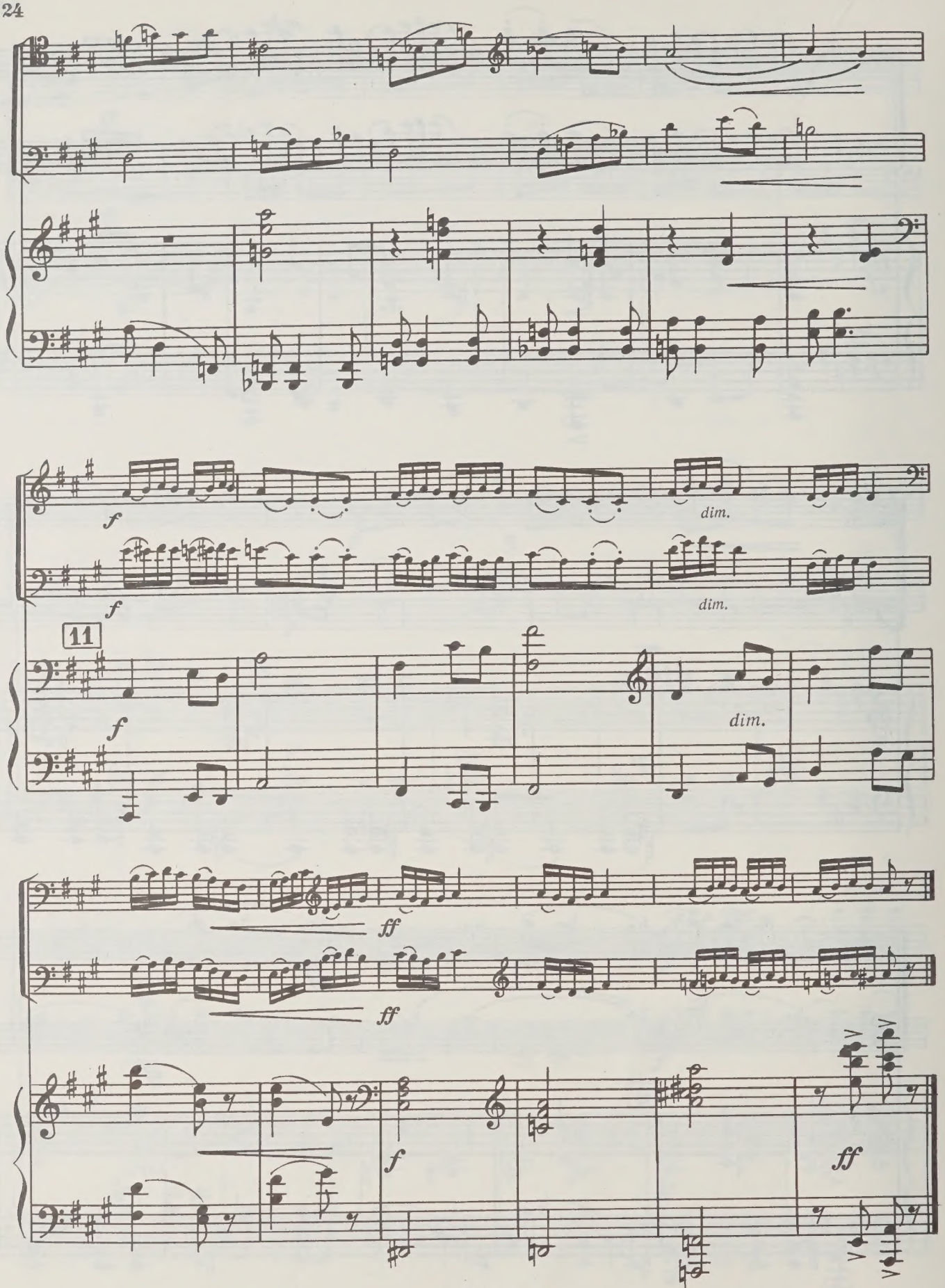

mf
mf
mp
f
f
4
f
dim. poco a poco
dim. poco a poco
dim. poco a poco


p
p
5
p
f marc.
mf
mf
mf
6
f marc.

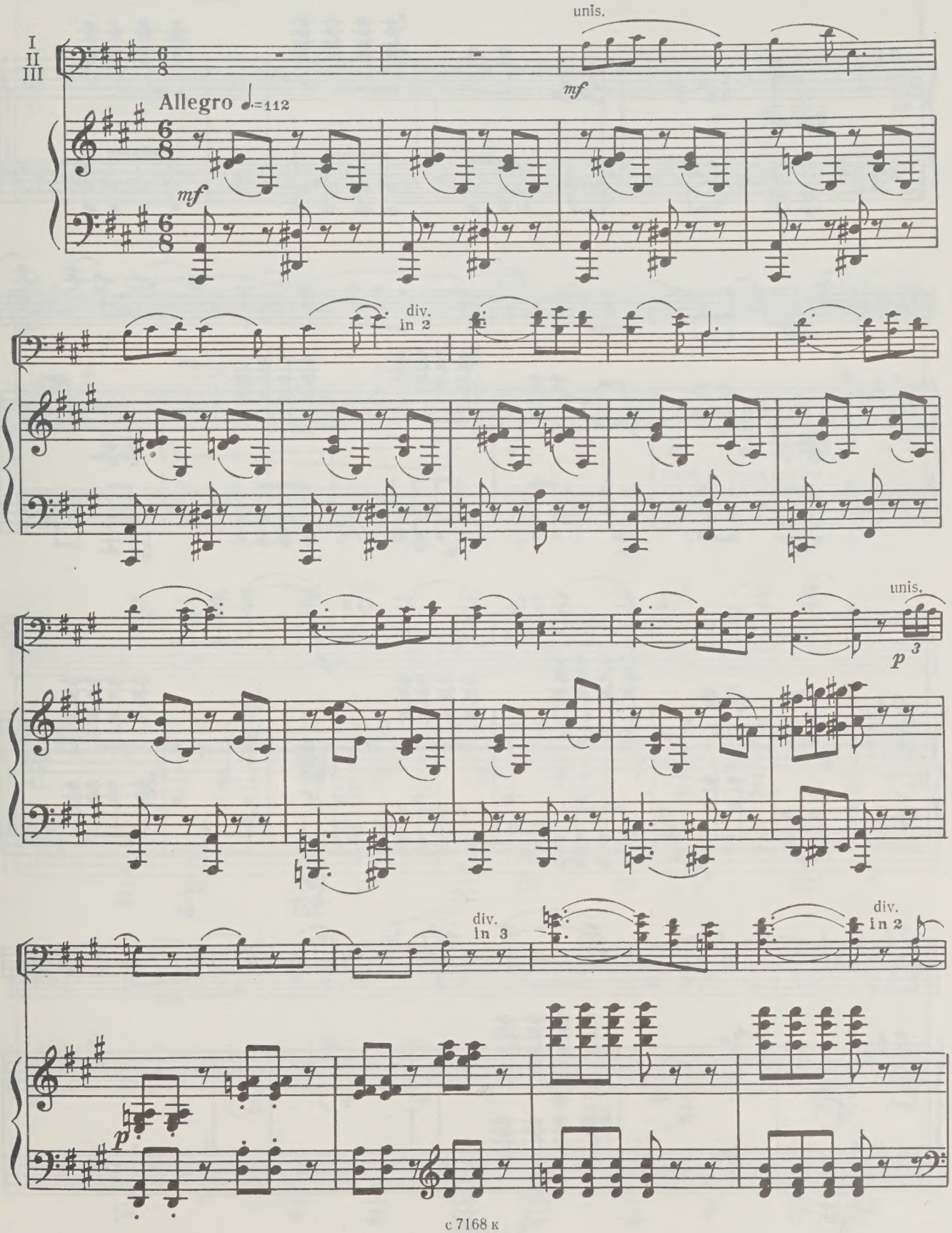

mf
mf
mf
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
ff
ff
7
cresc.
ff

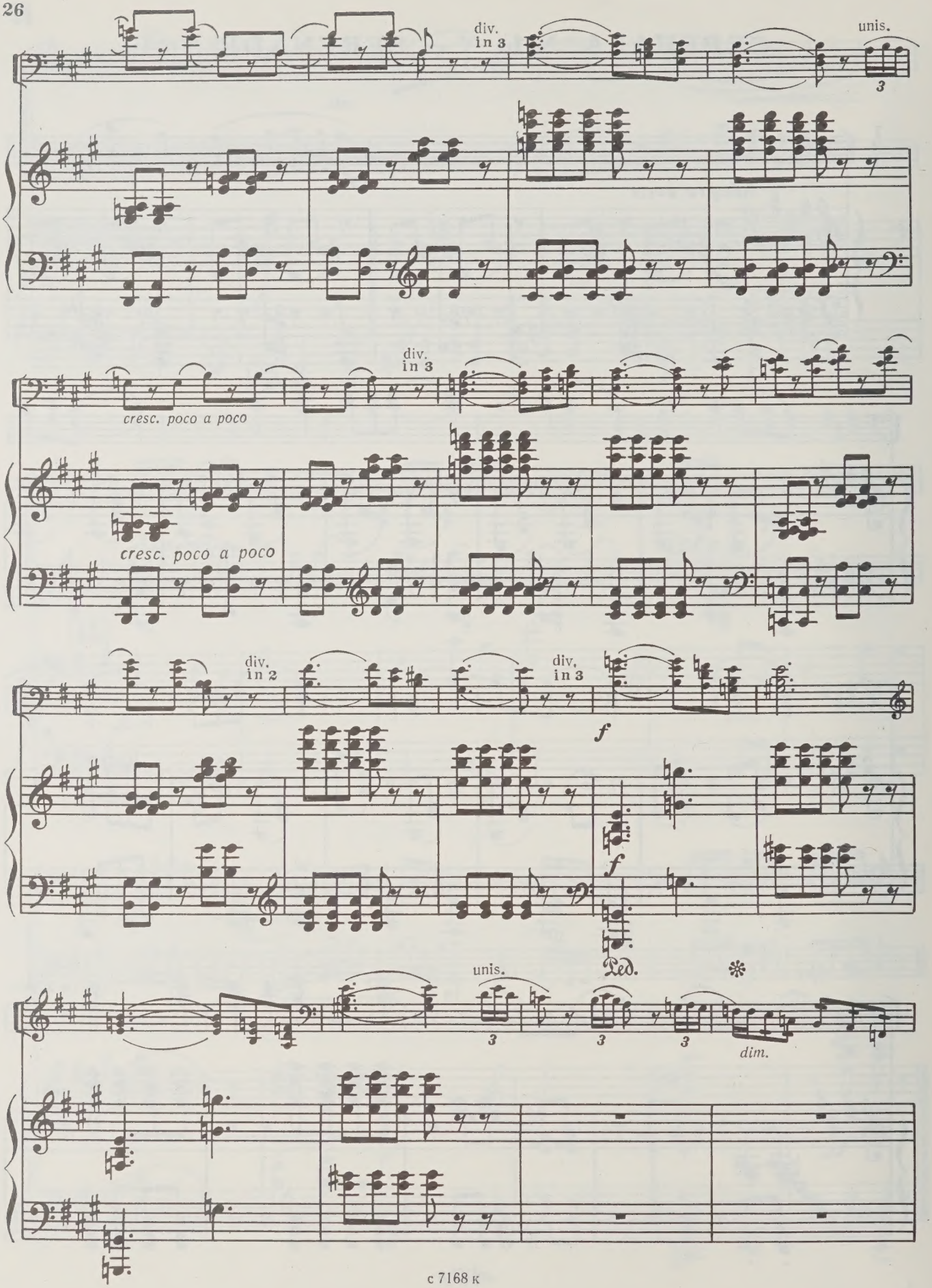

ff
ff
p
p
8
p
cresc.
cresc.
cresc.
f
f
9
f

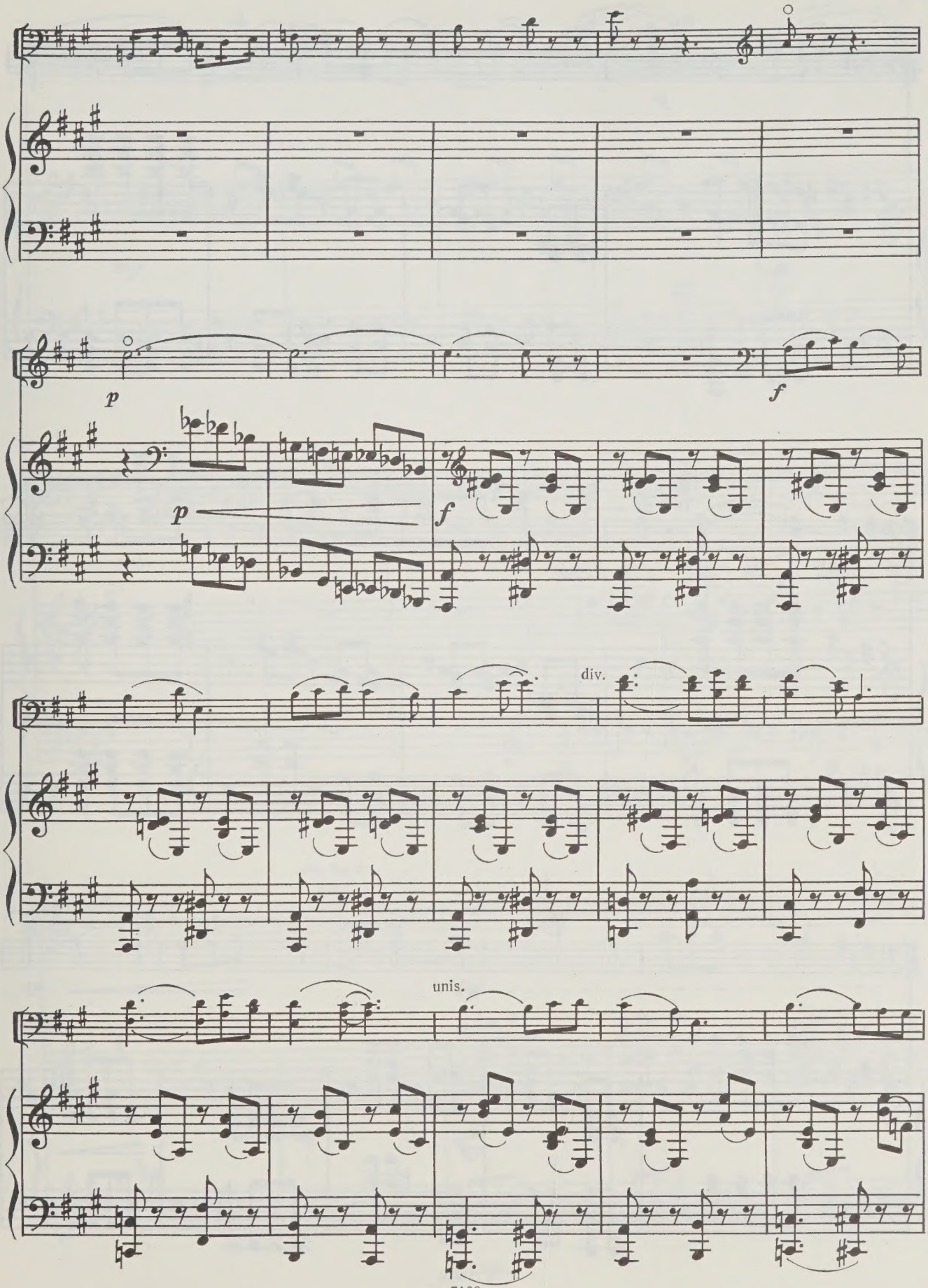

p
mp
10
p
mf
mf

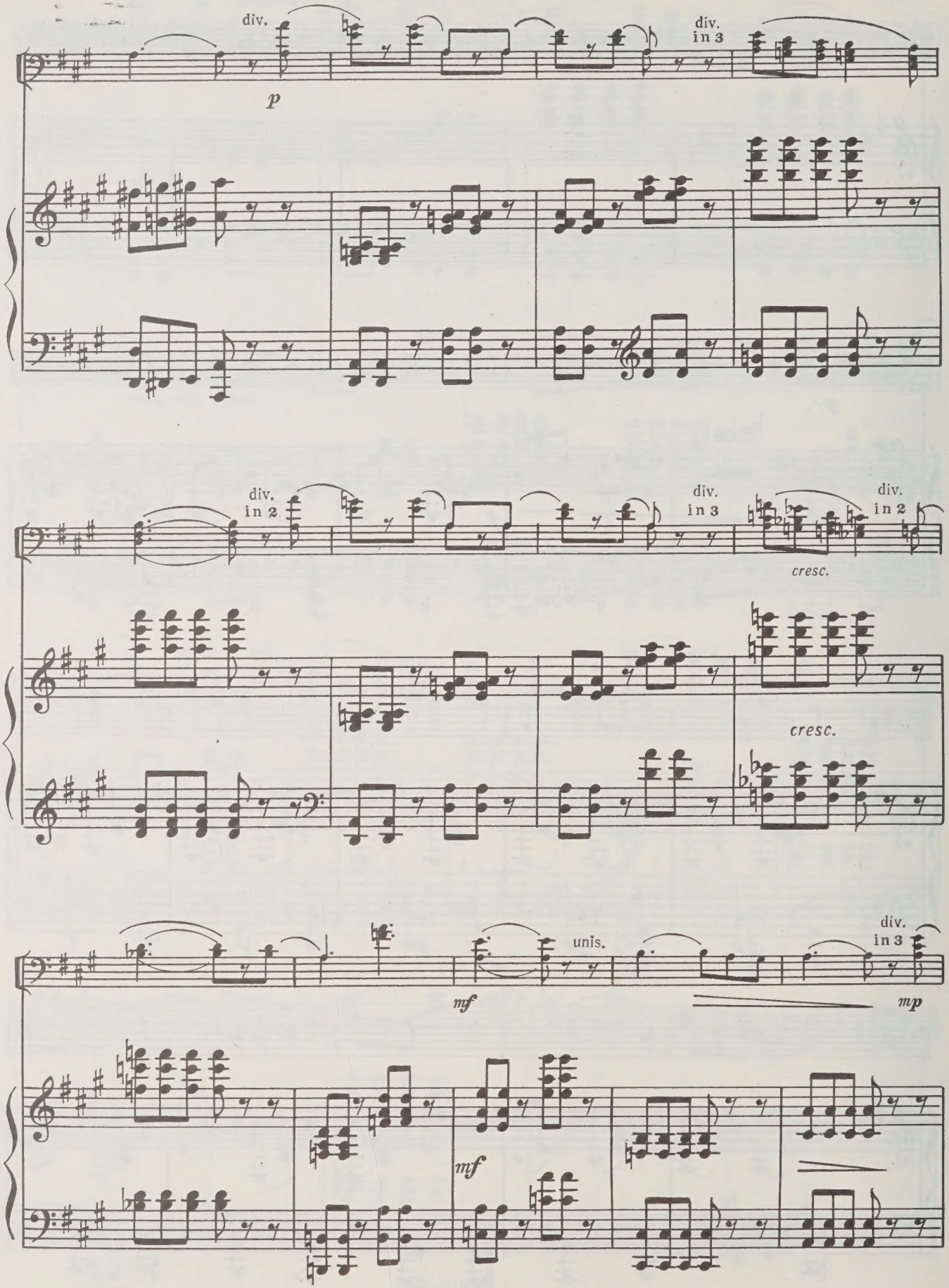

f
dim.
f
dim.
11
f
dim.
ff
ff
f
ff

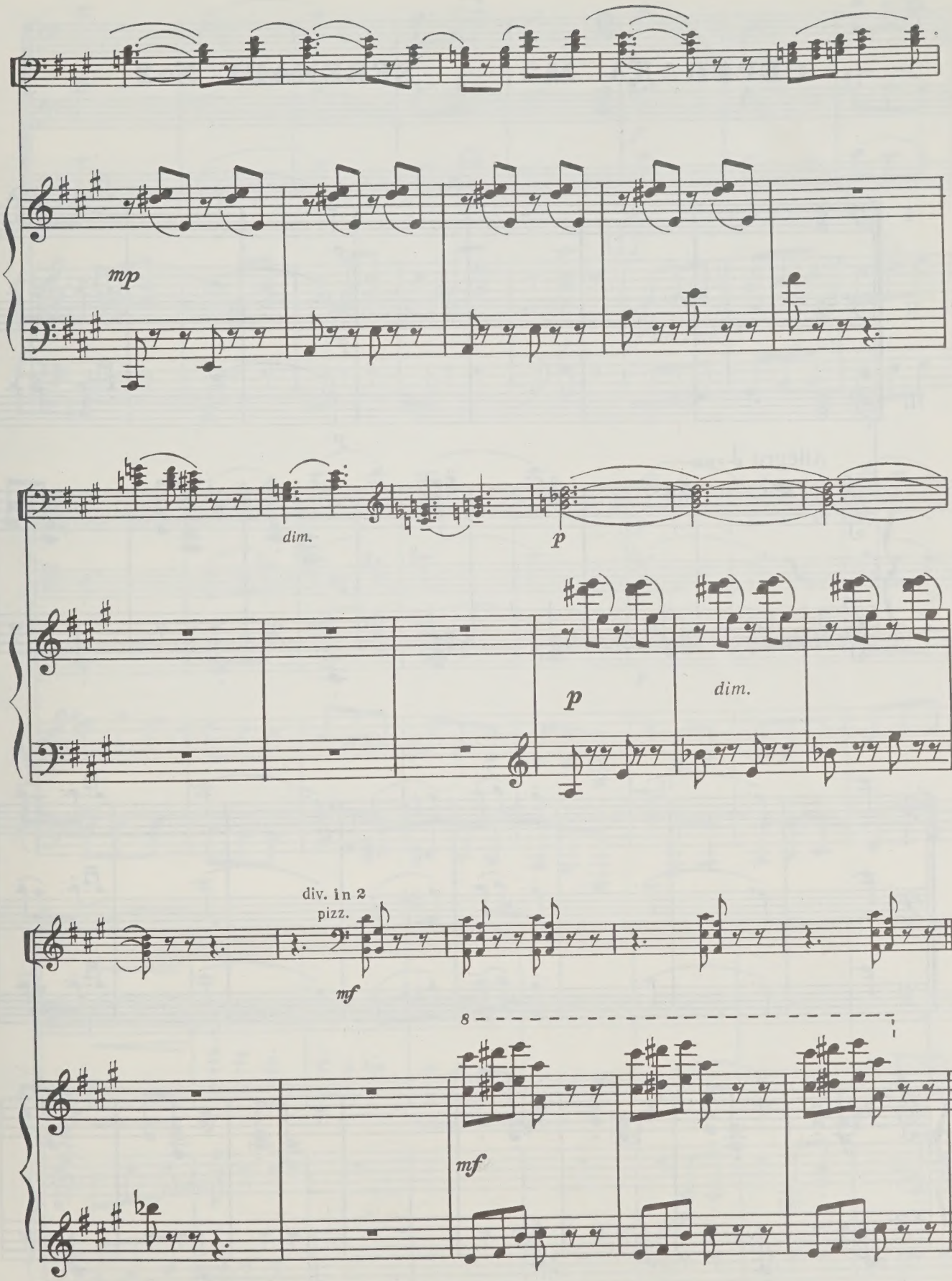
СЕРЕНАДА №1 SERENADE No. 1



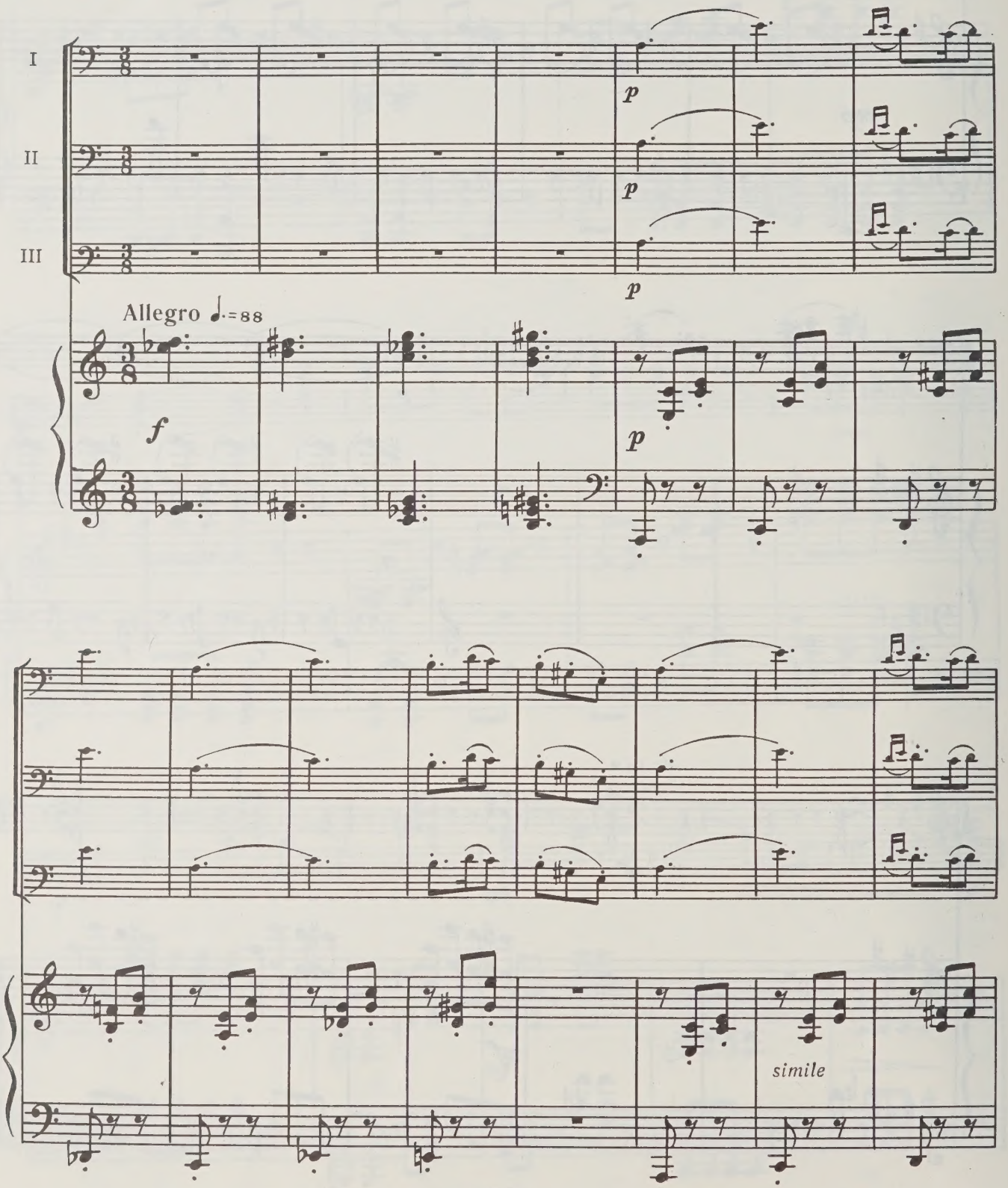

div.
in 3
unis.
3
cresc. poco a poco
div.
in 3
cresc. poco a poco
div.
in 2
div.
in 3
f
f
Ped.
unis.
3
3
3
dim.

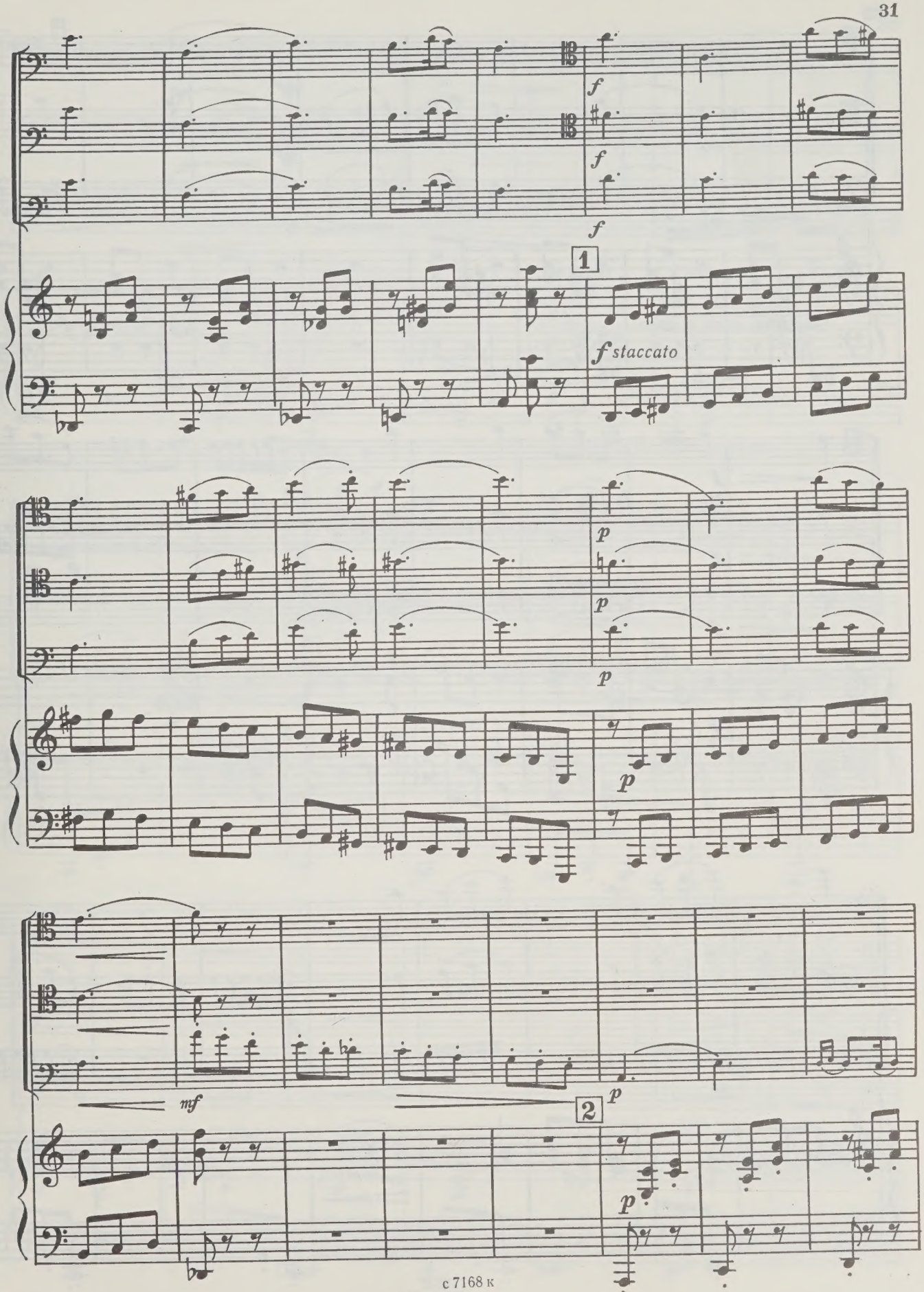

p
f
p
f
div.
unis.

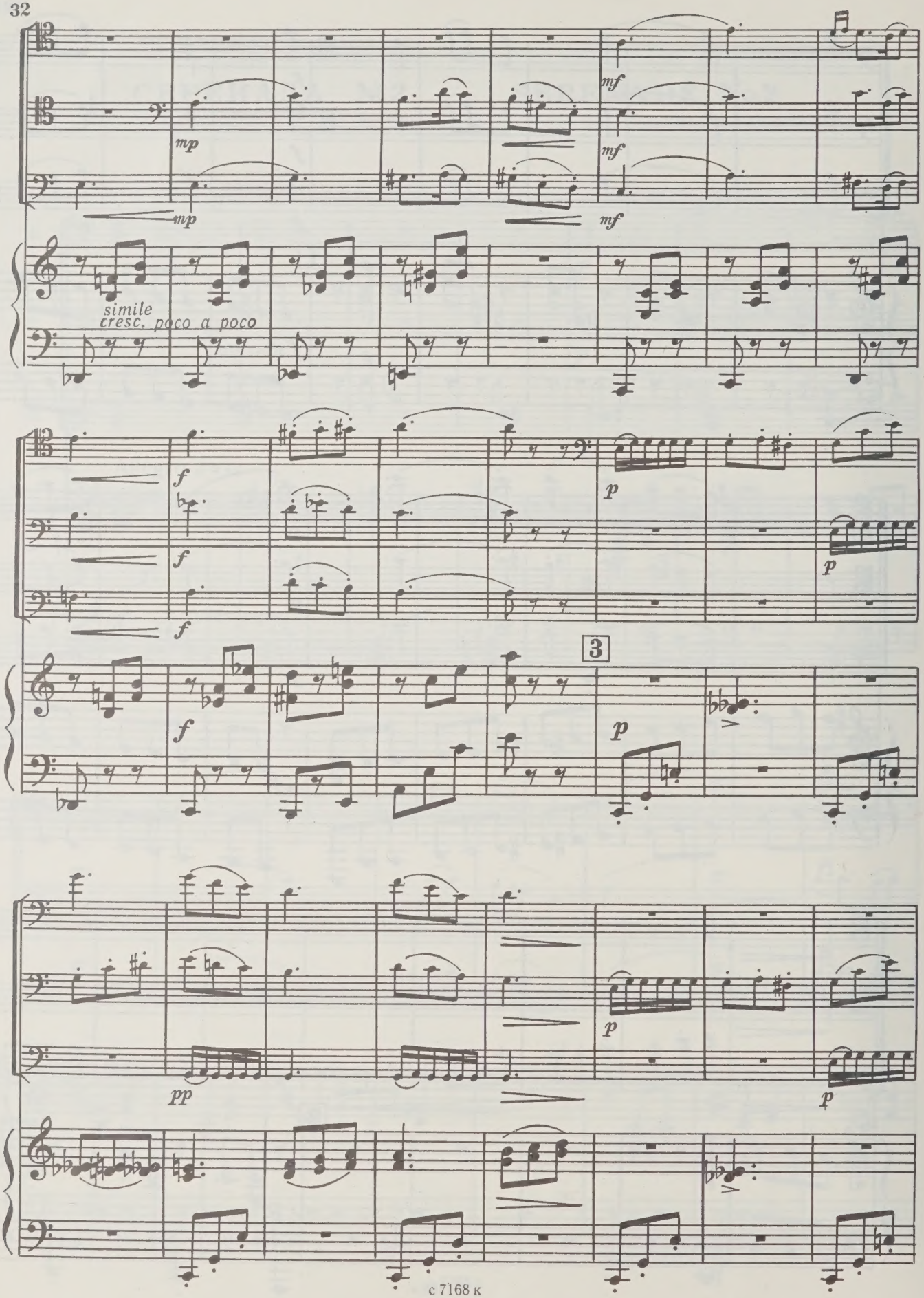

div.
p
div.
in 3
div.
in 2
div.
in 3
cresc.
div.
in 2
cresc.
mf
unis.
div.
in 3
mp
mf

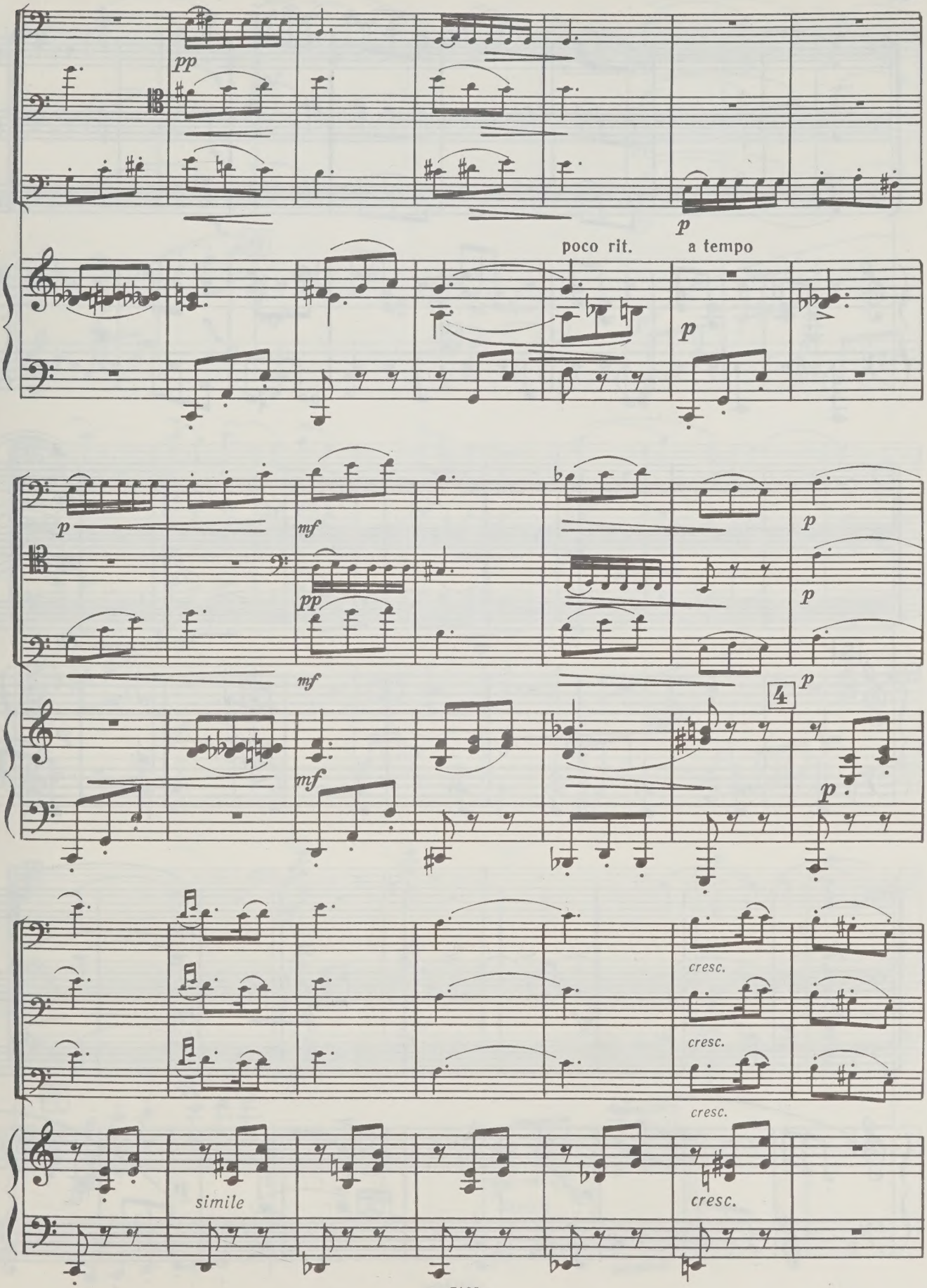

mp
dim.
p
p
dim.
div. in 2
pizz.
mf
8
mf

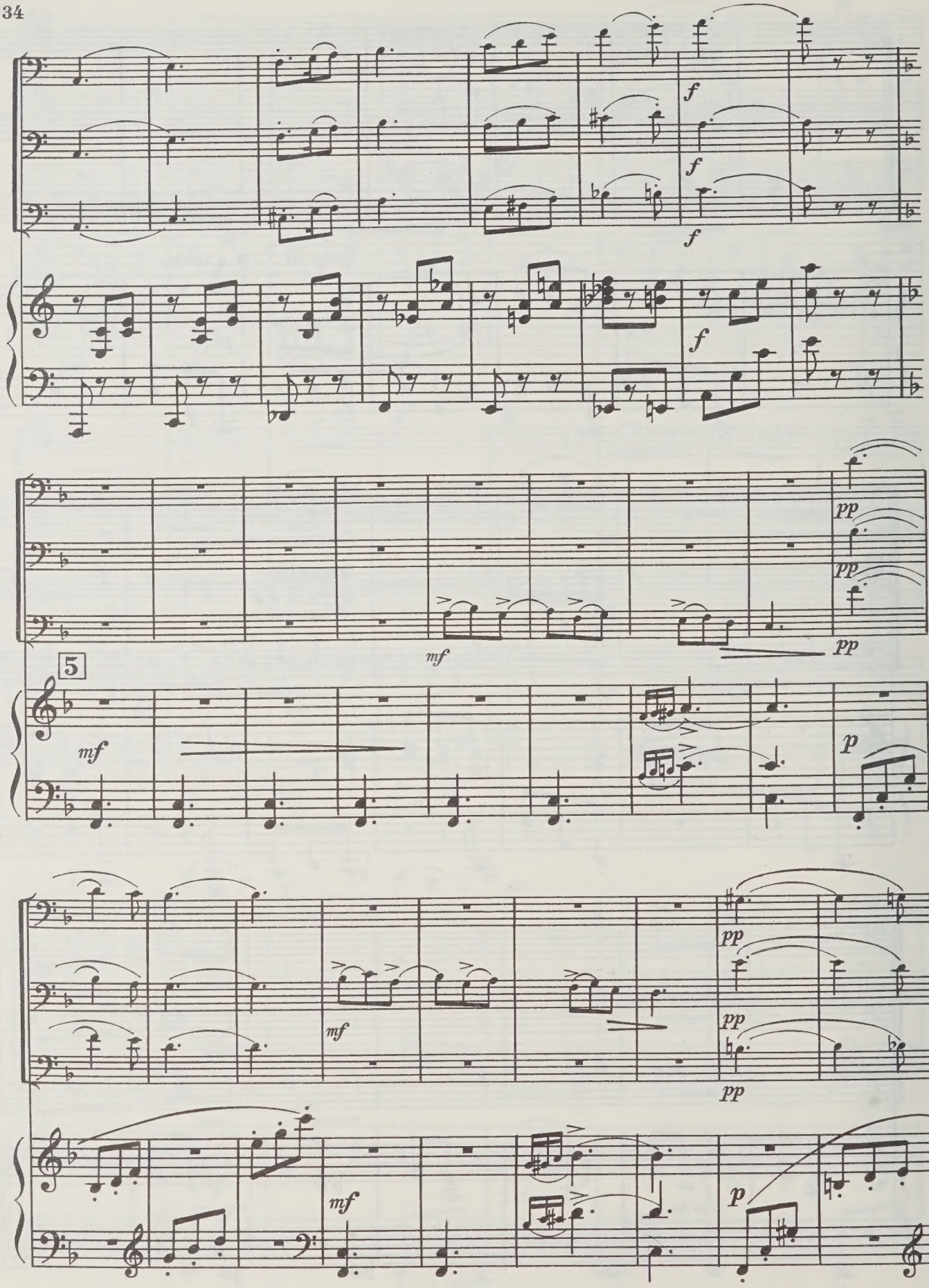
СЕРЕНАДА №2 SERENADE No.2

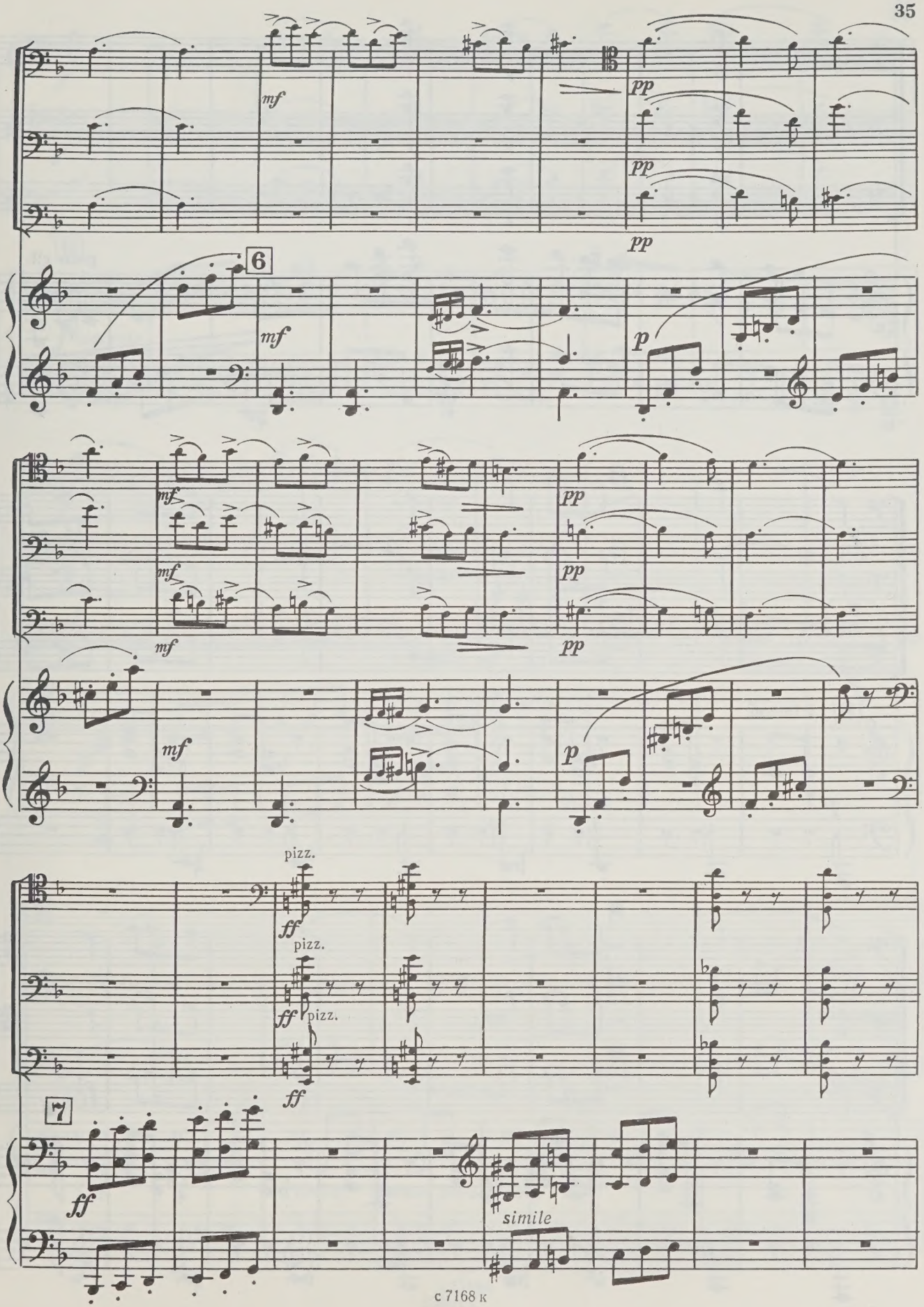


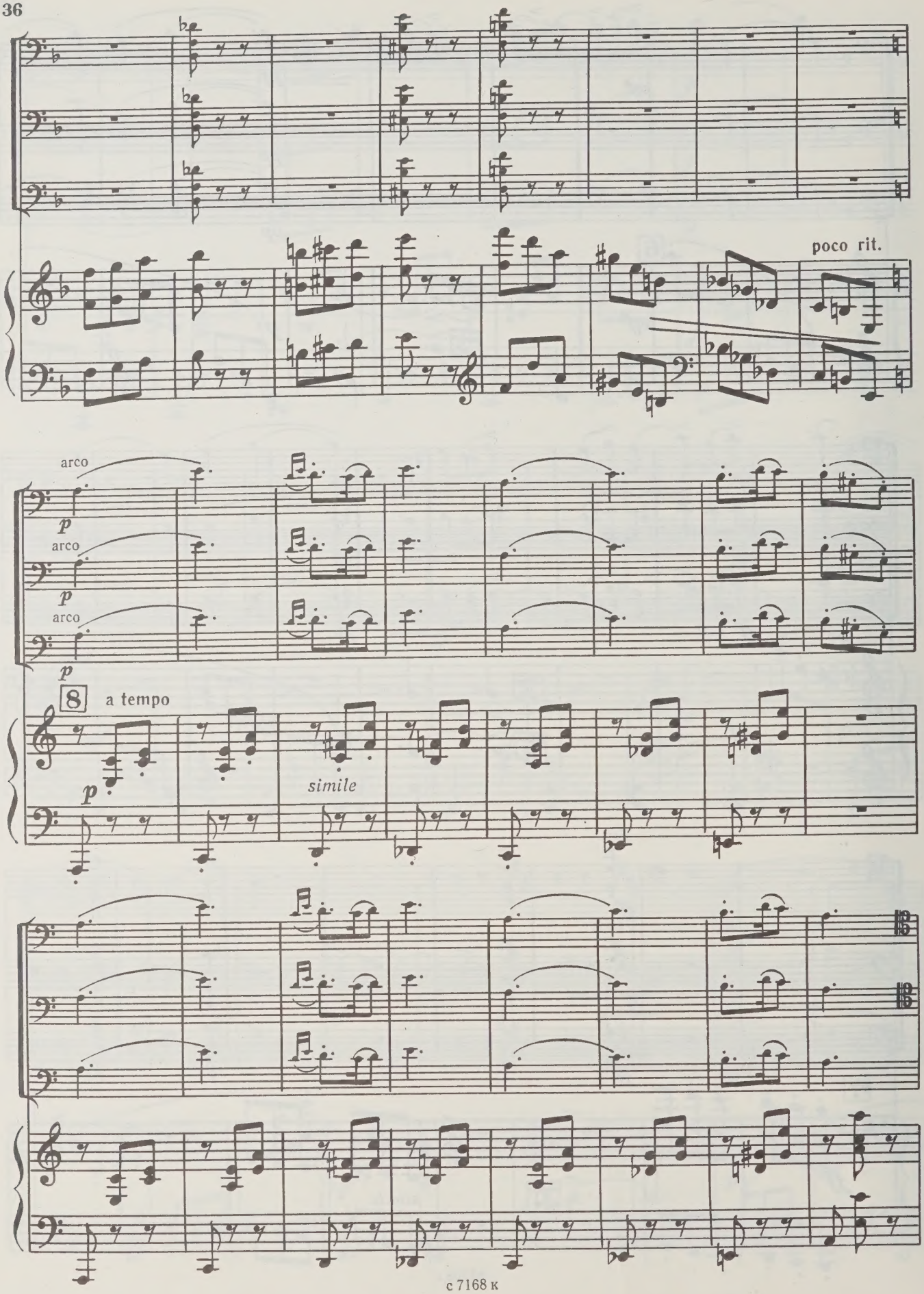

f
f
f
1
f staccato
p
p
p
p
mf
2
p
p

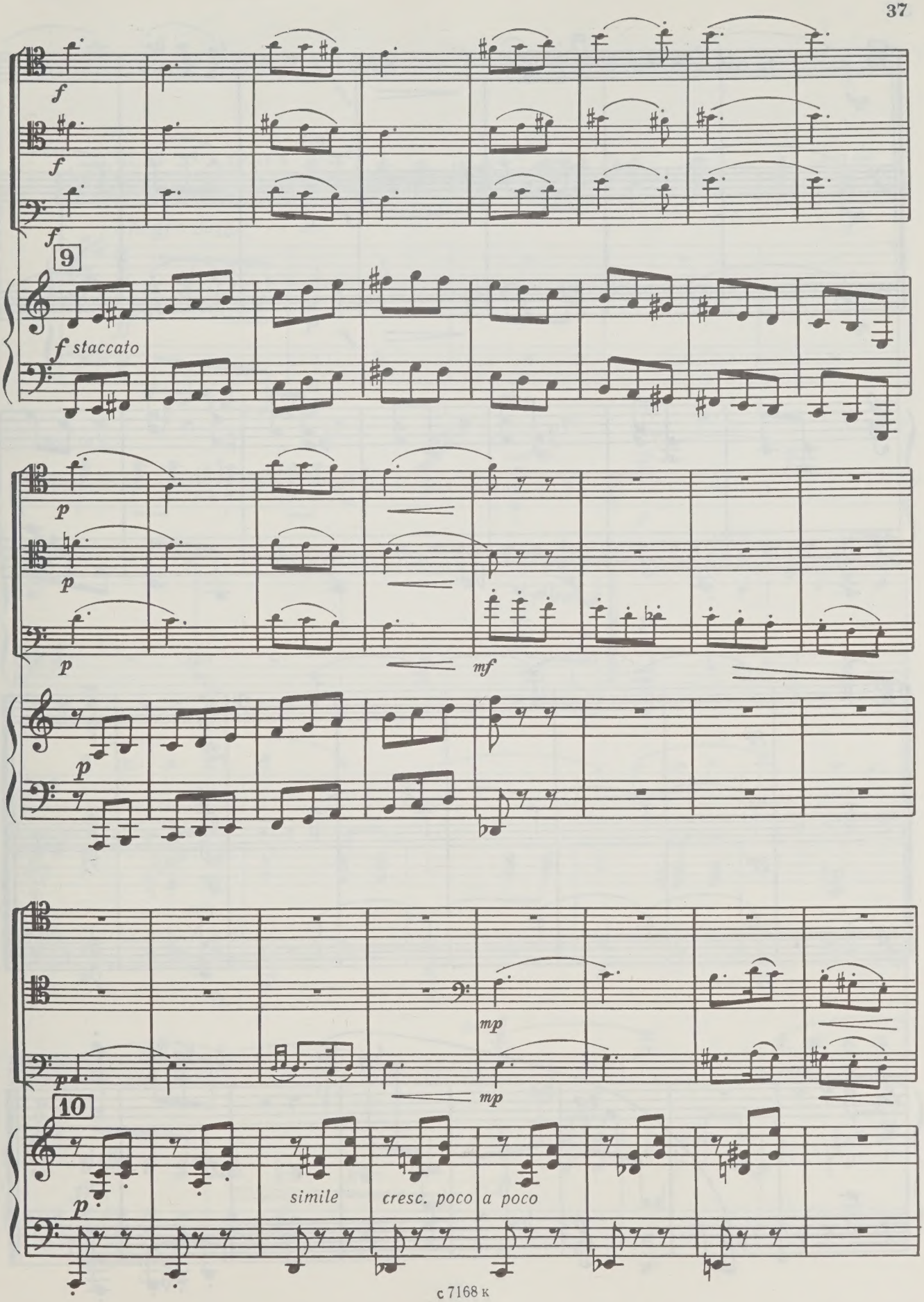

mp
mf
simile
cresc. poco a poco
f
p
3
pp

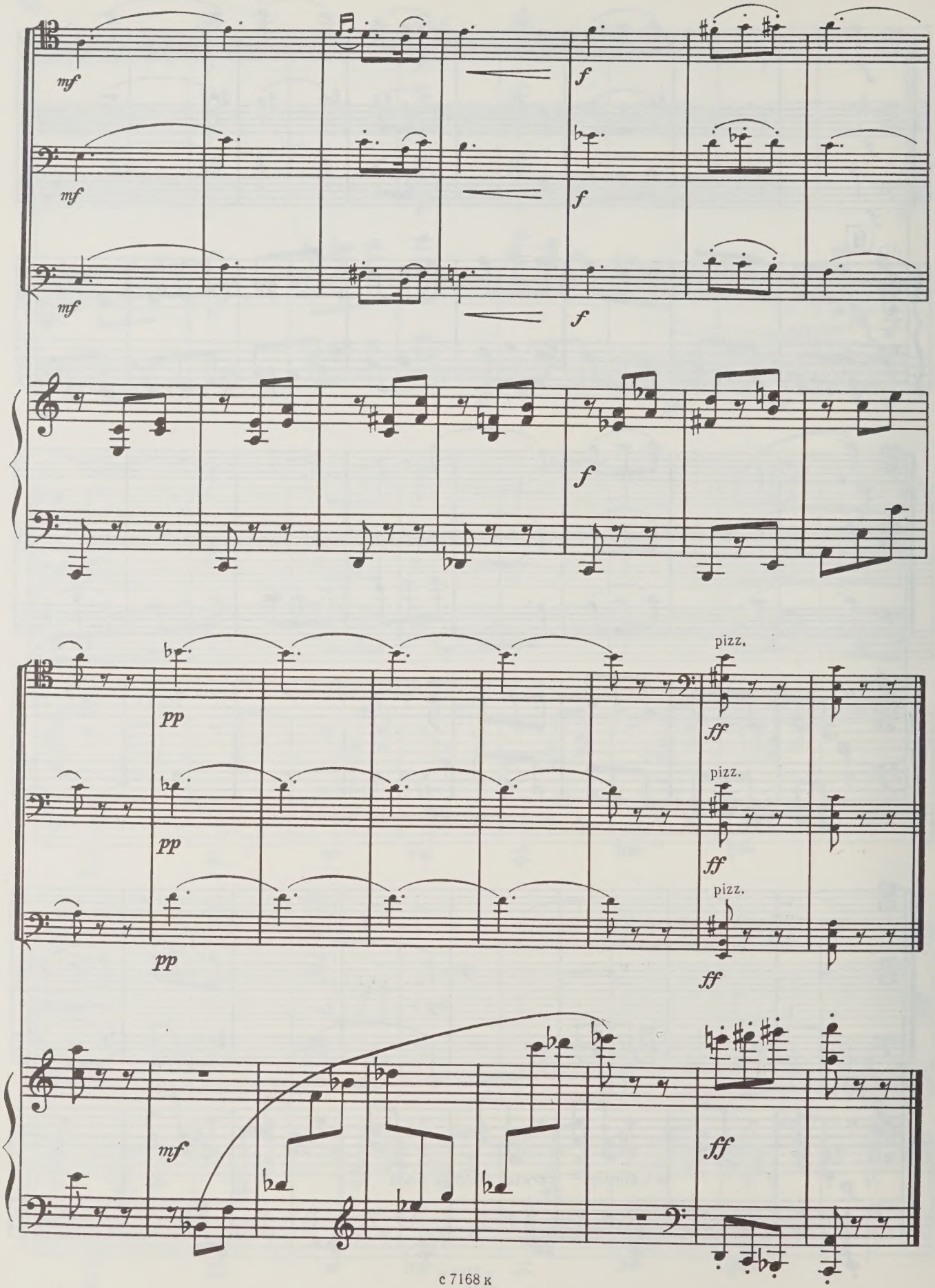

pp
p
poco rit.
a tempo
p
p
mf
pp
mf
p
p
4
p
mf
p
cresc.
cresc.
cresc.
simile
cresc.


f
f
f
f
pp
pp
pp
mf
5
mf
p
pp
pp
pp
mf
mf
p

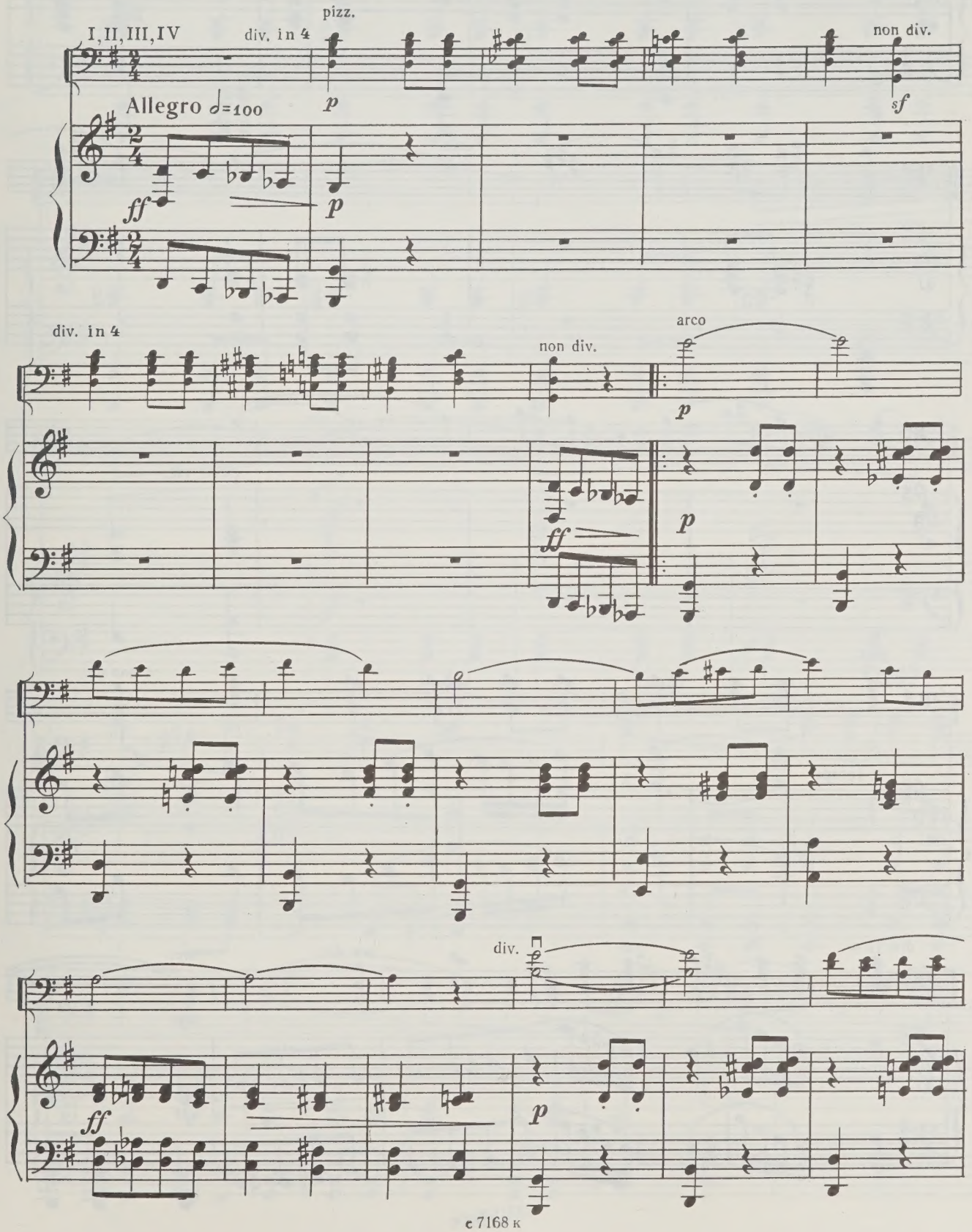

mf
pp
pp
pp
6
mf
p
mf
mf
mf
pp
pp
pp
mf
p
pizz.
ff
pizz.
ff
pizz.
ff
7
ff
simile

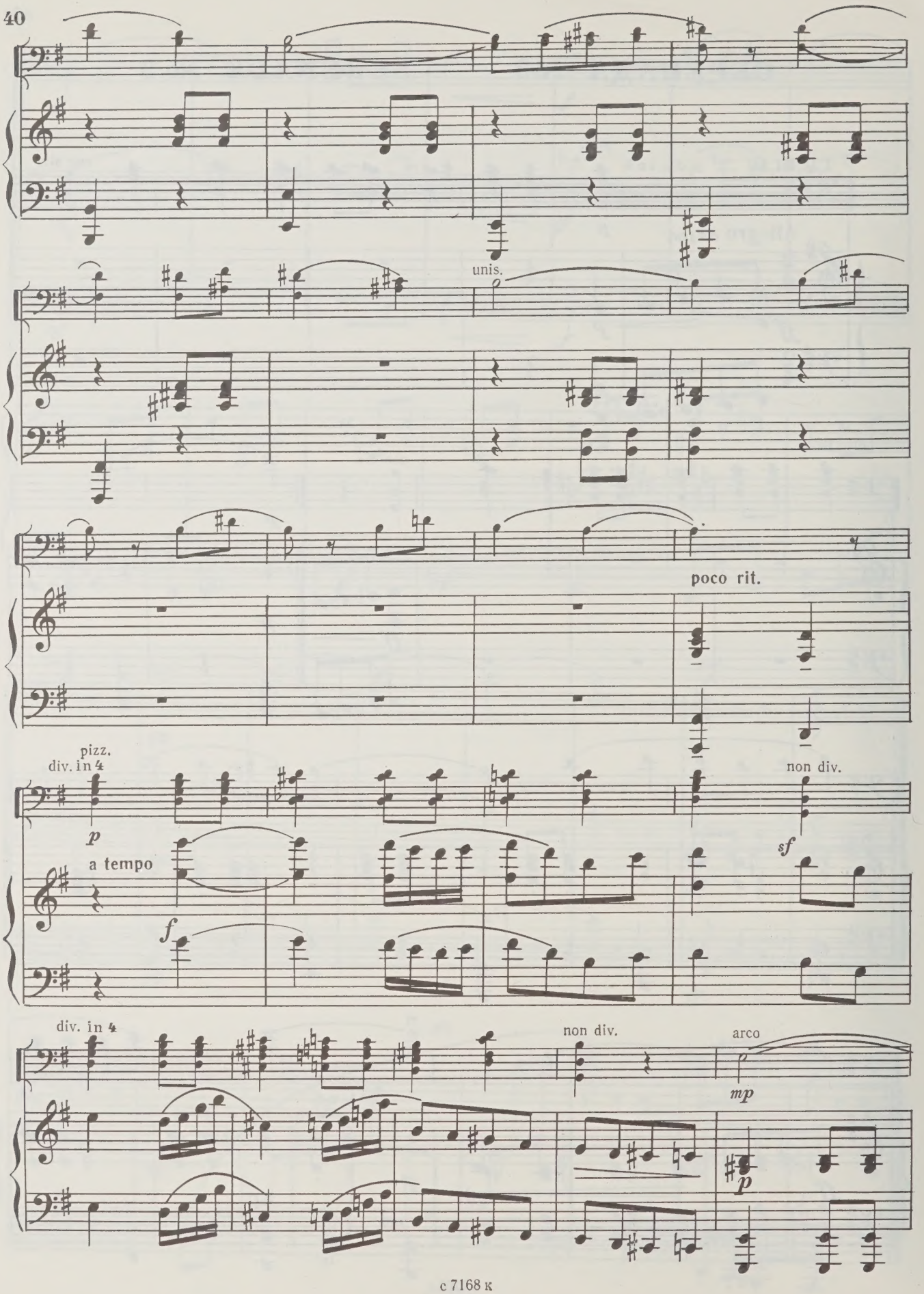

poco rit.
arco
p
arco
p
arco
p
8
a tempo
p
simile

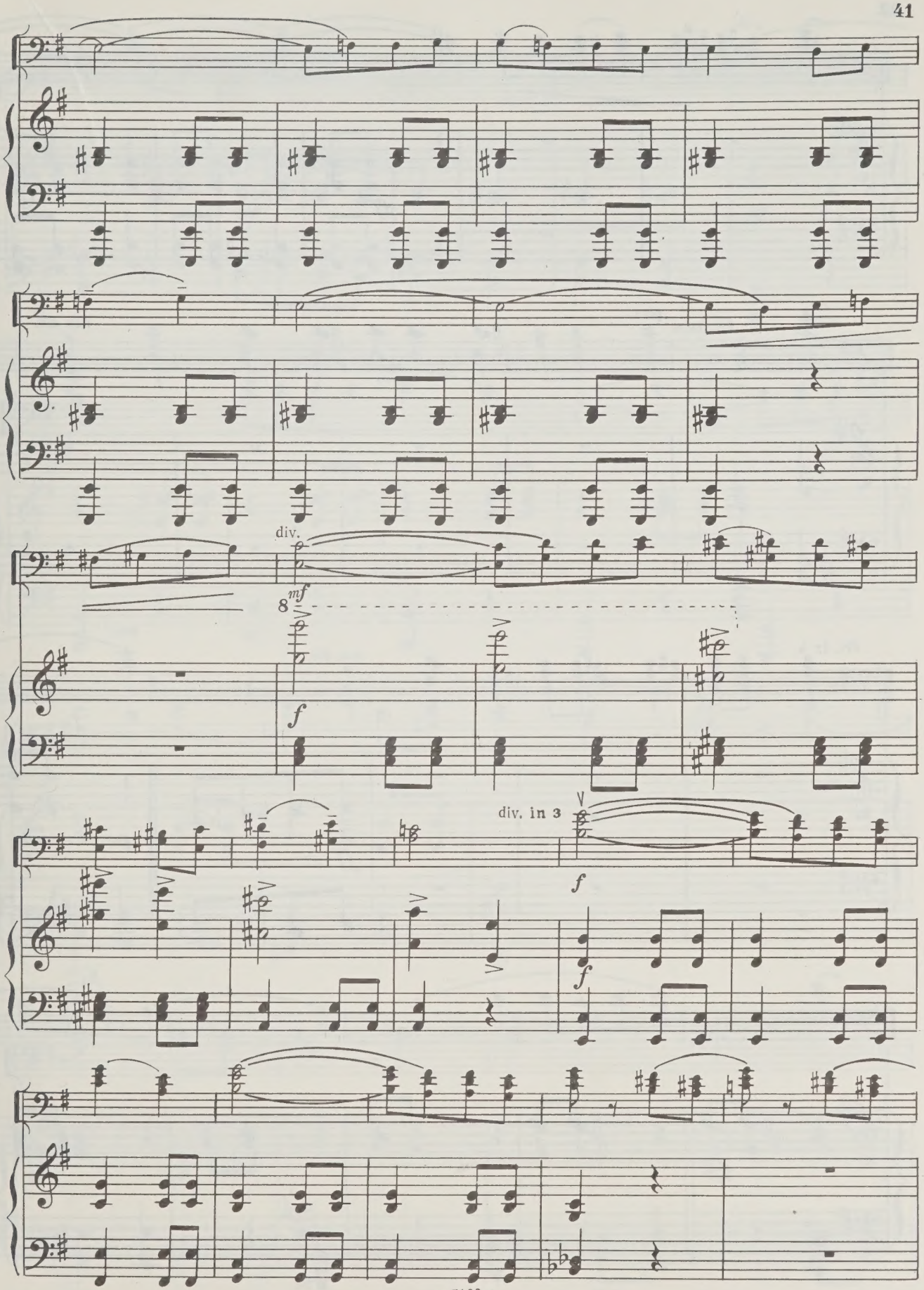

f
f
f
9
f staccato
p
p
p
mf
p
mp
mp
p
10
simile
cresc. poco a poco

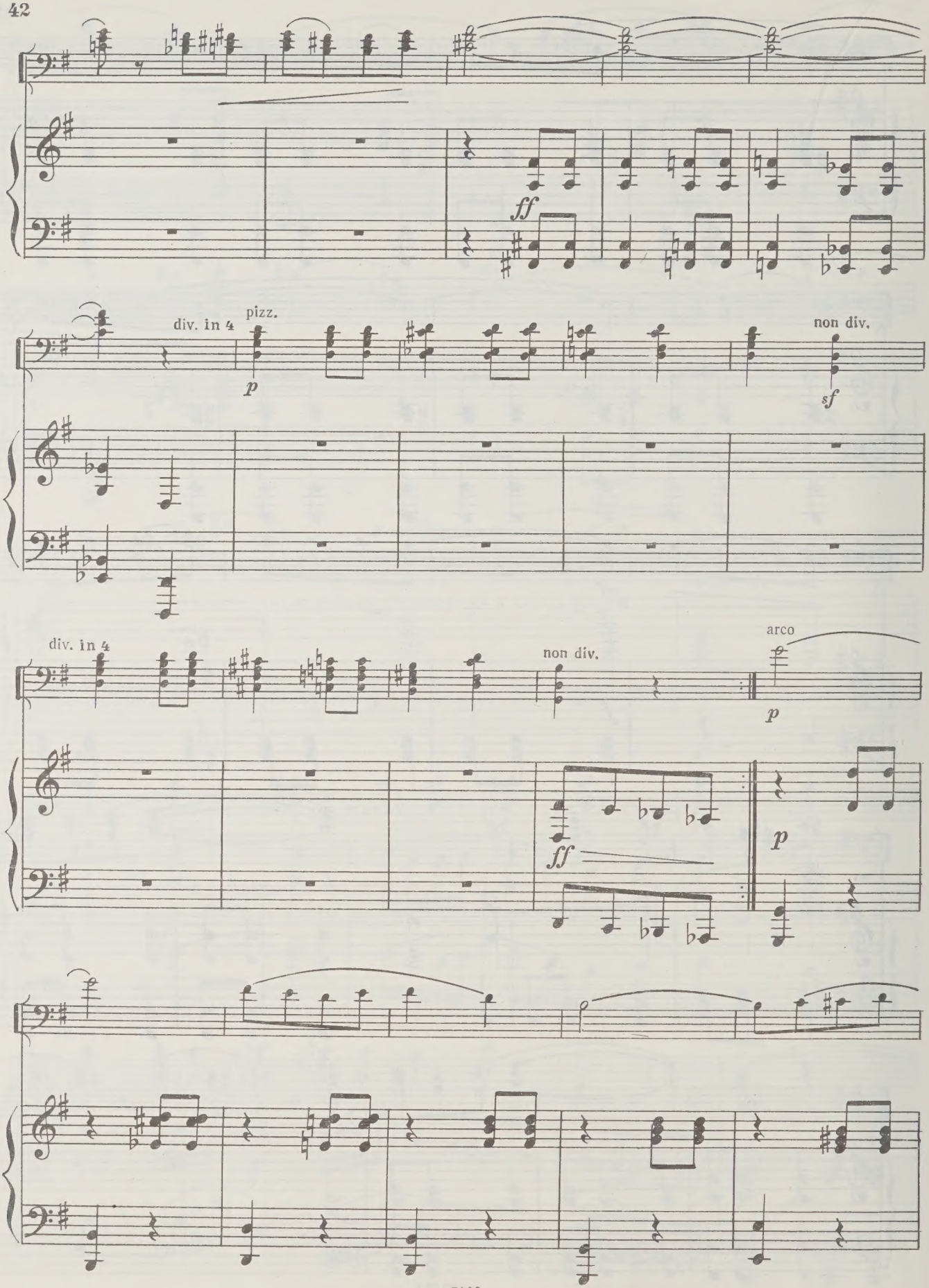

mf
f
mf
f
mf
f
f
pp
pizz.
ff
pp
pizz.
ff
pp
pizz.
ff
mf
ff

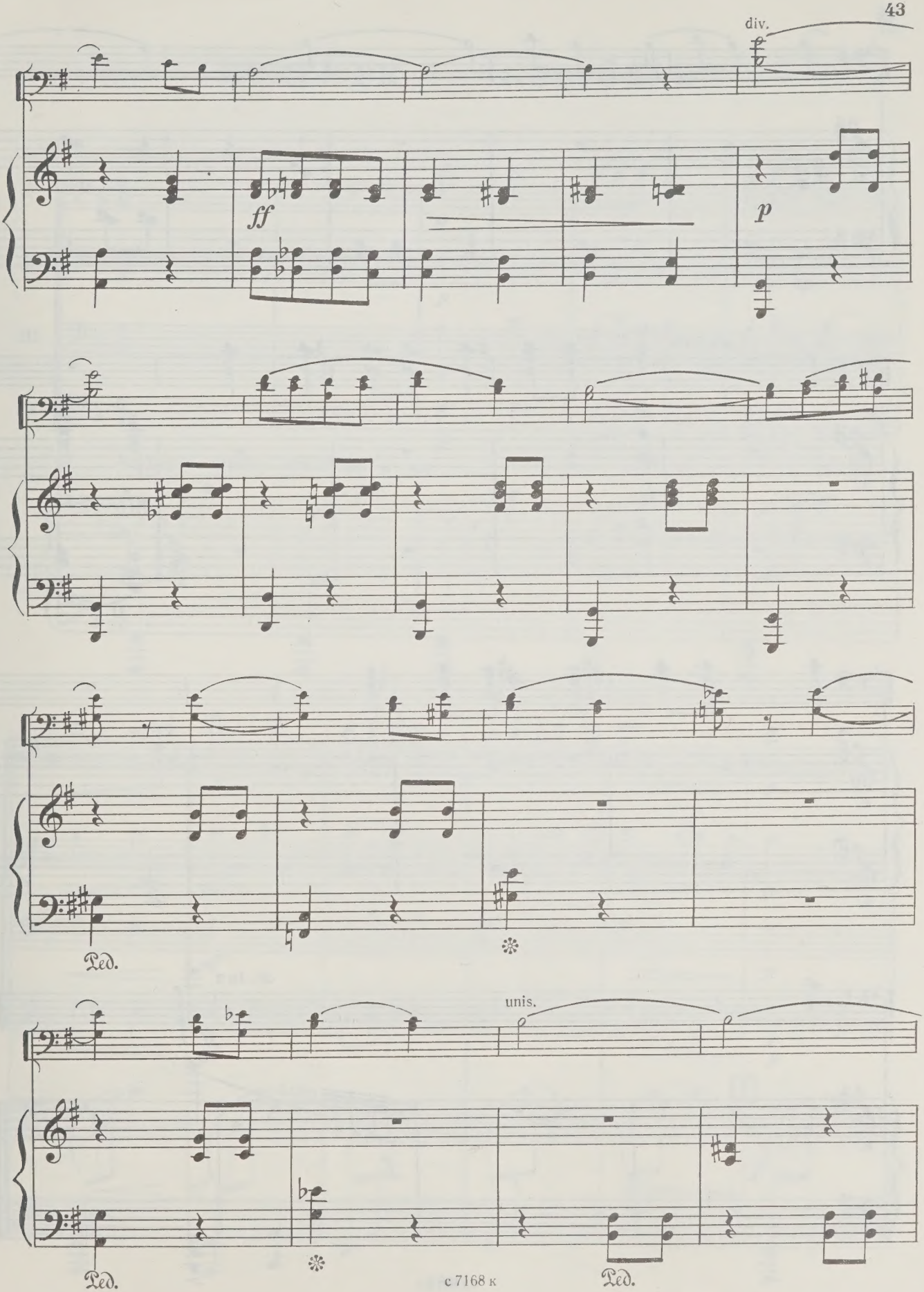
СЕРЕНАДА №3 SERENADE No.3

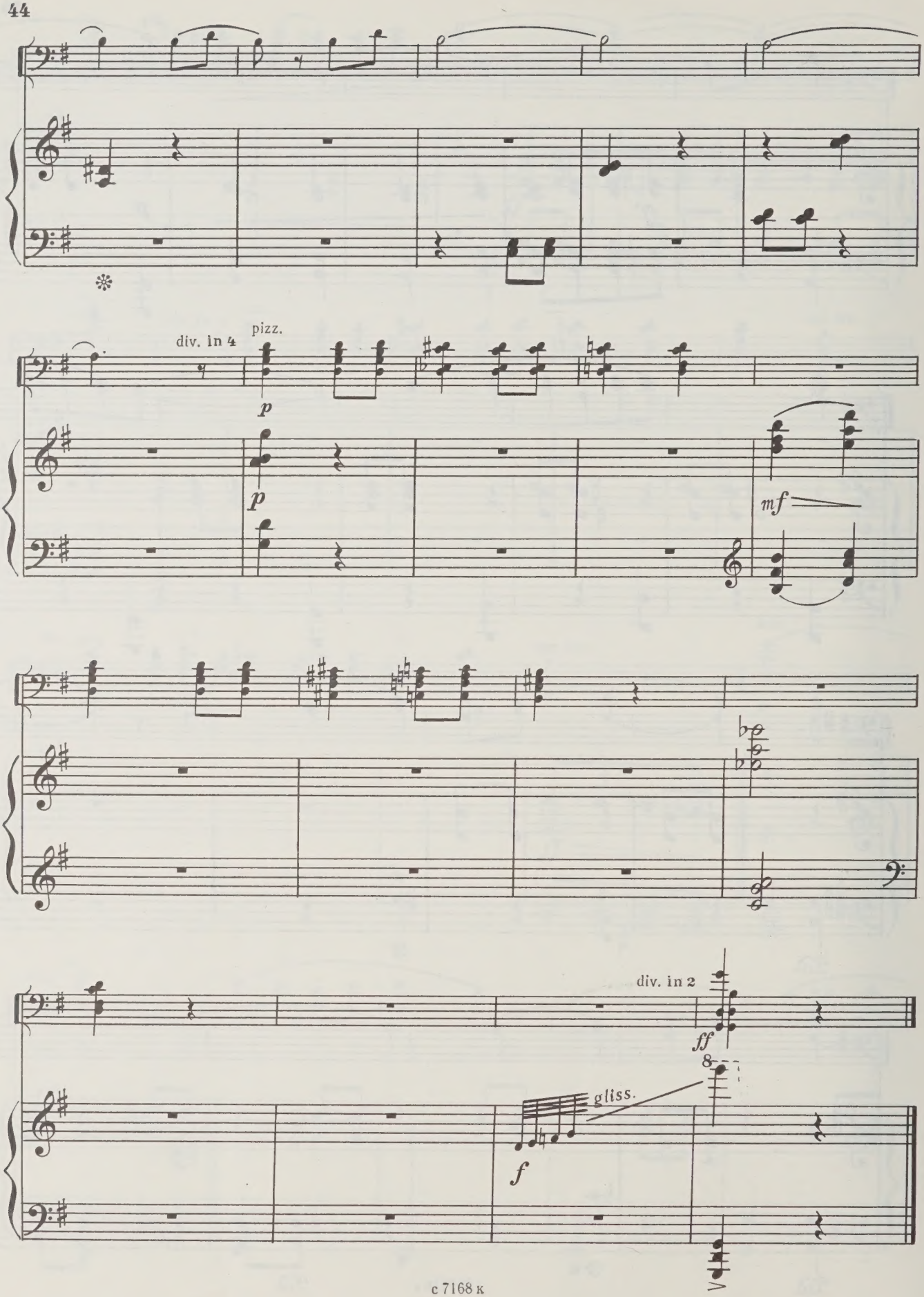



unis.
poco rit.
pizz.
div. in 4
p
non div.
sf
a tempo
f
div. in 4
non div.
arco
mp
p

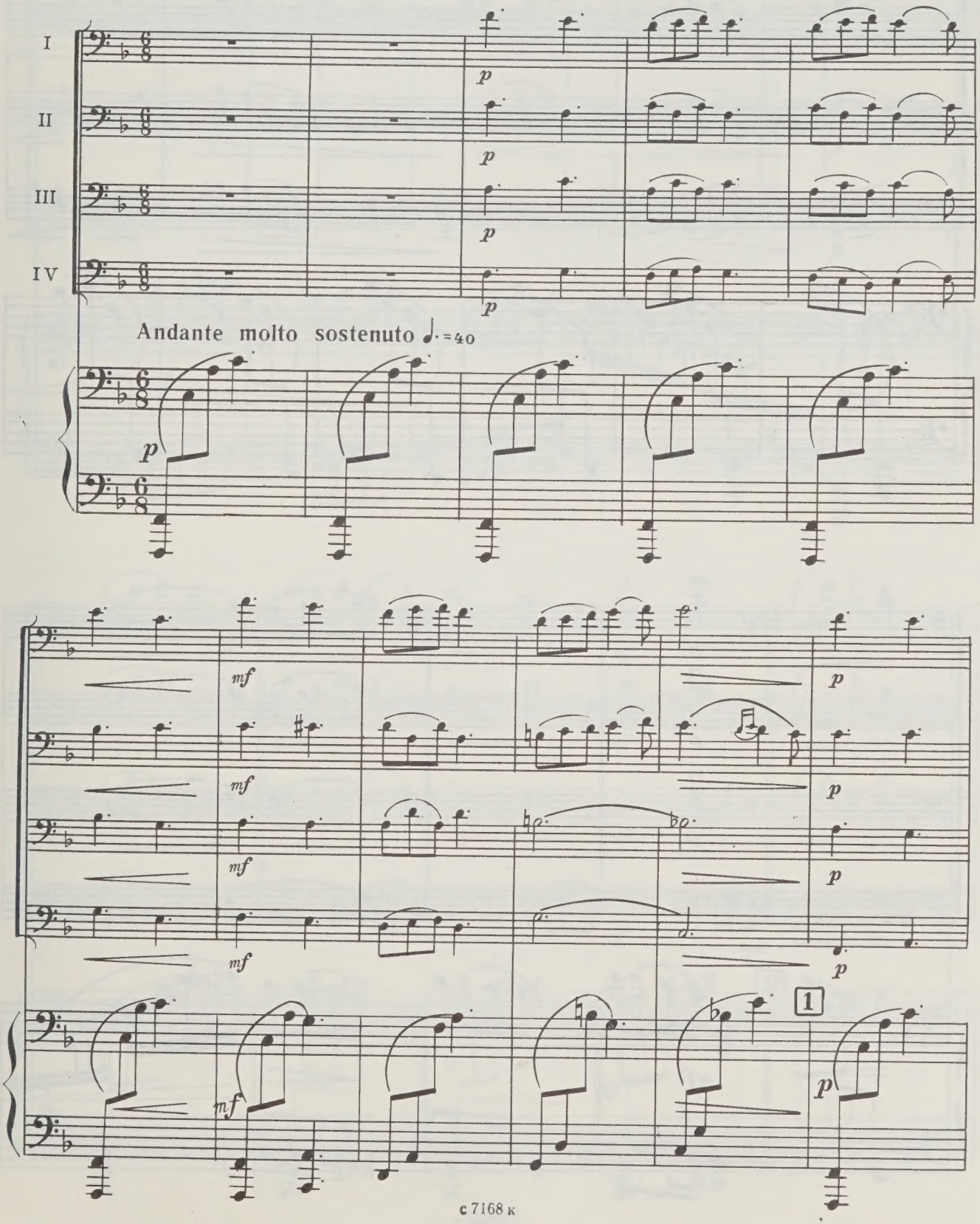

div.
mf
8
f
div. in 3
f
f

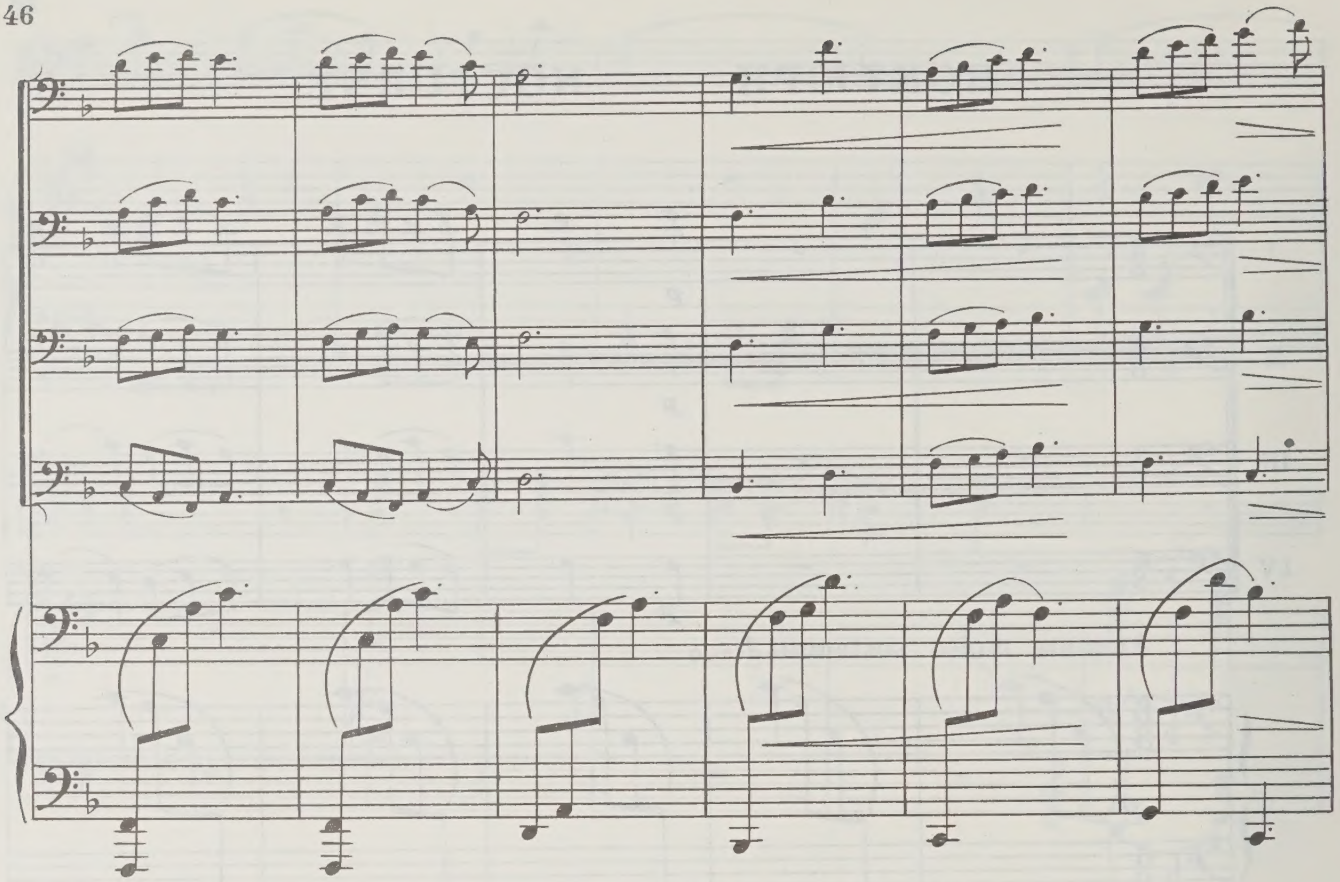

ff
div. in 4
pizz.
p
non div.
sf
div. in 4
non div.
arco
p
ff
p

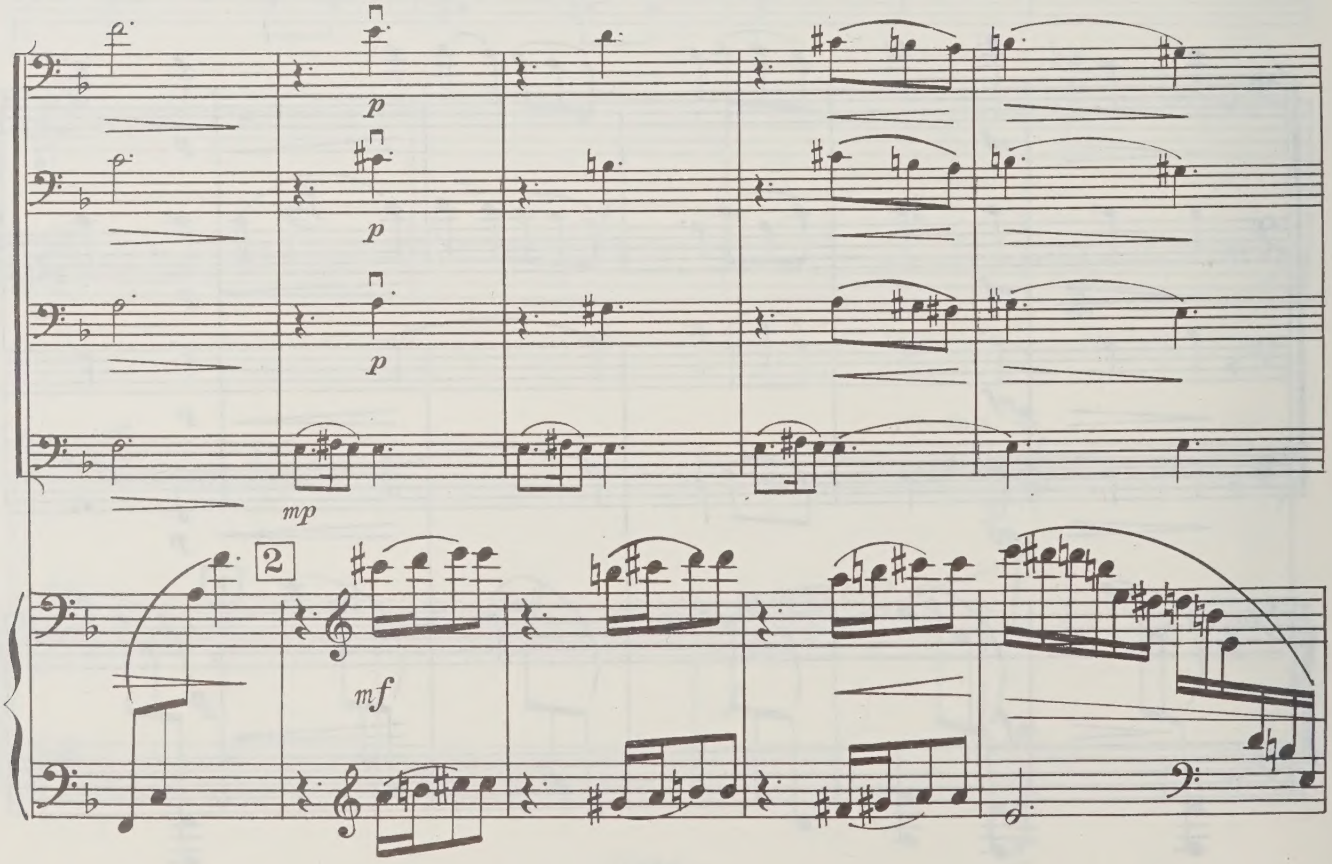

div.
ff
p
Ped.
unis.
Ped.
Ped.

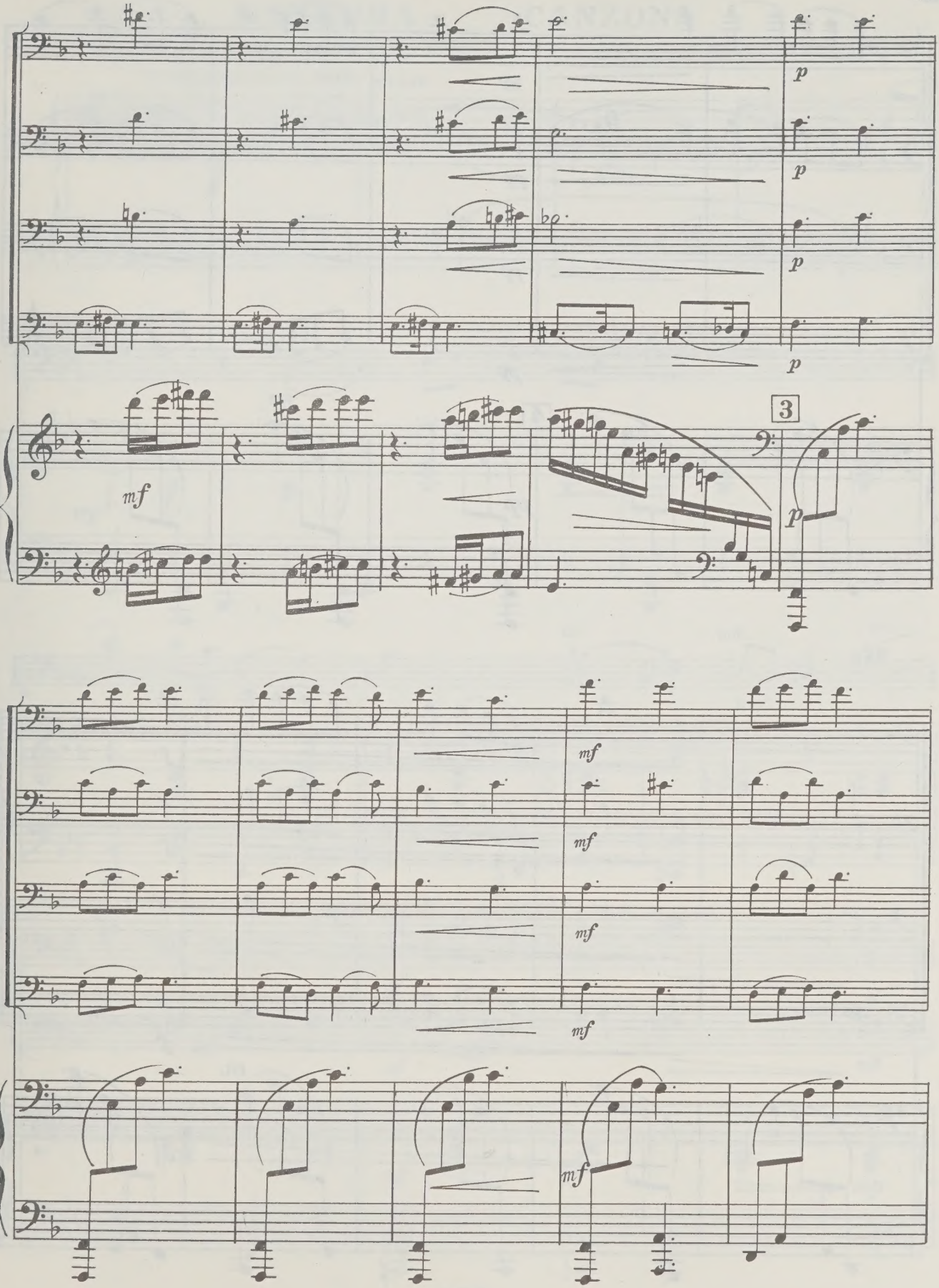

div. in 4
pizz.
p
p
mf
div. in 2
ff
gliss.
f

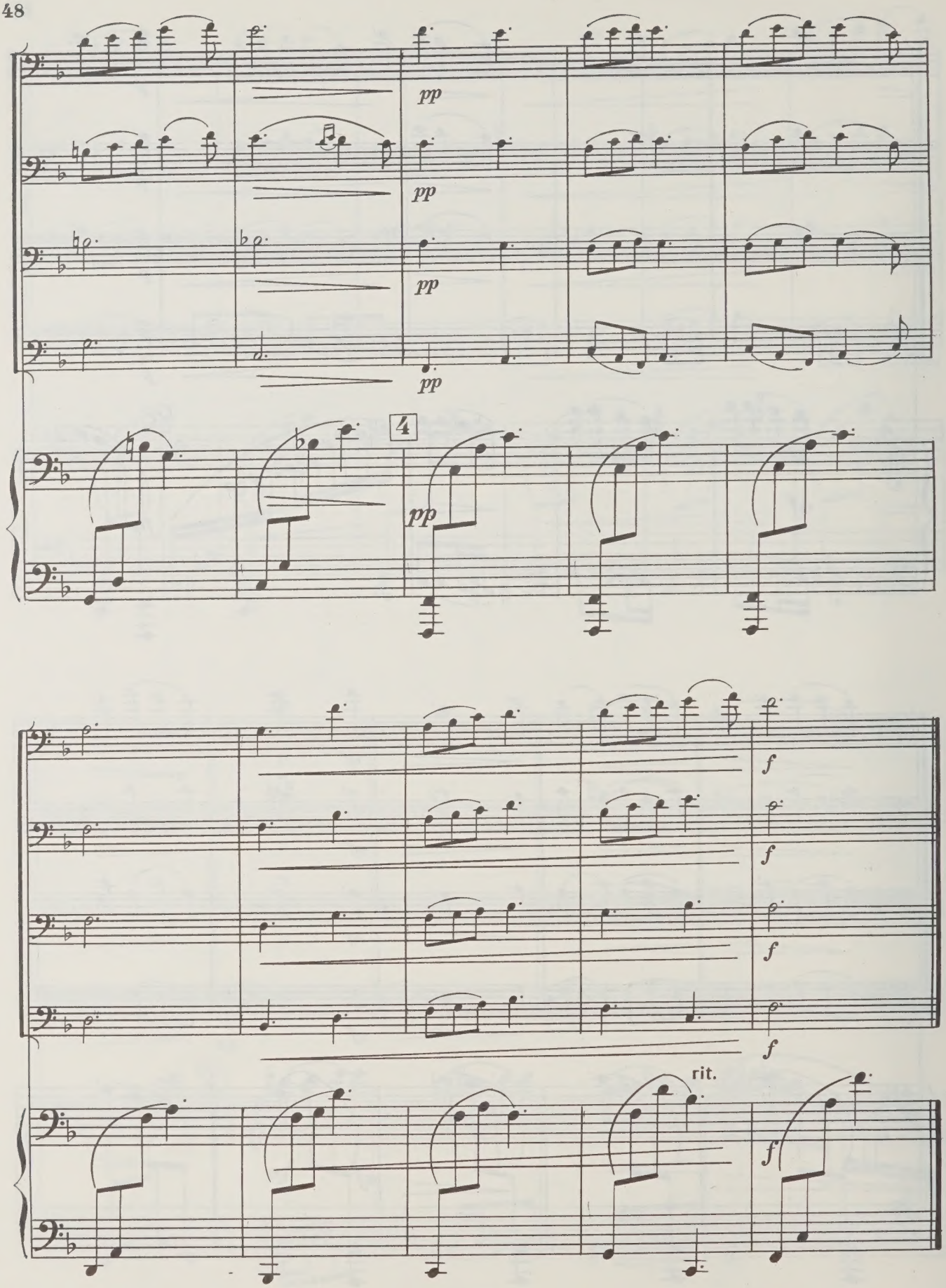
НОКТЮРН NOCTURNE



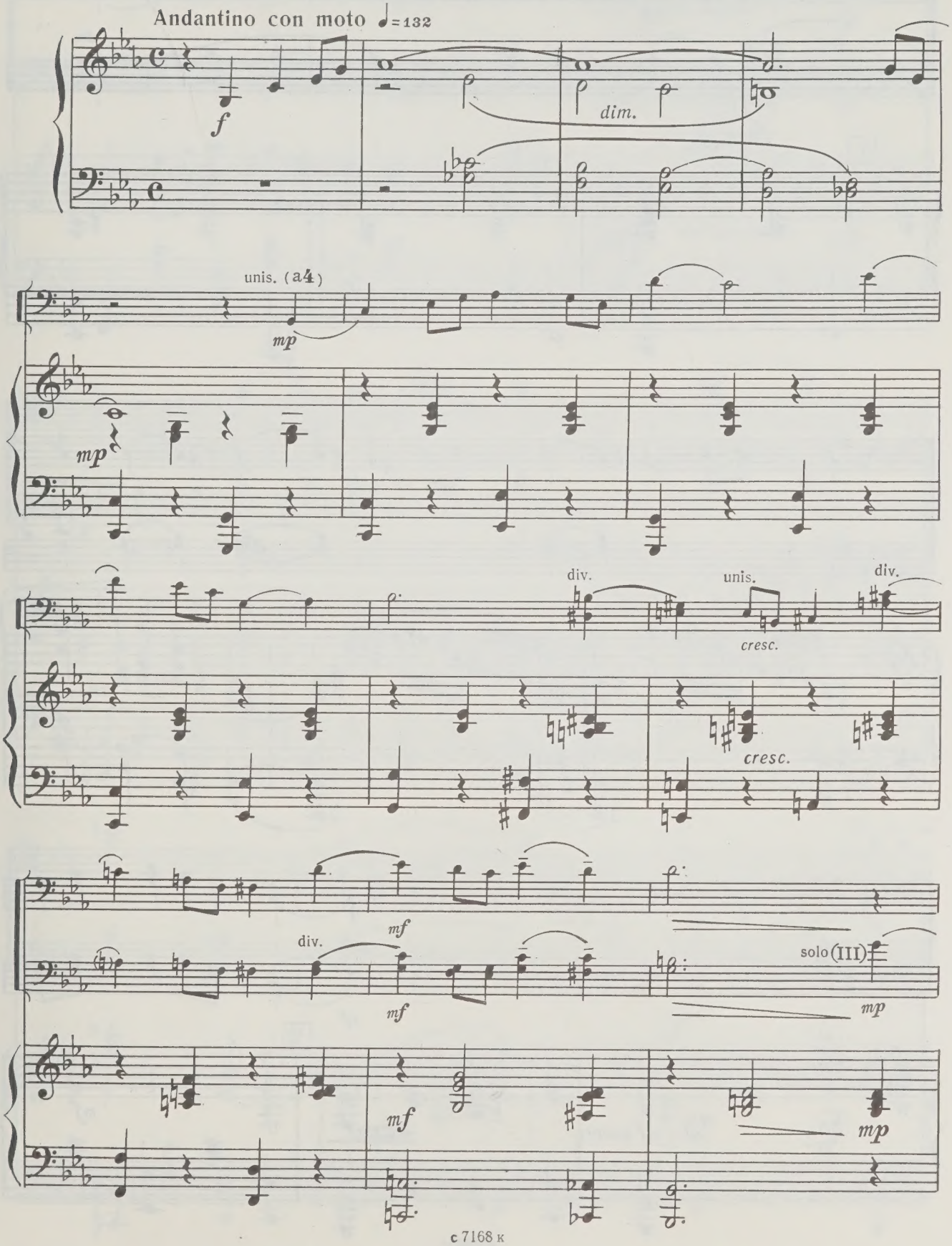


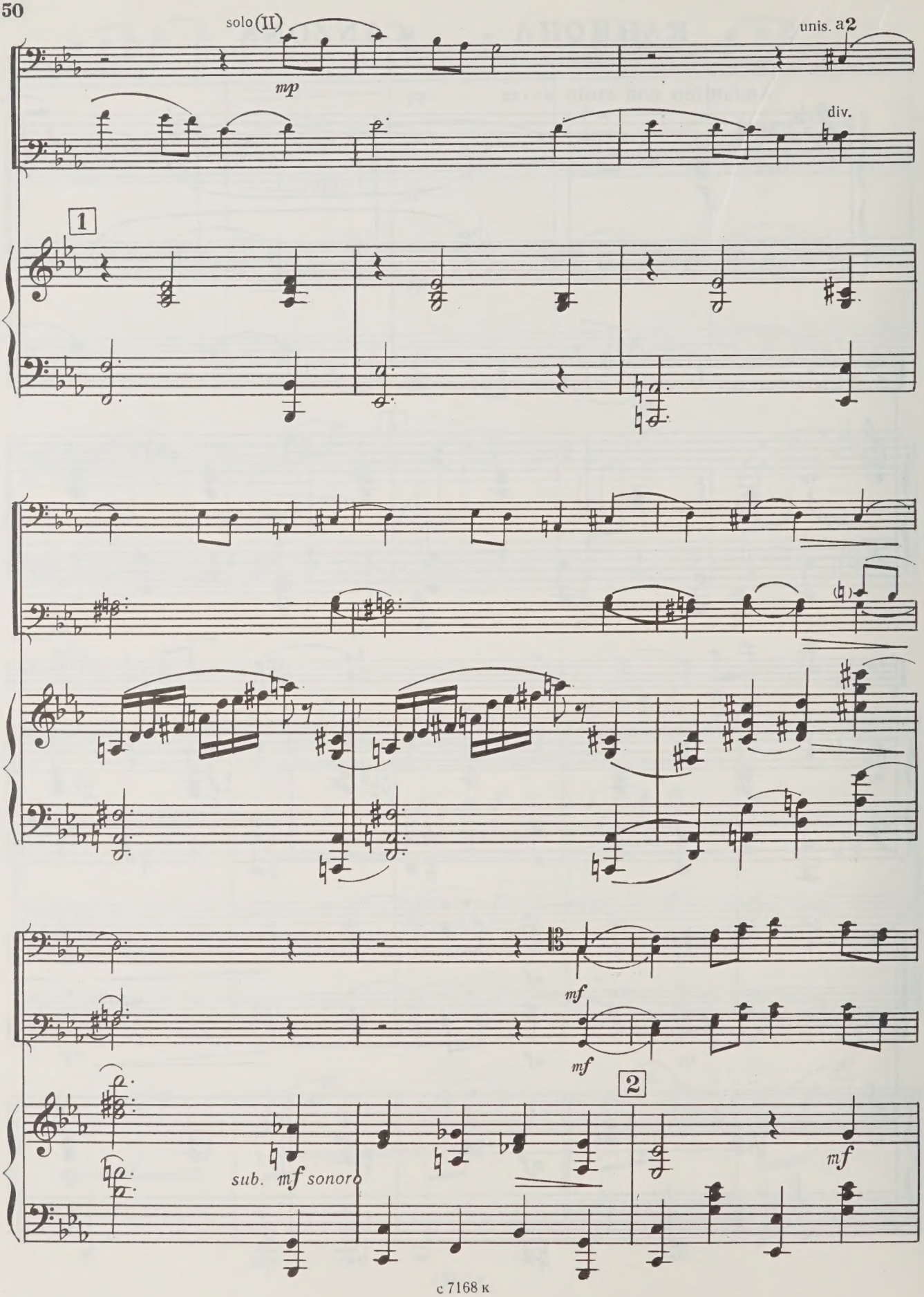

p
p
p
mp
2
mf

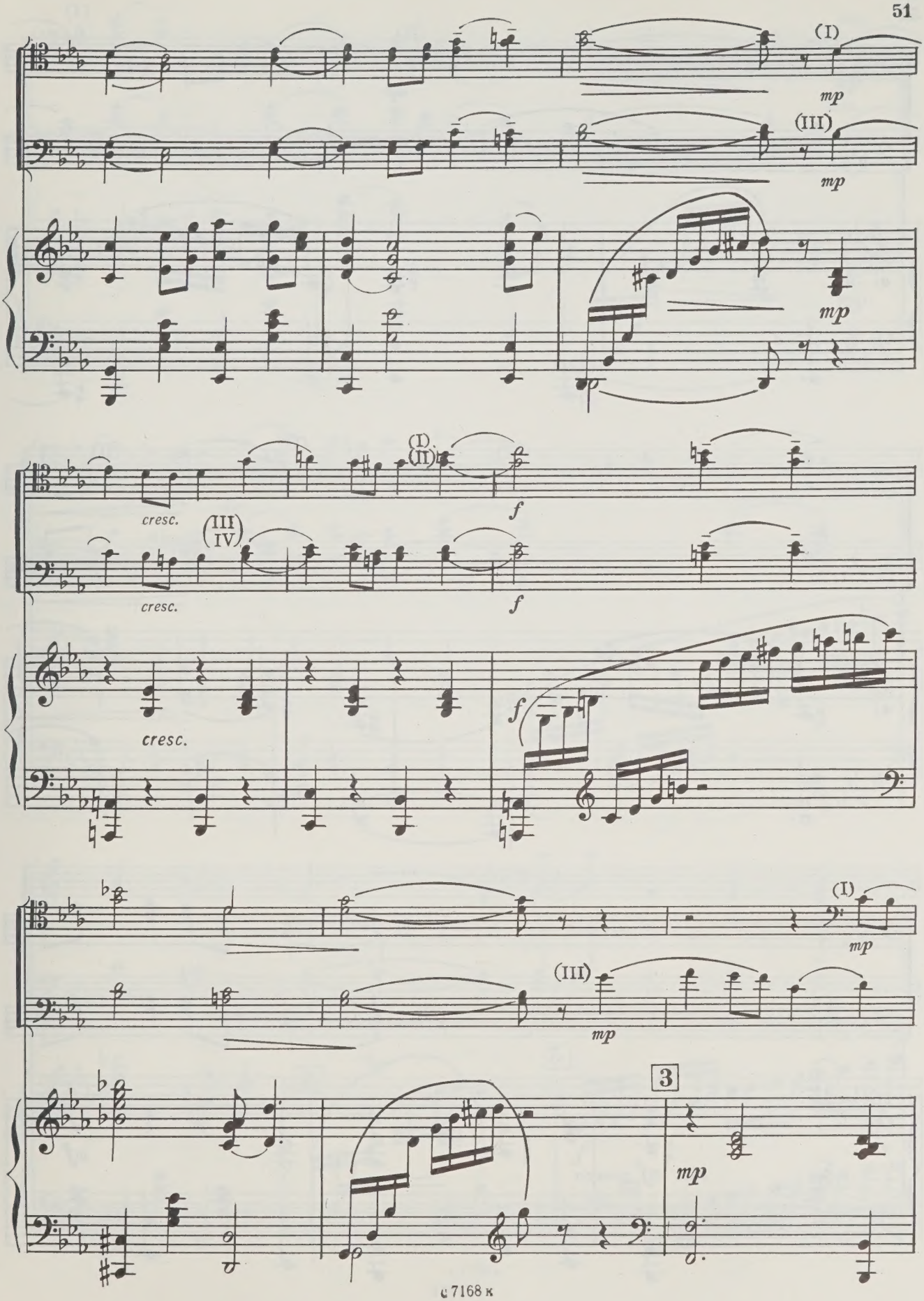

p
p
p
p
mf
3
p
mf
mf
mf
mf
mf

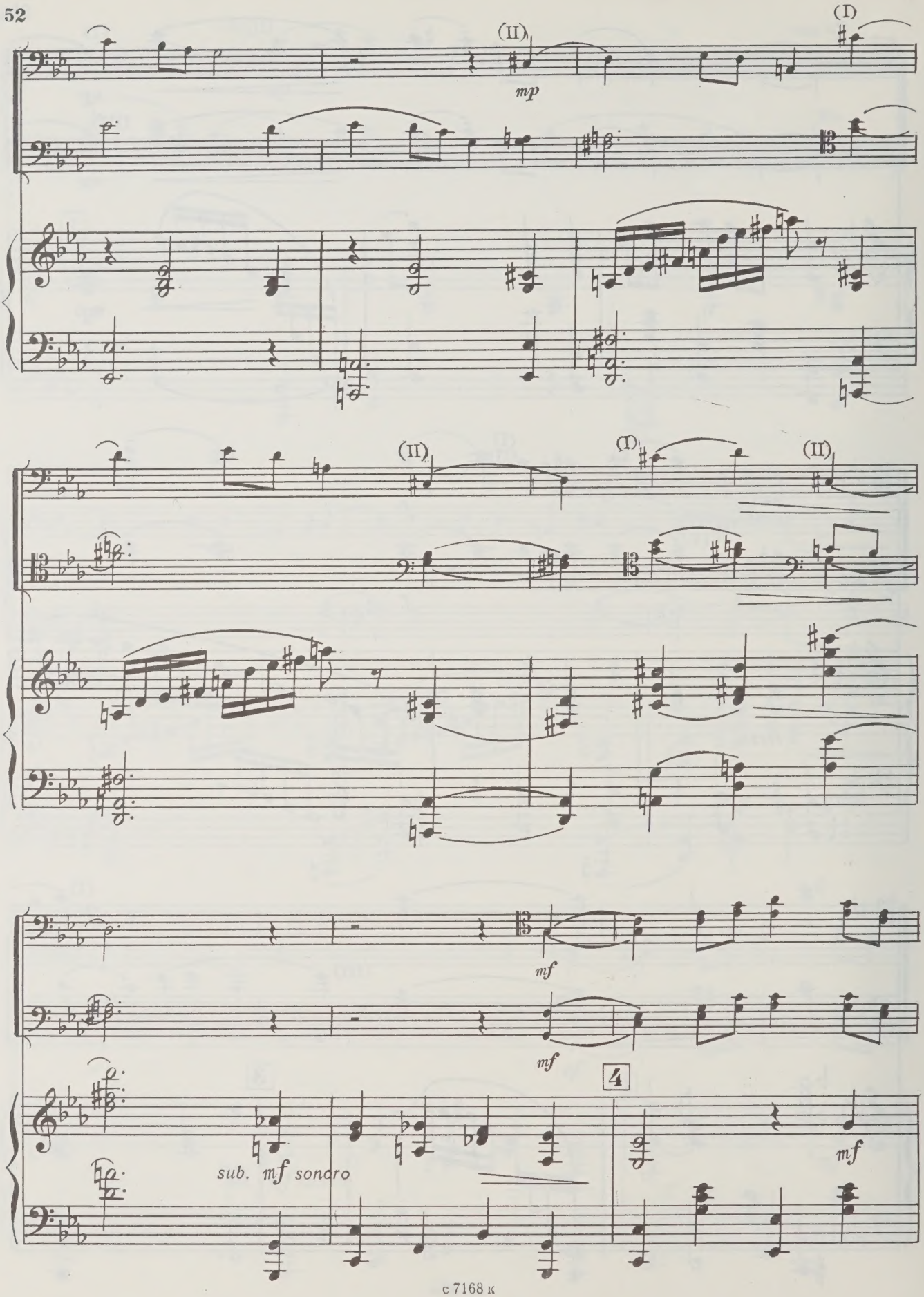

pp
pp
pp
pp
4
pp
f
f
f
f
rit.
f

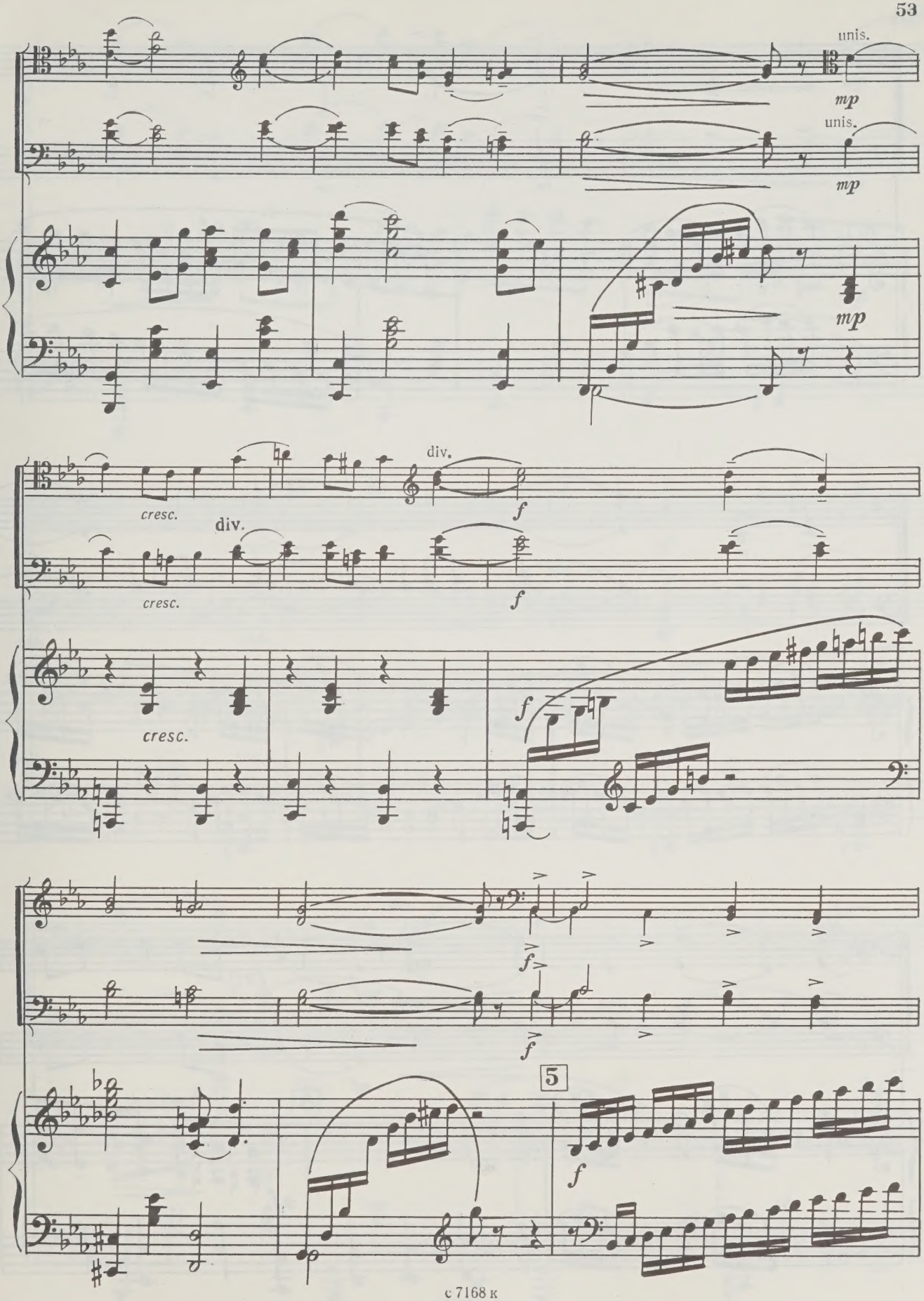
КАНЦОНА CANZONA

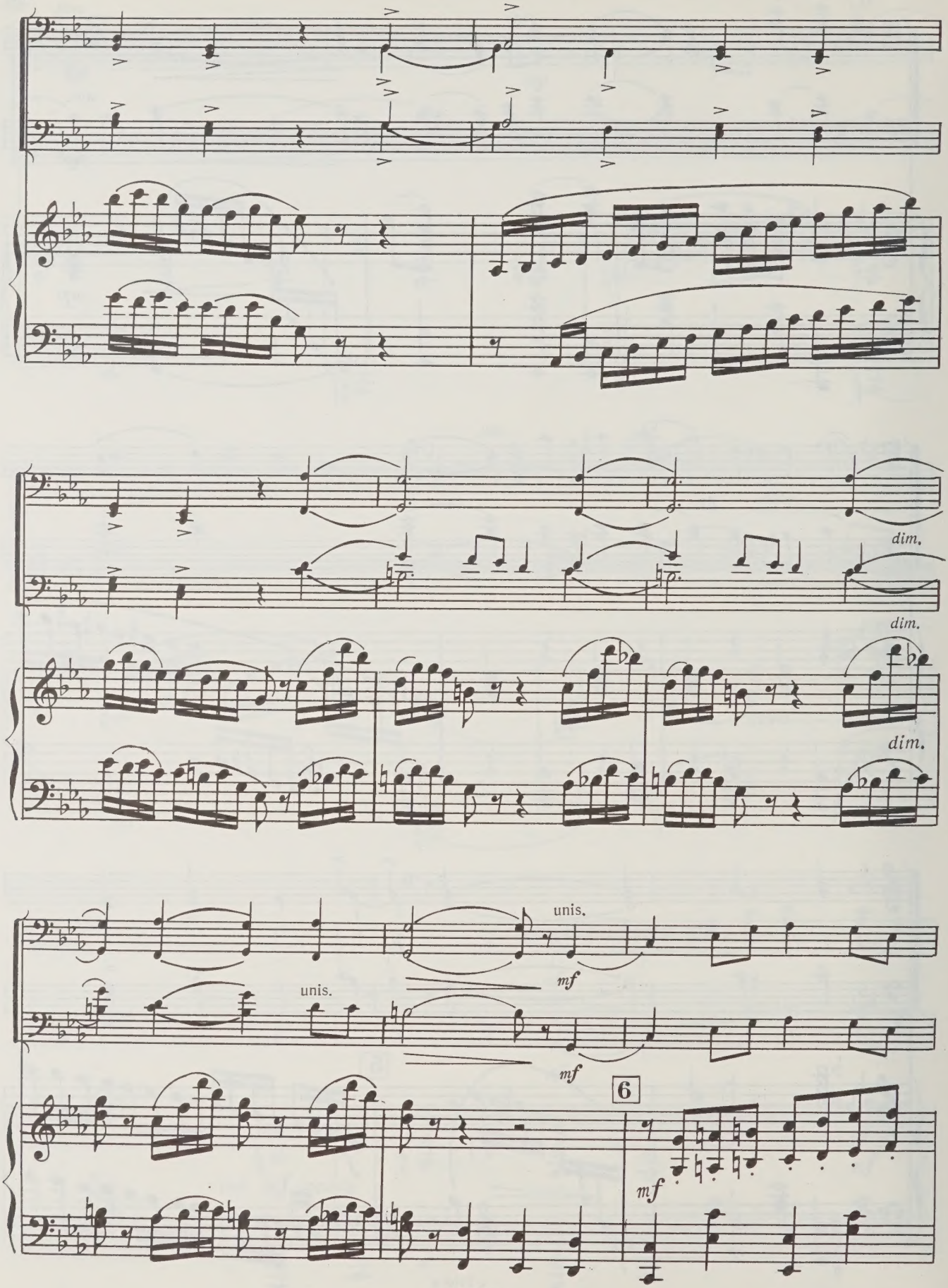


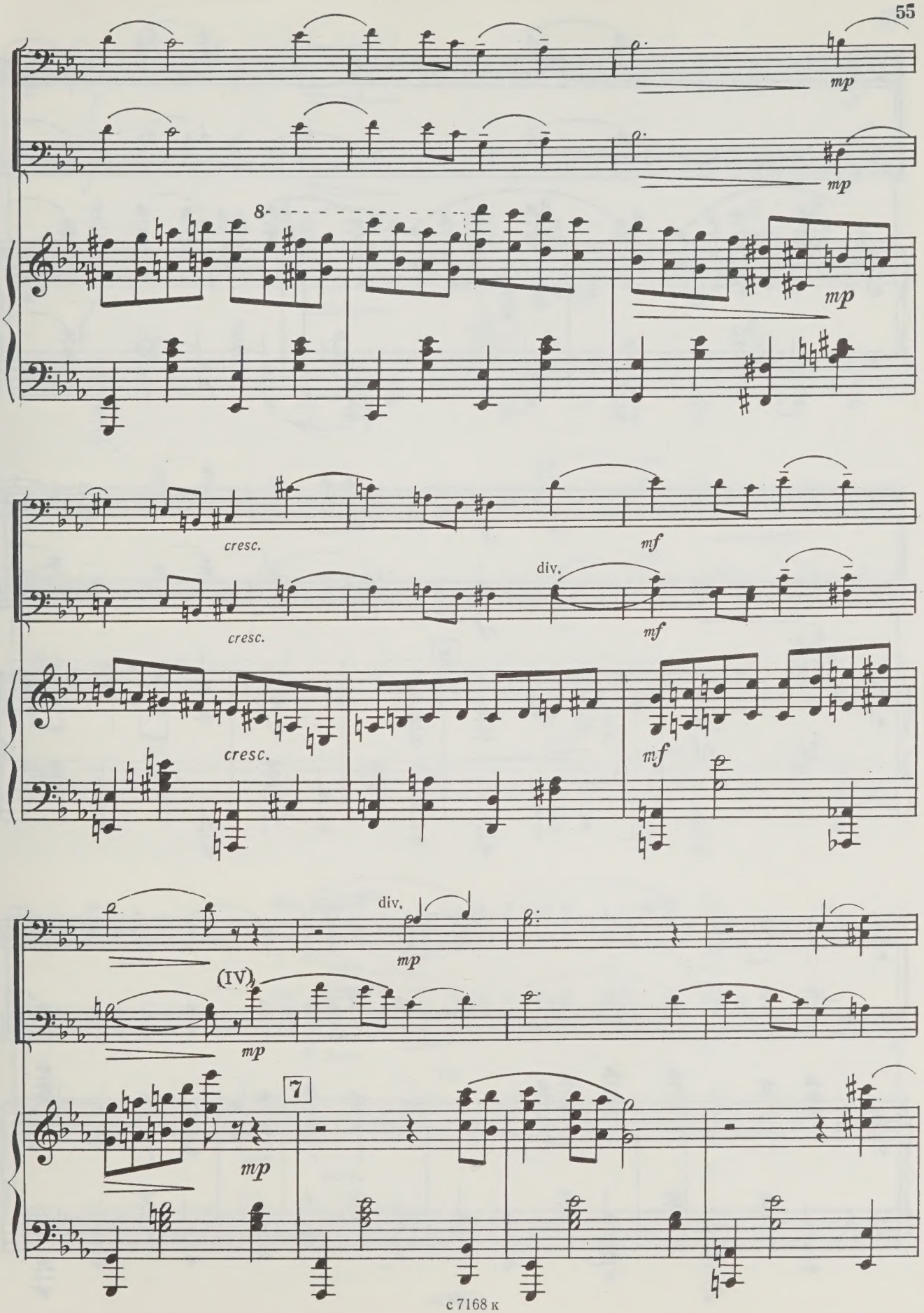

solo (II)
mp
unis. a2
div.
1
(♭)
mf
mf
2
sub. mf sonoro
mf

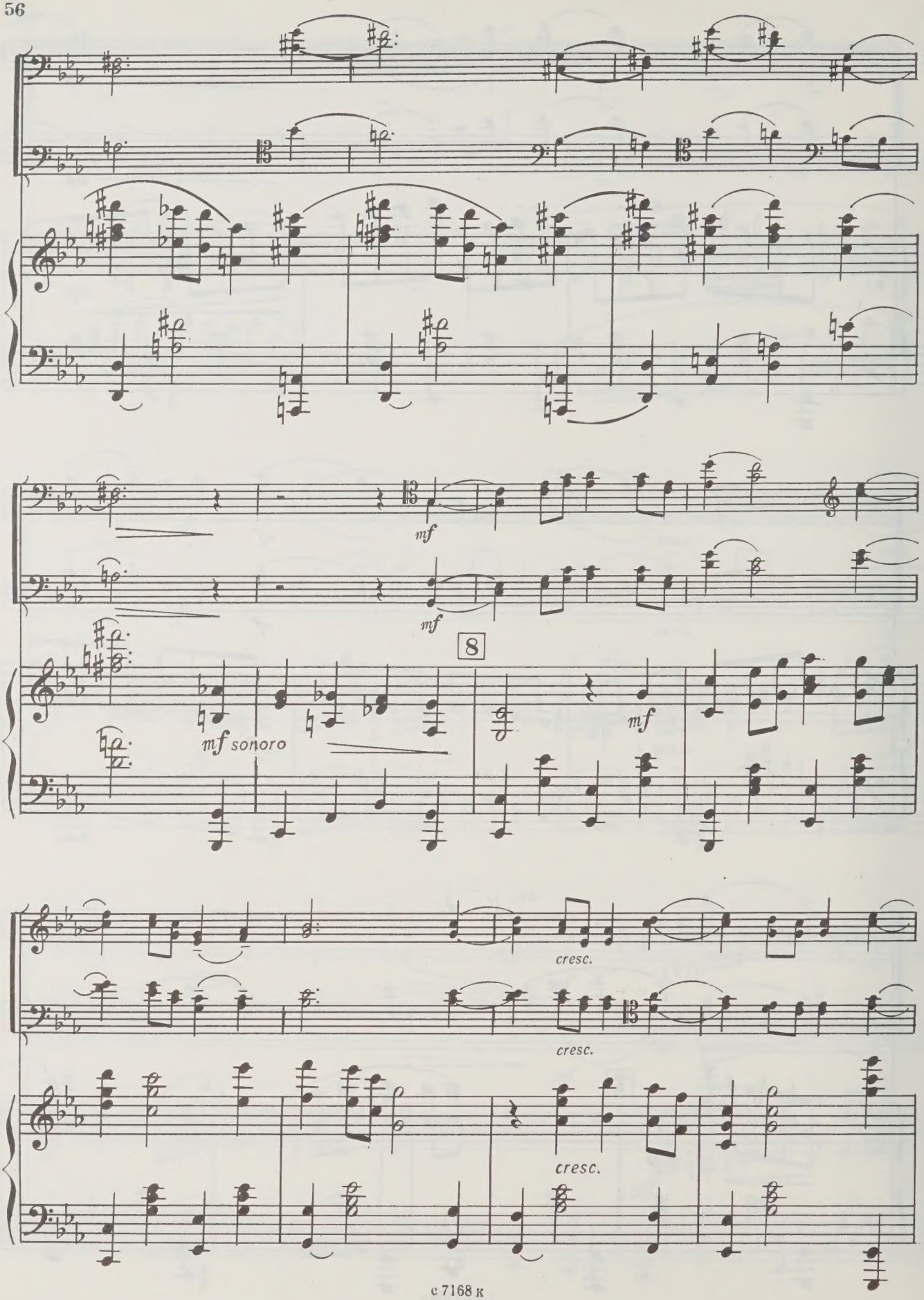

(I)
mp
(III)
mp
mp
(I)
(II)
f
cresc.
(III)
IV
cresc.
f
cresc.
f
(I)
mp
(III)
mp
3
mp

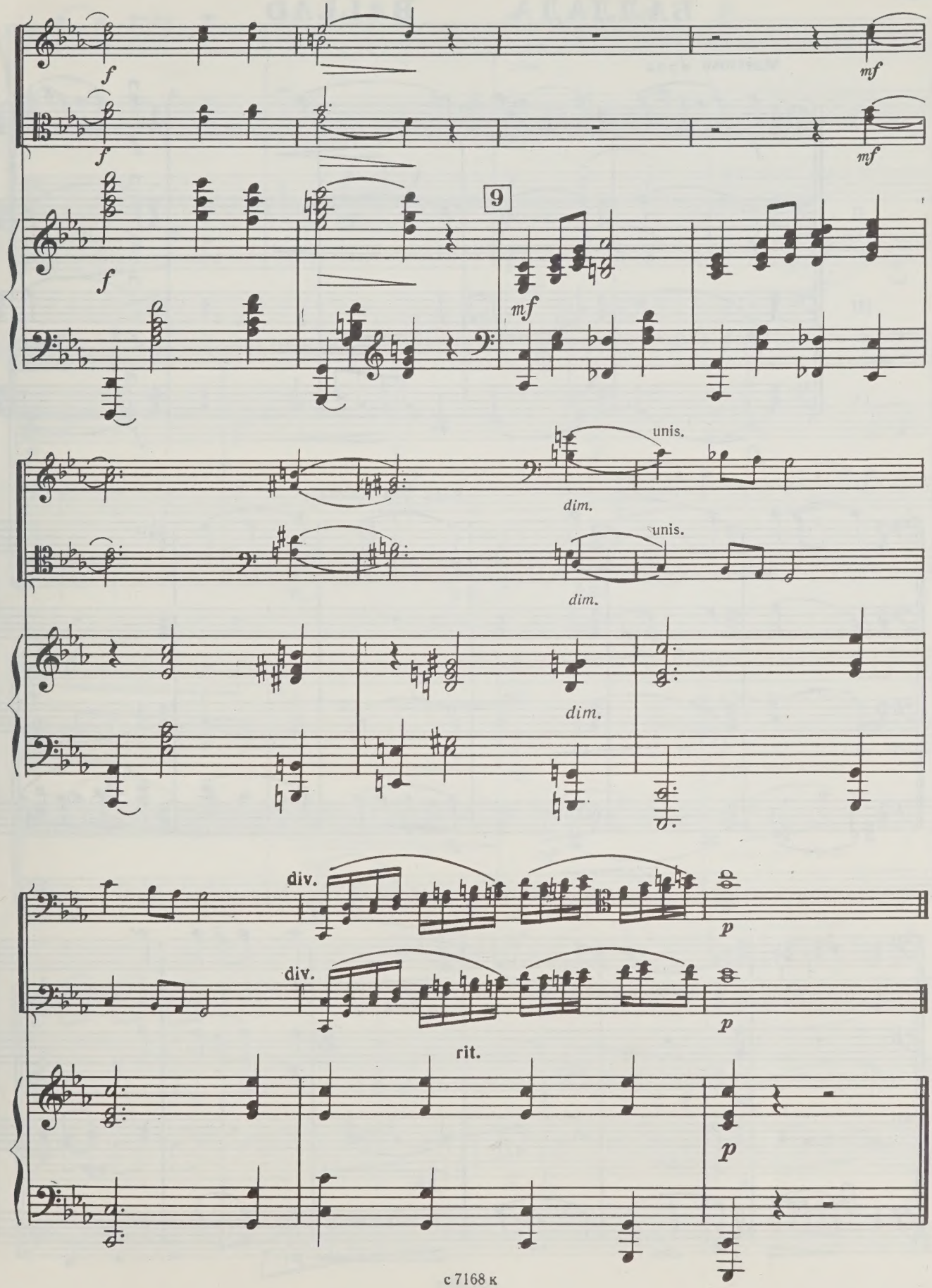

(II)
(I)
mp
(II)
(I)
(II)
mf
mf
4
sub. mf sonoro
mf


unis.
mp
unis.
mp
mp
div.
f
cresc.
div.
f
cresc.
cresc.
f
f
f
5
f

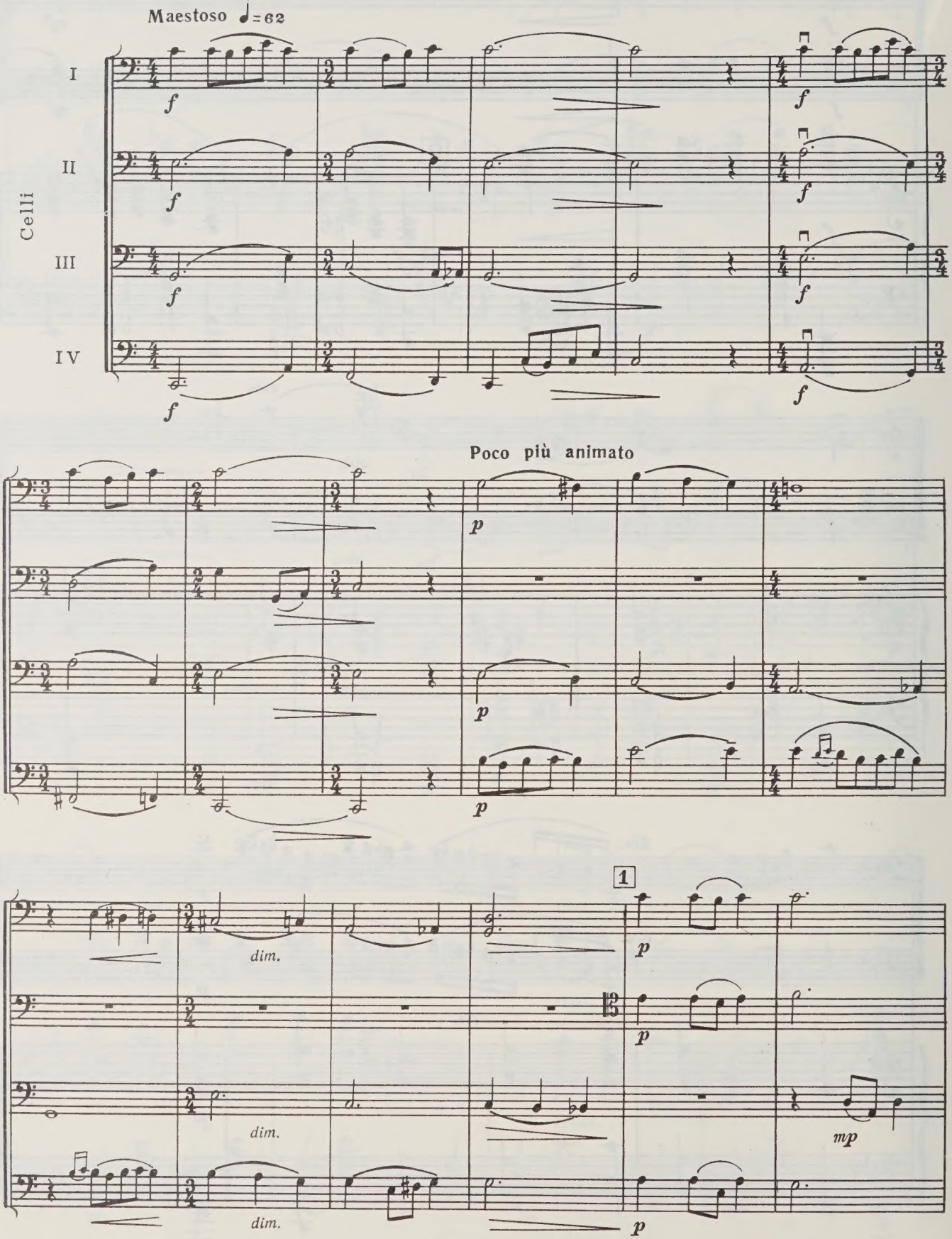

dim.
dim.
dim.
unis.
mf
unis.
mf
6
mf

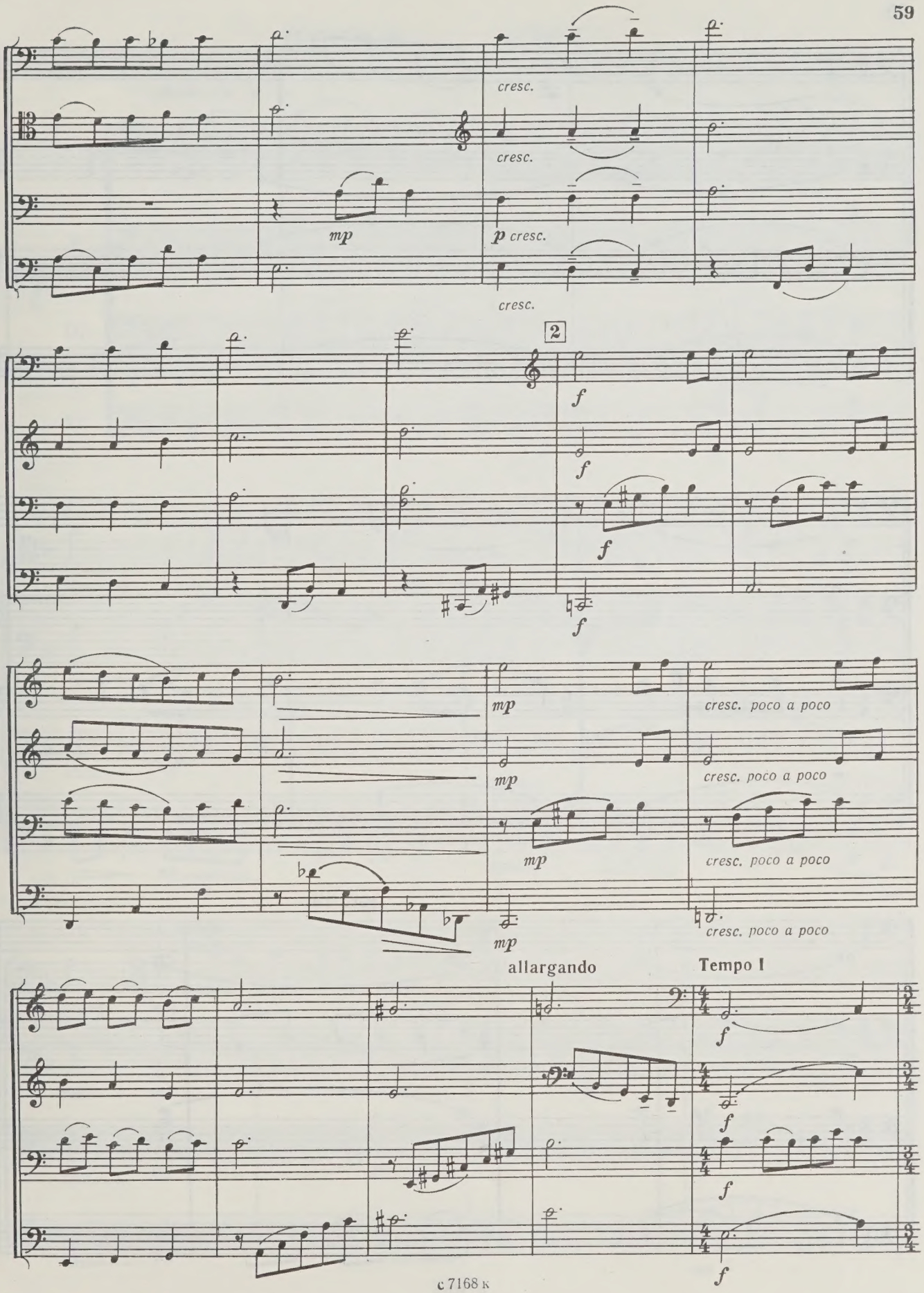

mp
mp
8
mp
cresc.
mf
div.
cresc.
mf
cresc.
mf
div.
mp
(IV)
mp
7
mp

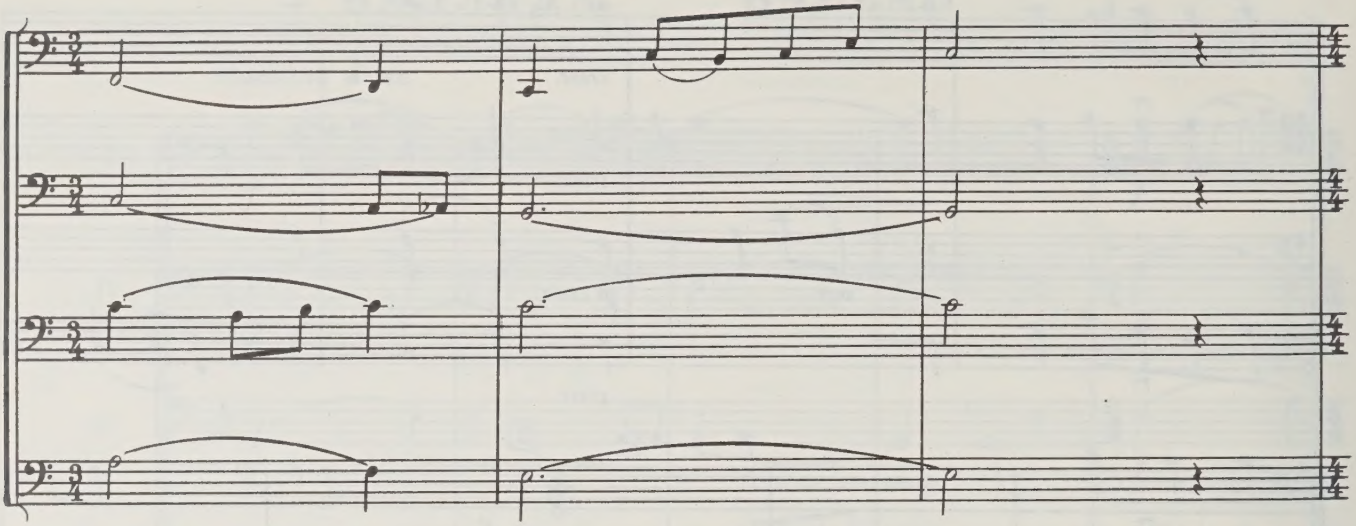

mf
mf
8
mf sonoro
mf
cresc.
cresc.
cresc.

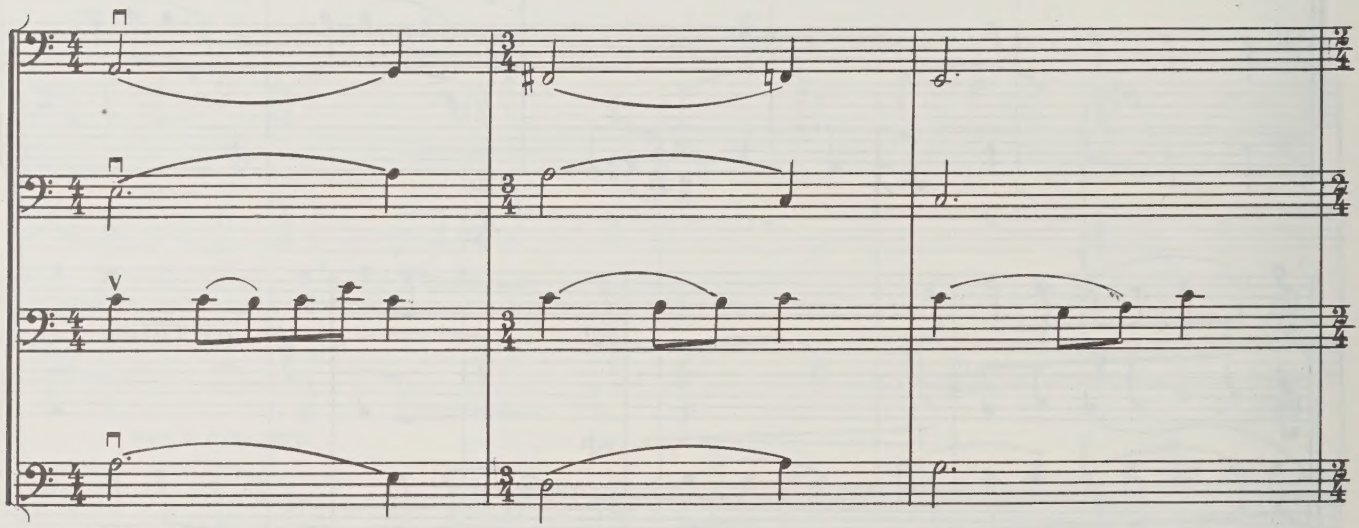

f
mf
9
mf
unis.
dim.
unis.
dim.
dim.
div.
p
div.
p
rit.
p

БАЛЛАДА BALLAD

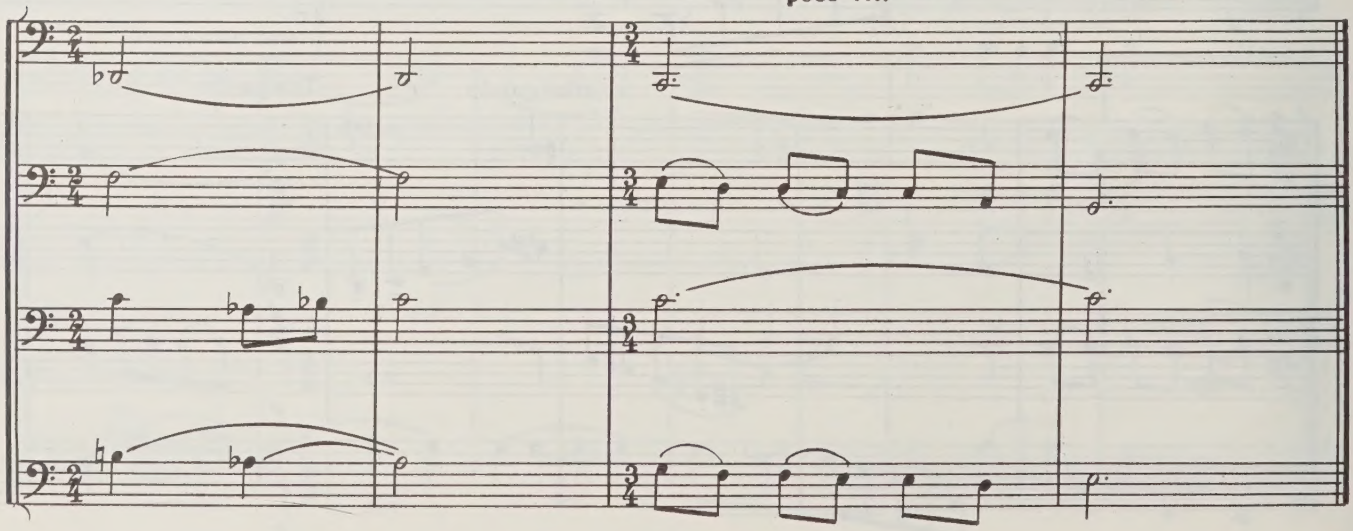



cresc.
cresc.
mp
p cresc.
cresc.
2
f
f
f
f
mp
mp
mp
mp
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
allargando
Tempo I
f
f
f
f

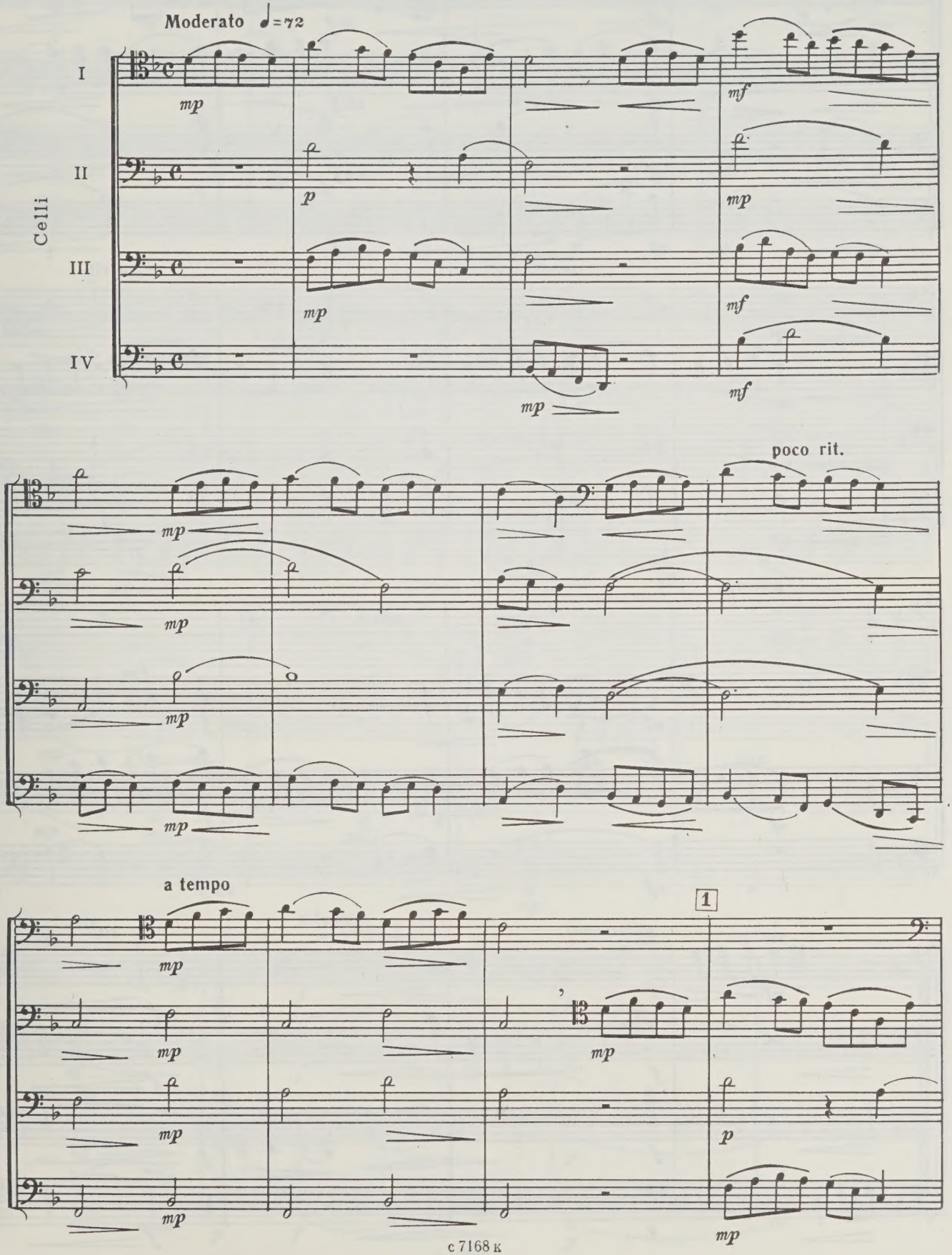


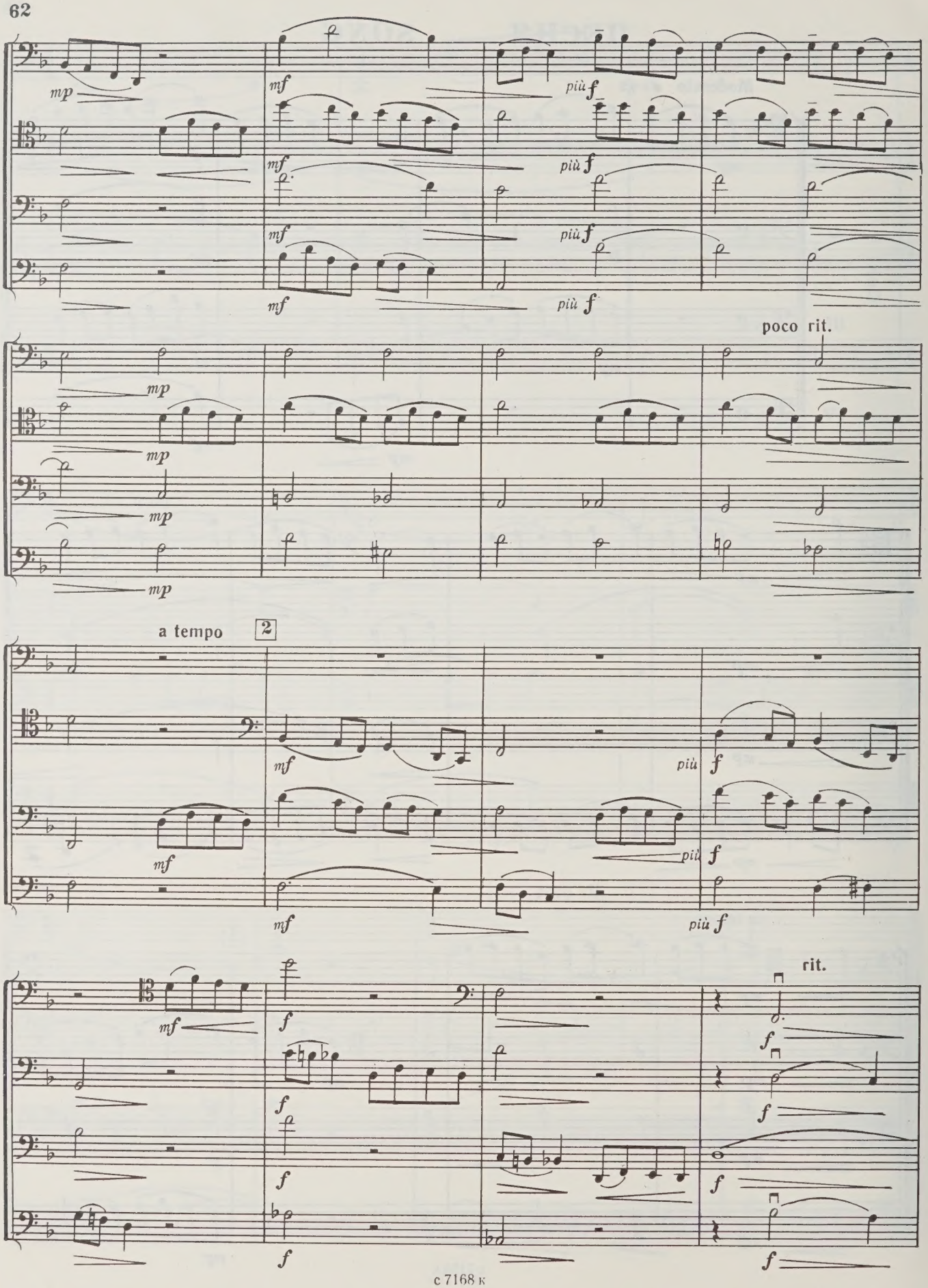


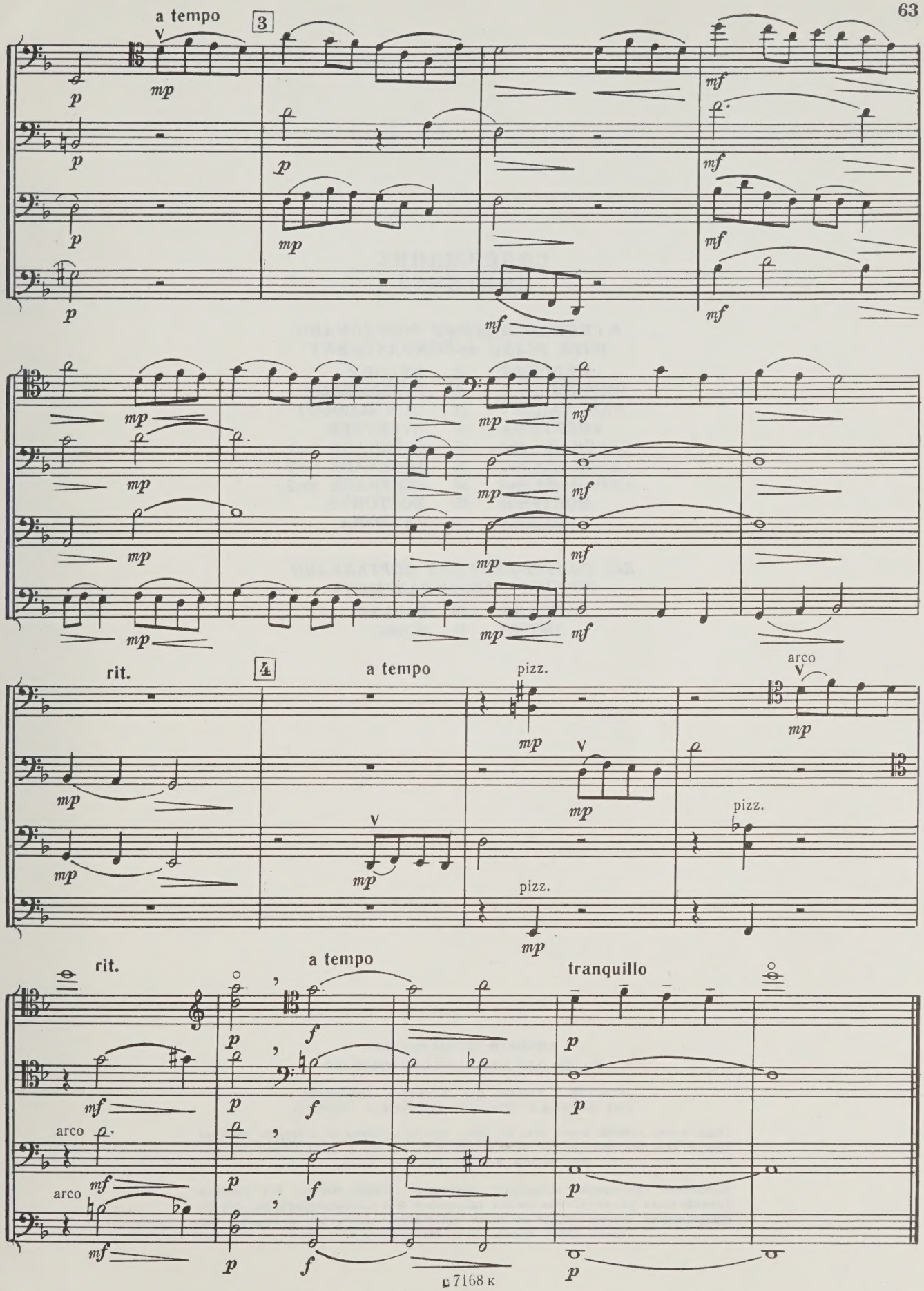
poco rit.



ПЕСНЯ SONG




mp
mf
più f
poco rit.
a tempo
2
rit.


a tempo
3
rit.
4
a tempo
pizz.
arco
rit.
a tempo
tranquillo
arco
arco

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WITH PIANO ACCOMPANIMENT

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НИКОЛАЙ ПЕТРОВИЧ РАКОВ
ПЬЕСЫ ДЛЯ АНСАМБЛЯ ВИОЛОНЧЕЛЕЙ

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МЕЛОДИЯ MELODY

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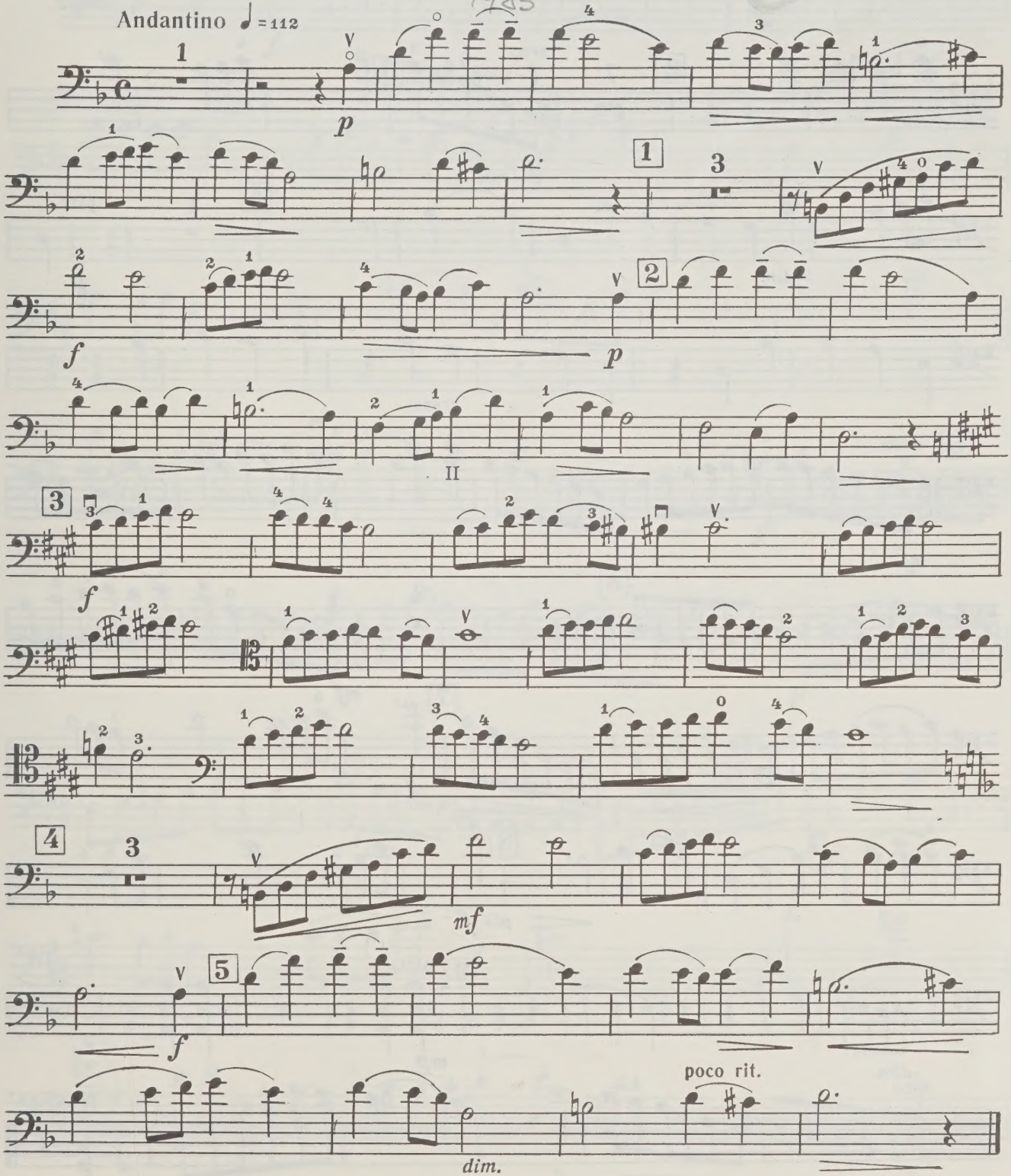
1985

Редакция Э. Тестелец
Edited by E. Testelets

НИКОЛАЙ РАКОВ
NIKOLAI RAKOV



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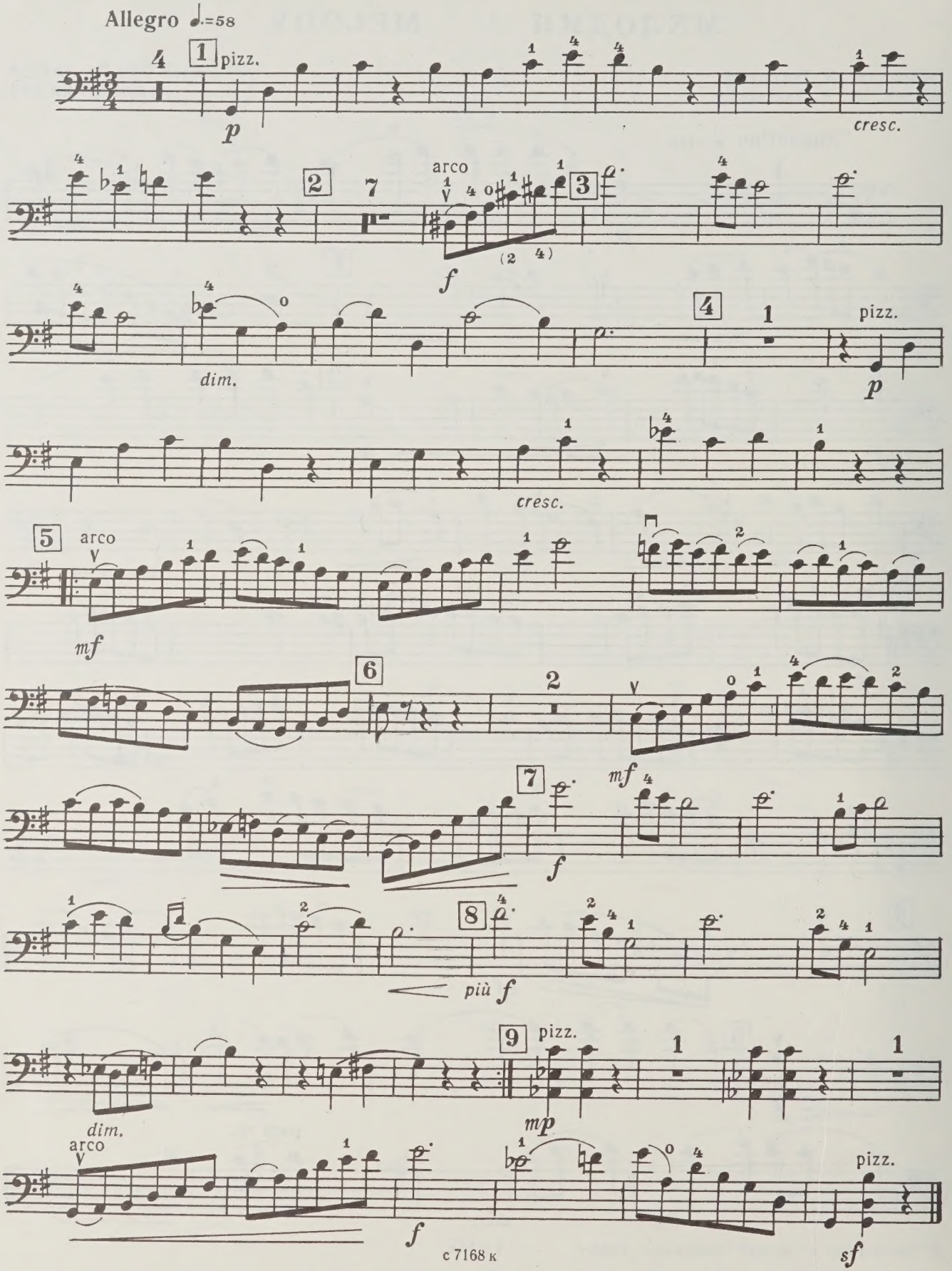
ИНТЕРМЕЦЦО INTERMEZZO



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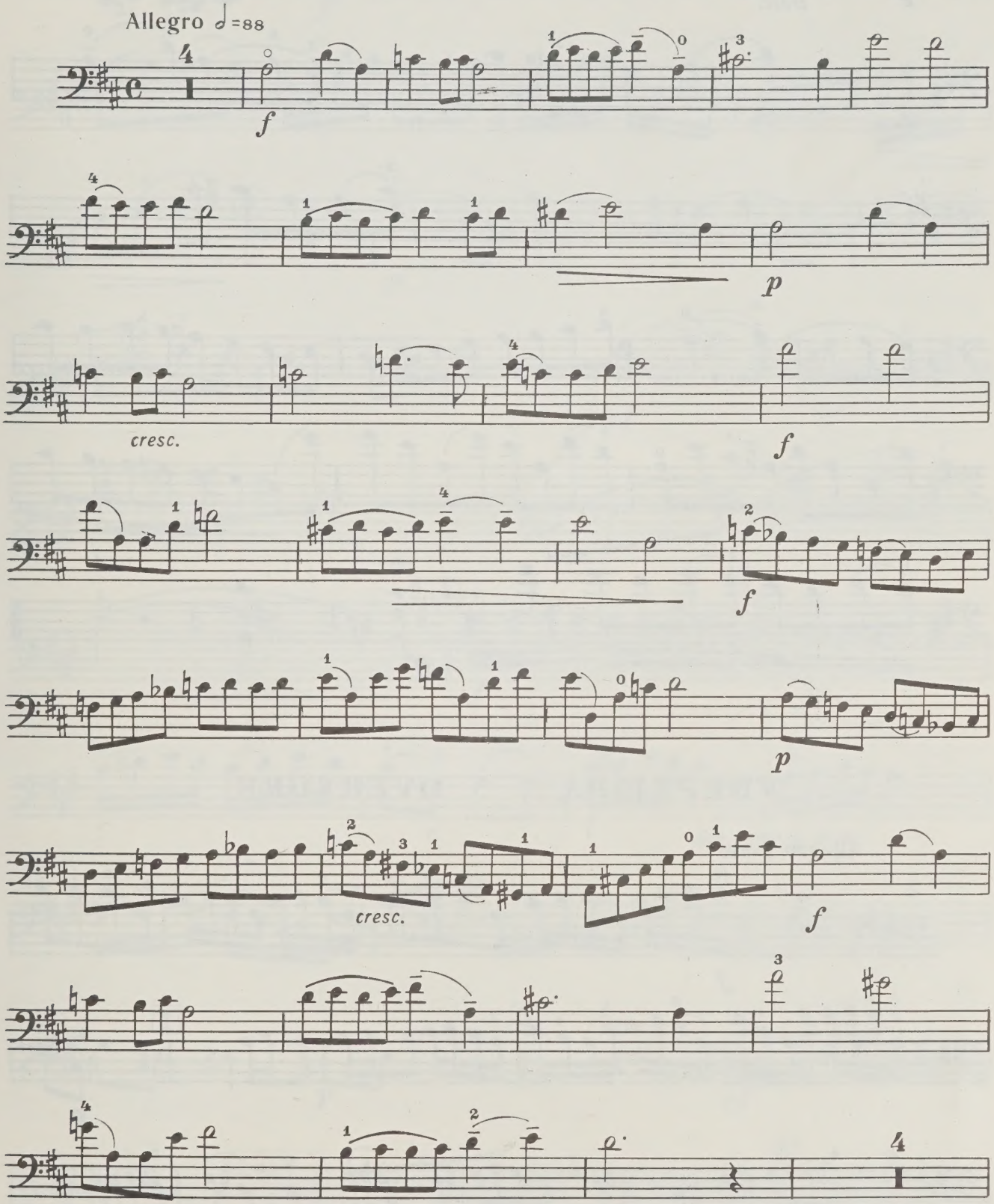
НАШ РАПОРТ OUR ACCOUNT



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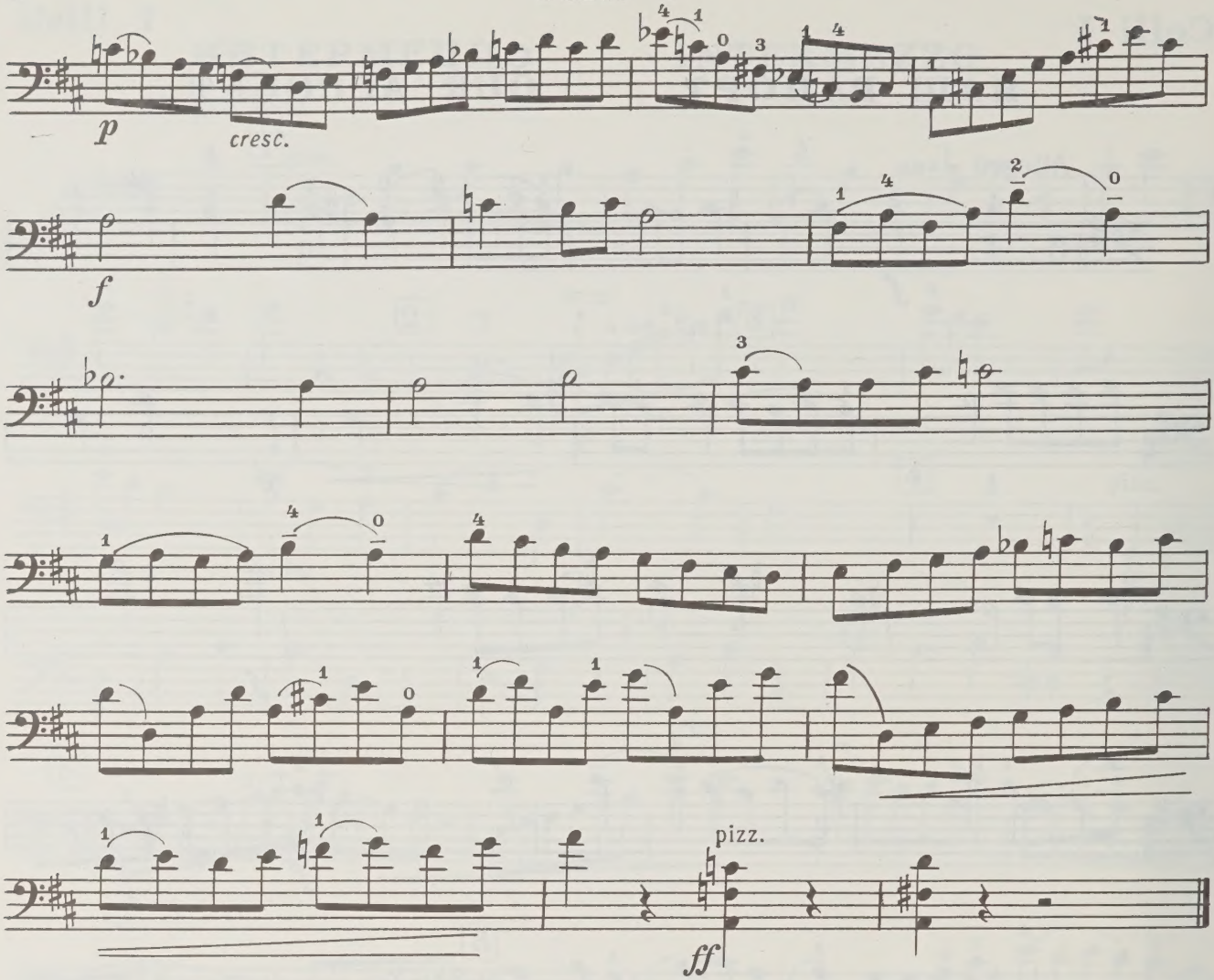
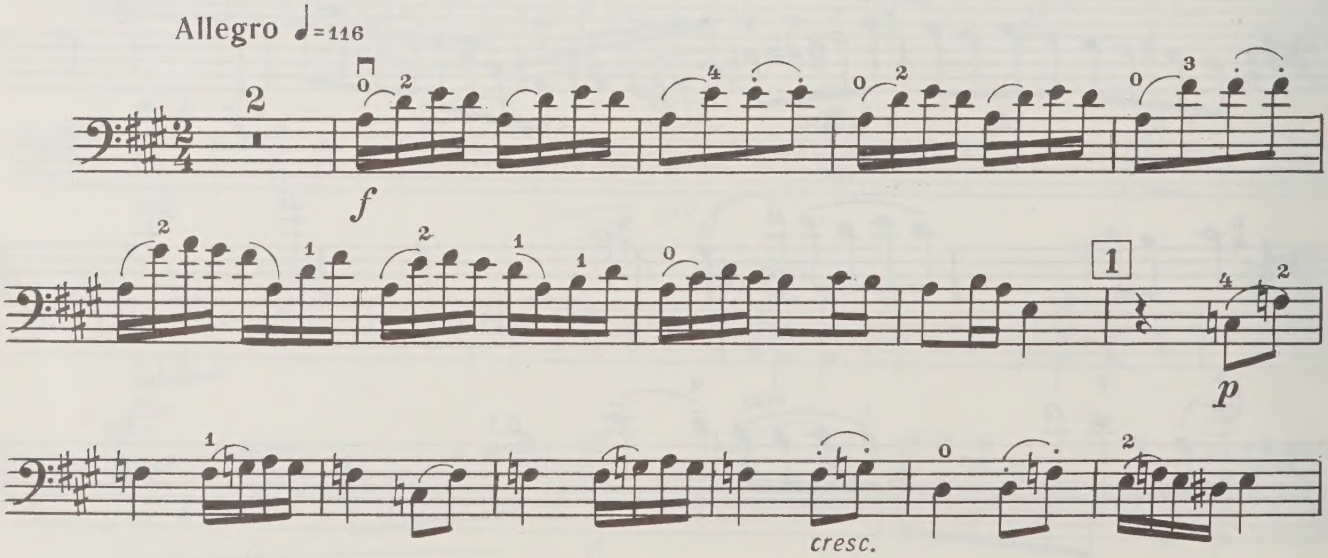
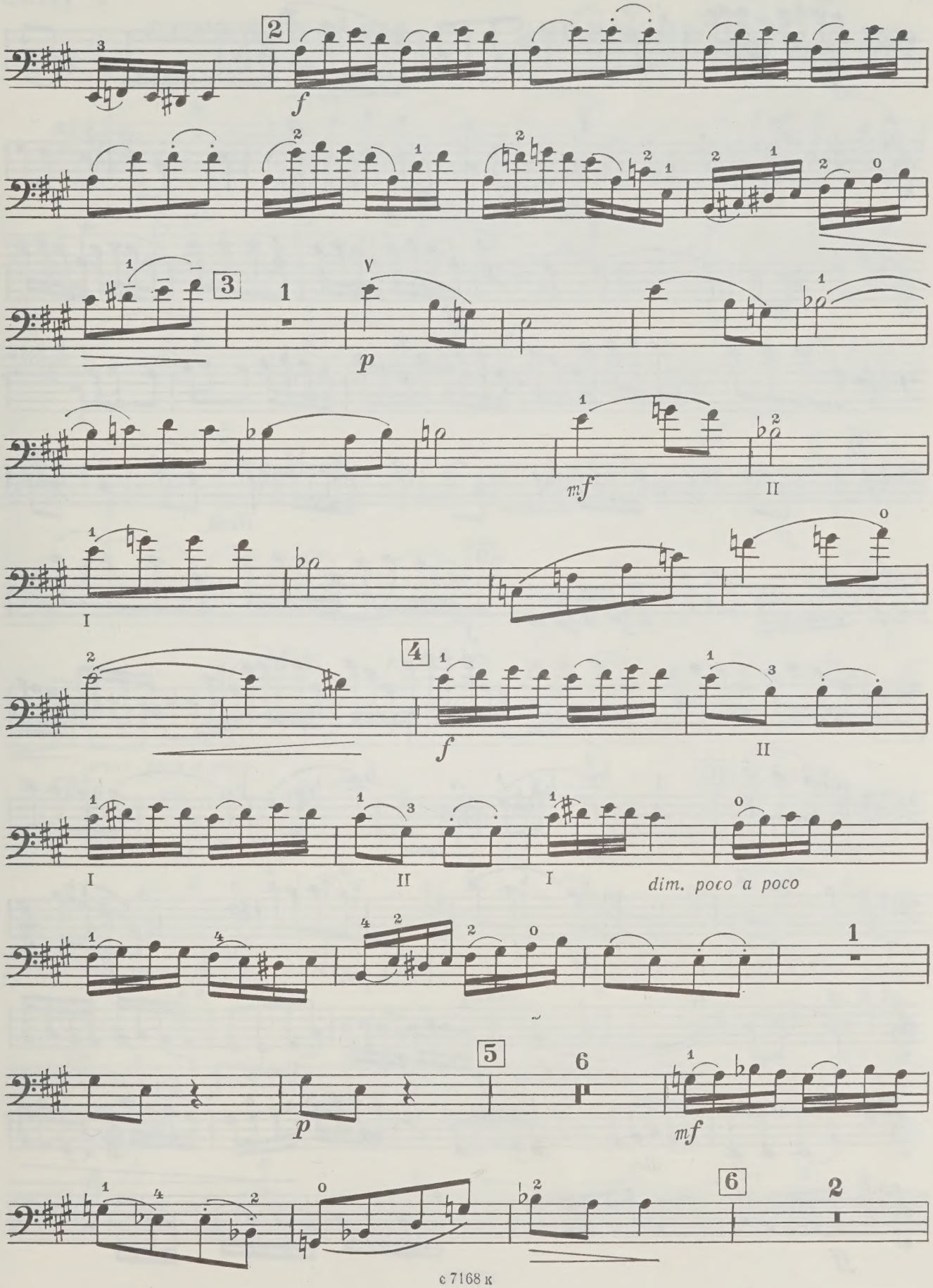
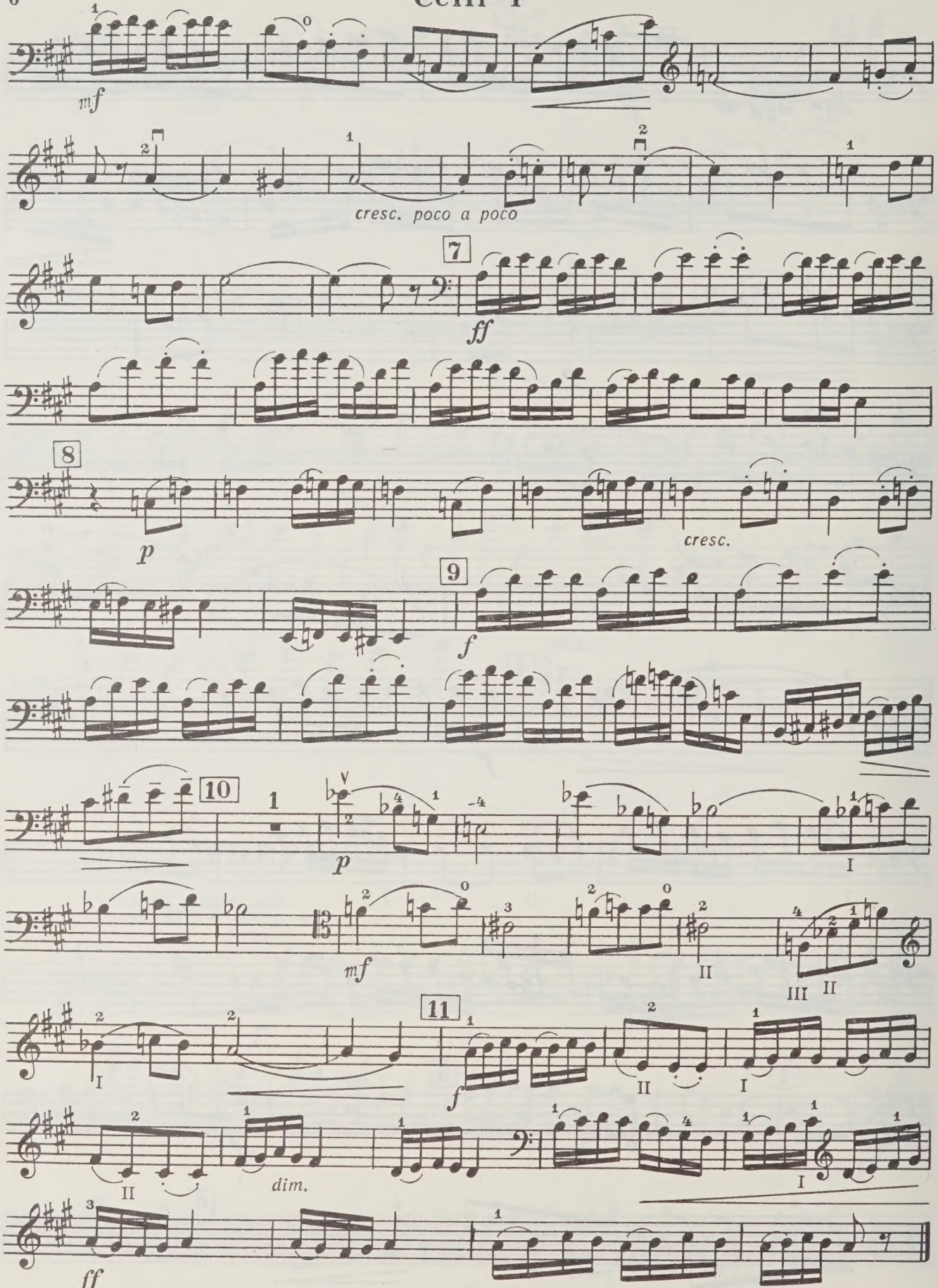


УВЕРТЮРА OVERTURE

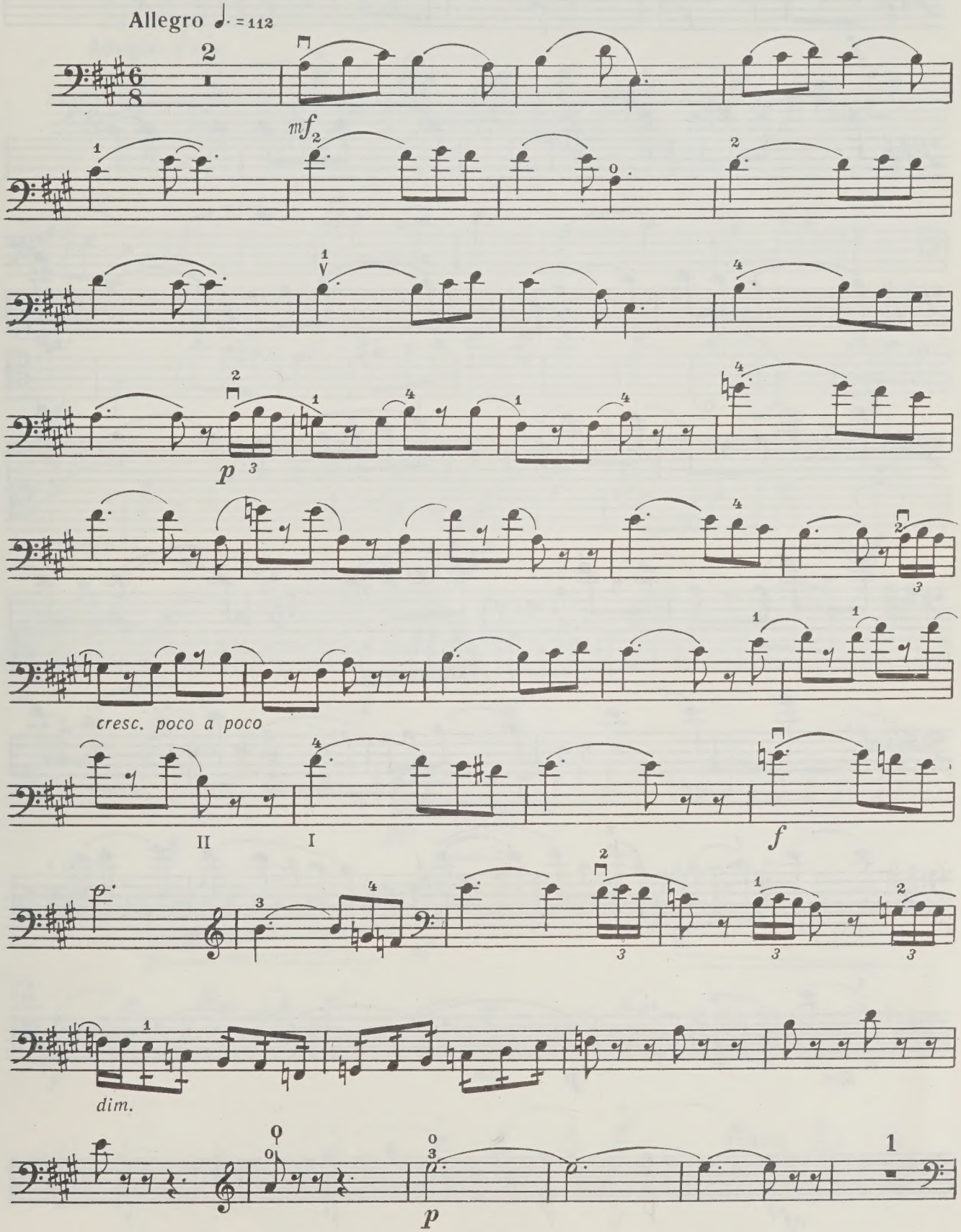



2
f
3
1
p
mf
II
I
4
f
II
I
II
I
dim. poco a poco
1
5
6
p
mf
6
2

Celli I



СЕРЕНАДА №1 SERENADE No. 1



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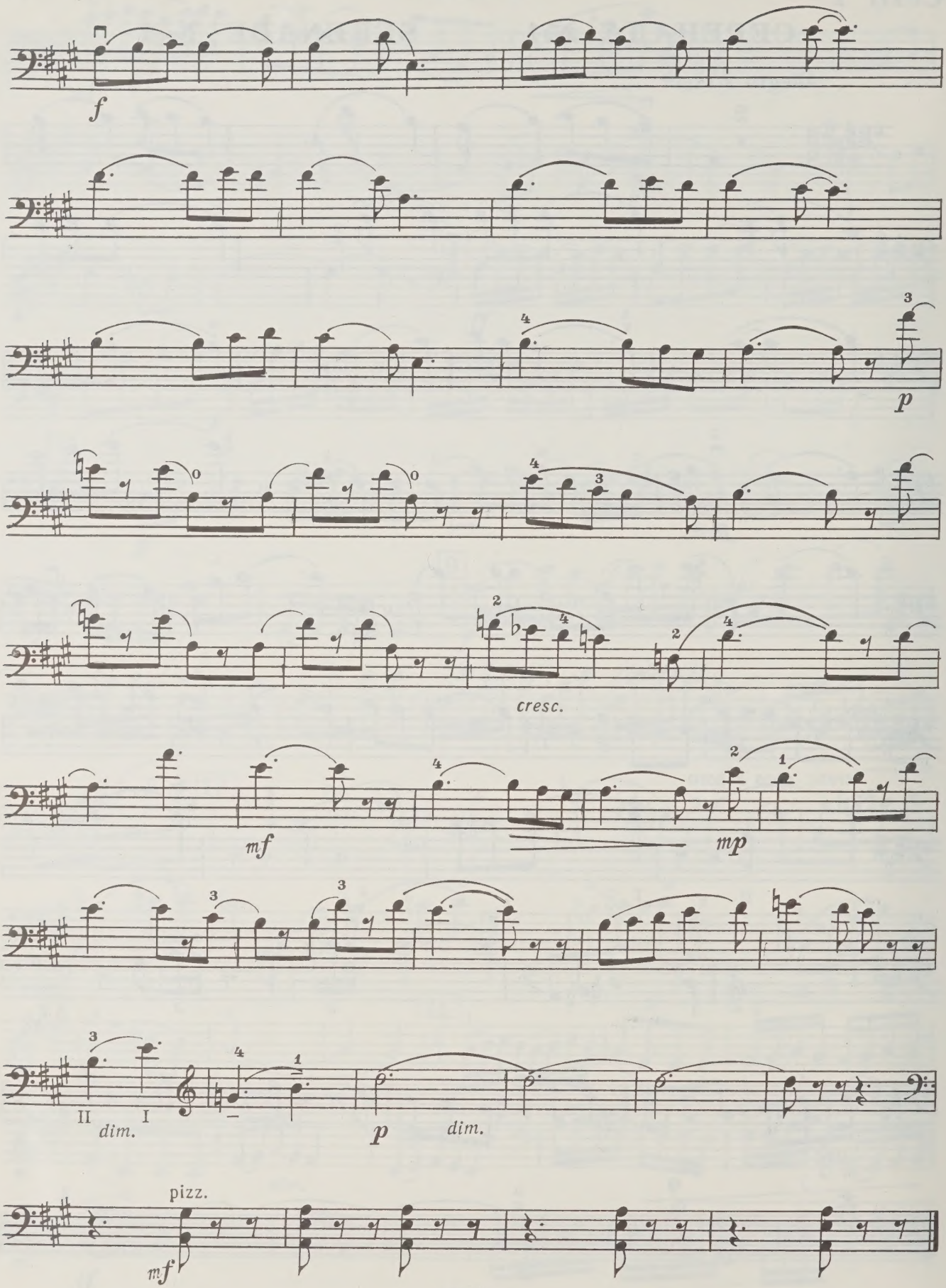

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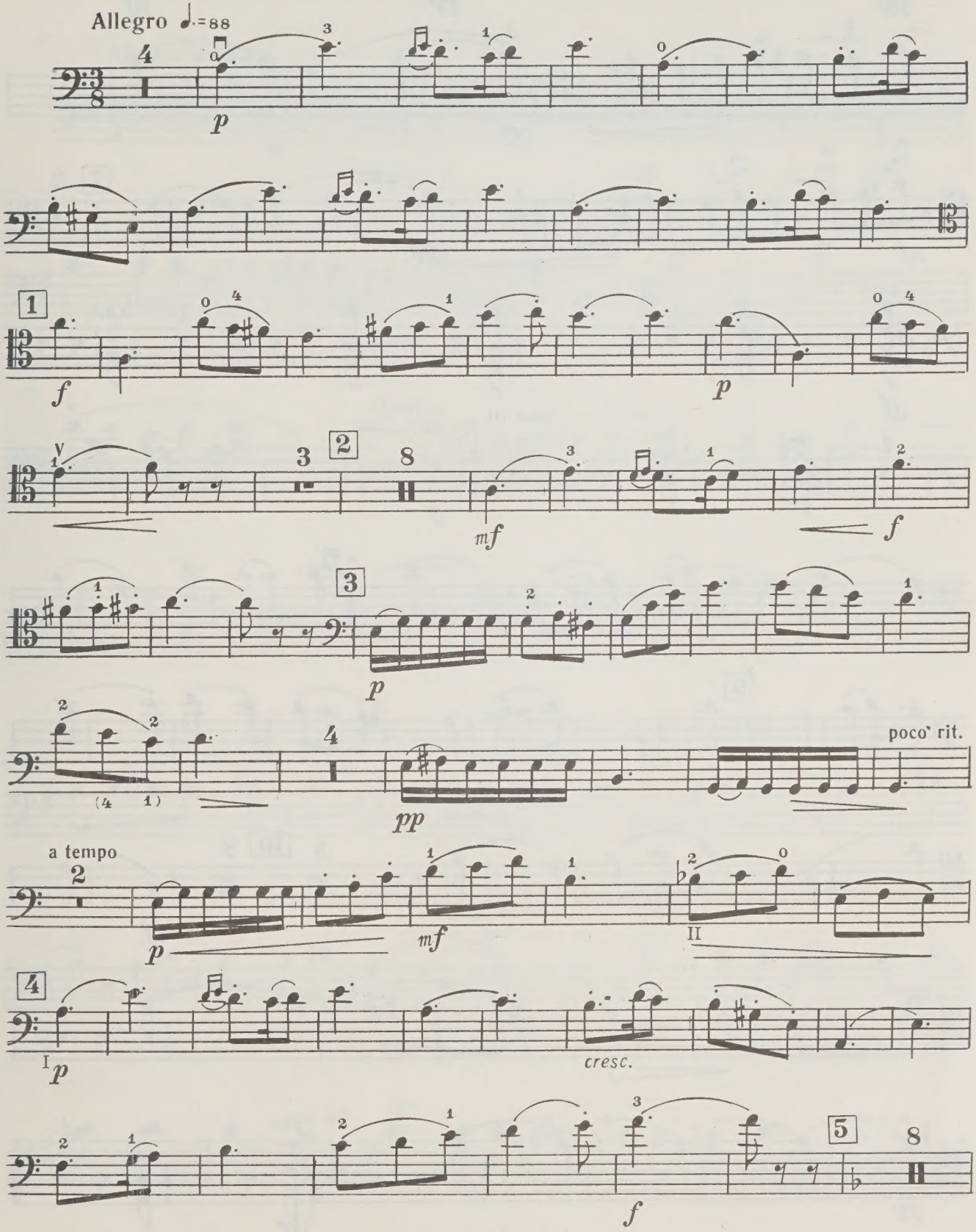
СЕРЕНАДА №2 SERENADE No. 2



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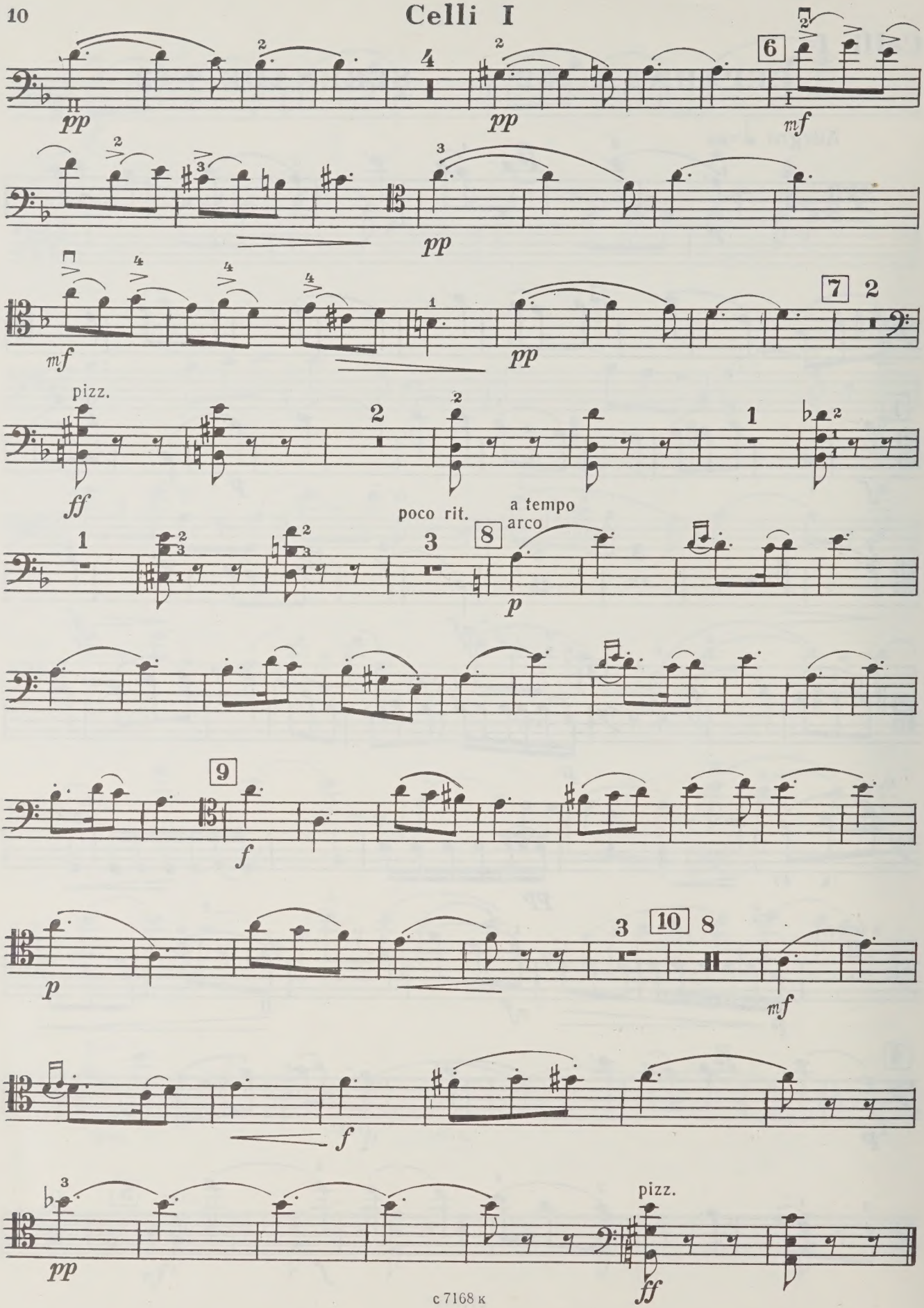
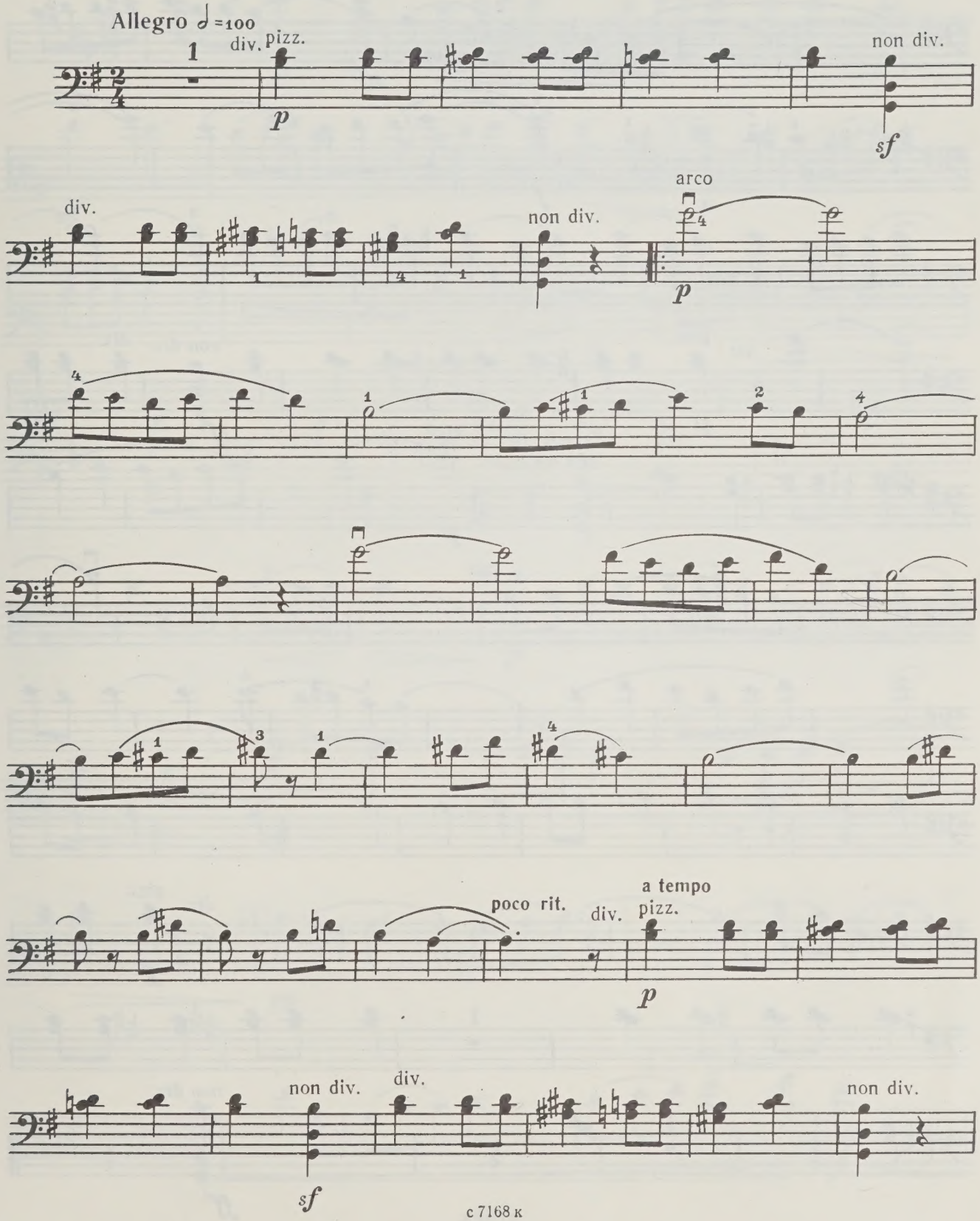

pp
pp
mf
pp
mf
pp
7
2
pizz.
ff
poco rit.
a tempo
arco
p
9
f
p
3
10
8
mf
f
pp
pizz.
ff

Celli I

СЕРЕНАДА №3 SERENADE No. 3



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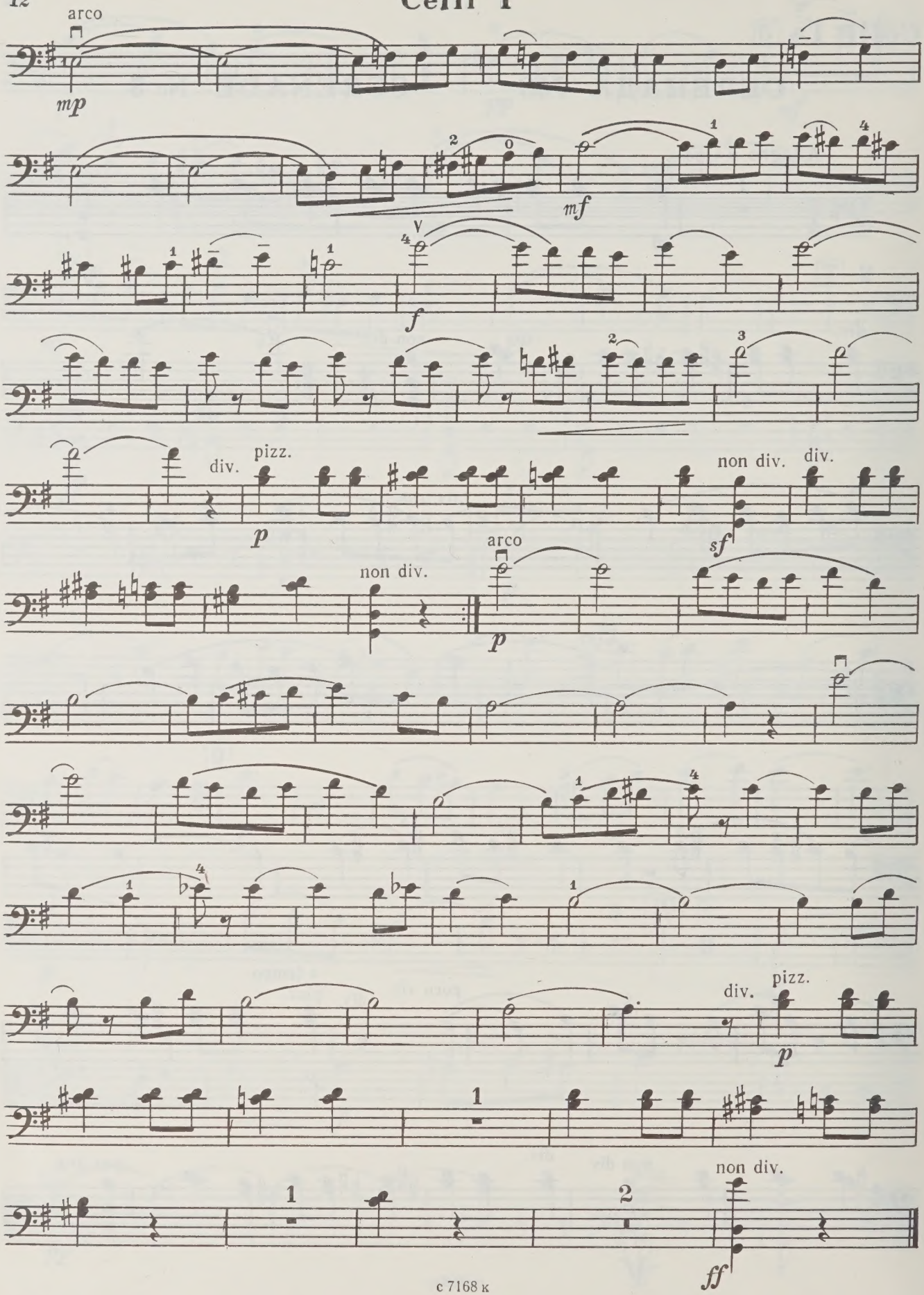
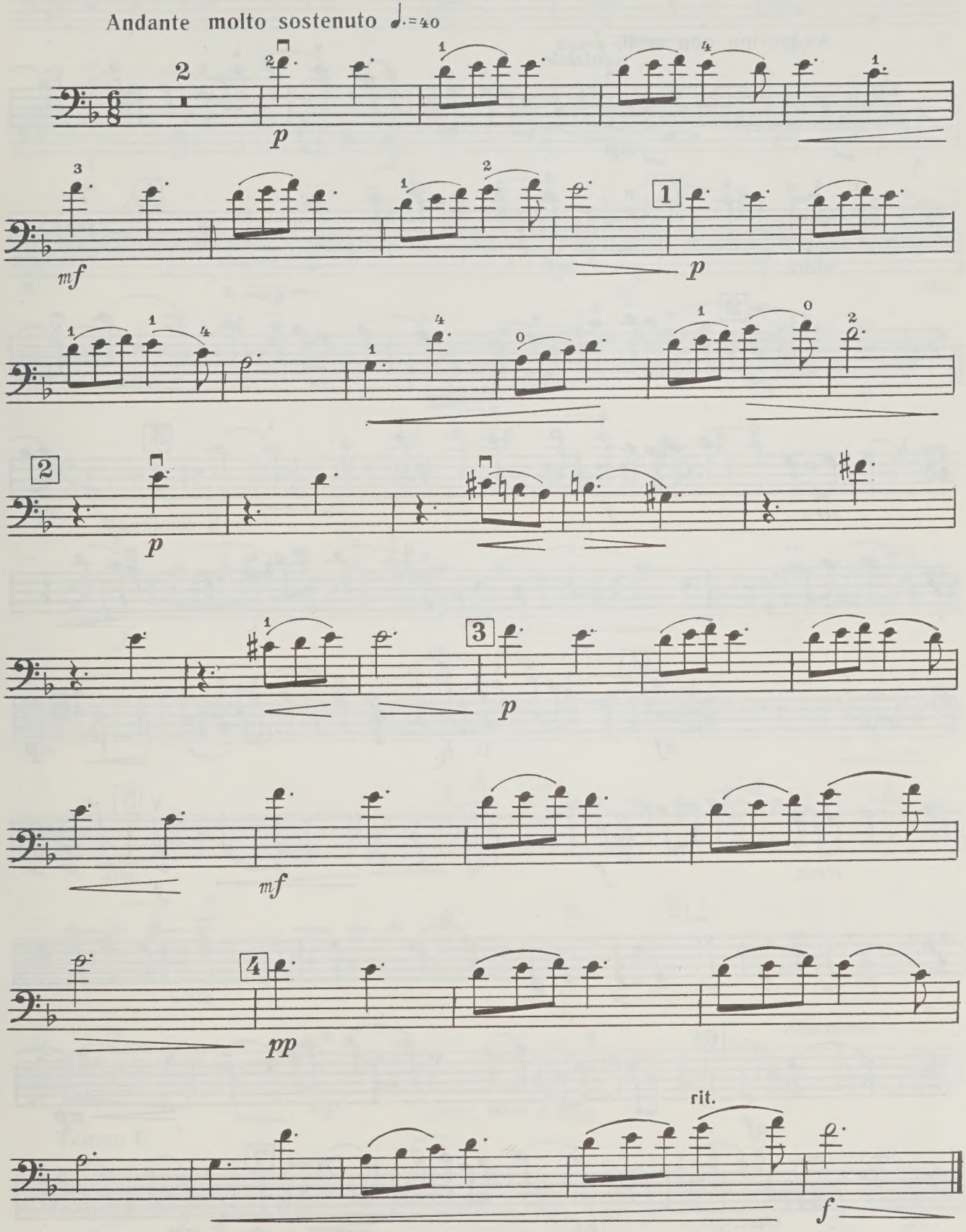

arco
mp
mf
f
div.
pizz.
p
non div.
div.
sf
arco
non div.
p
div.
pizz.
p
1
non div.
1
2
ff

Celli I

НОКТЮРН NOCTURNE



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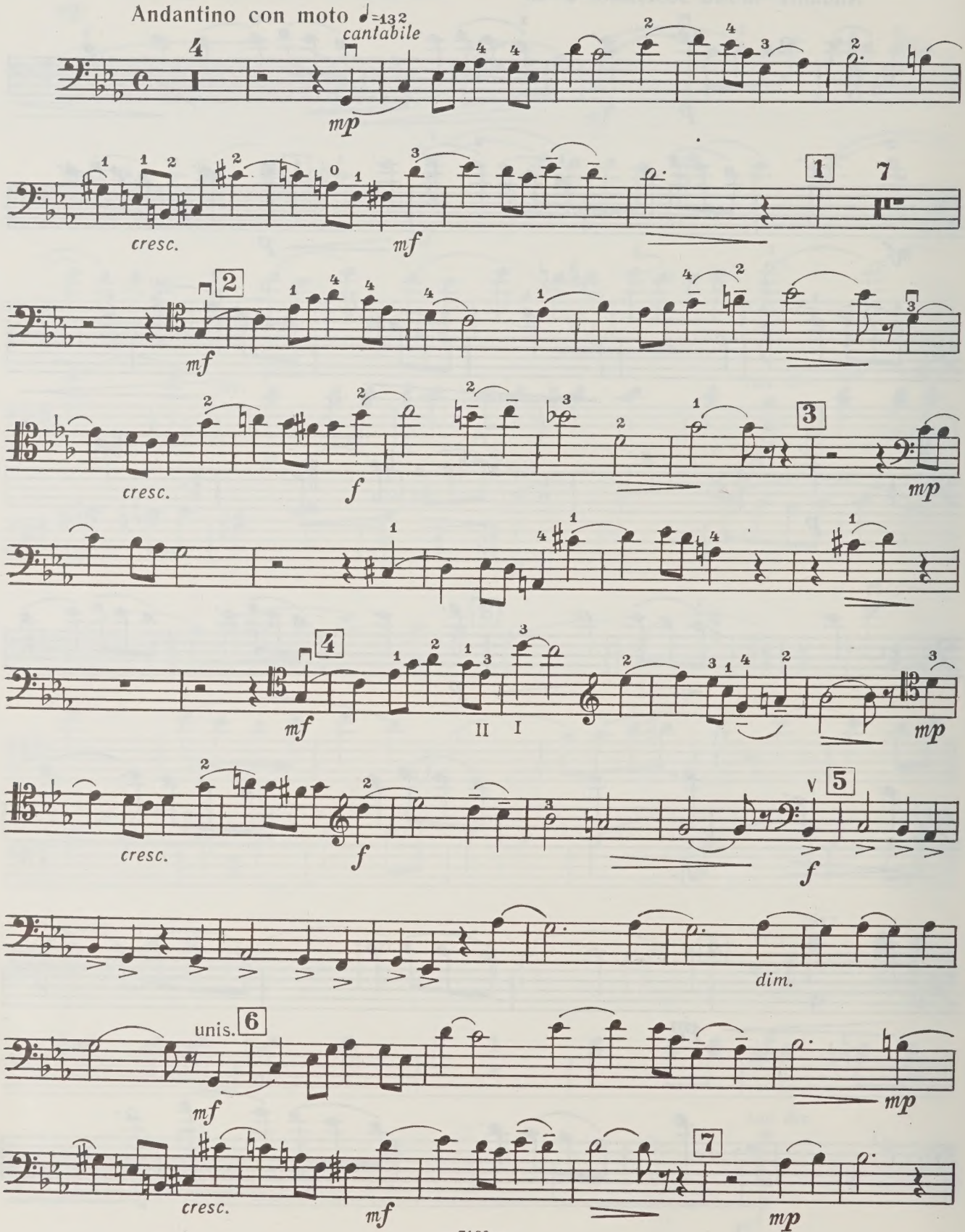

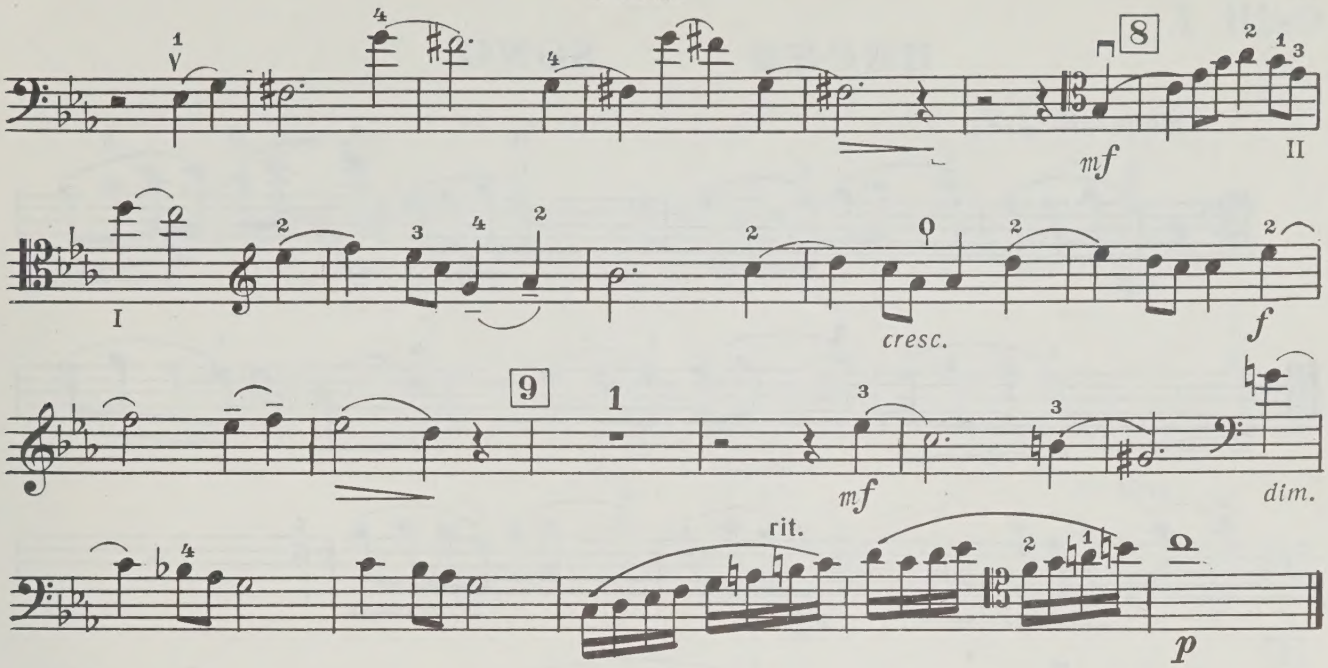

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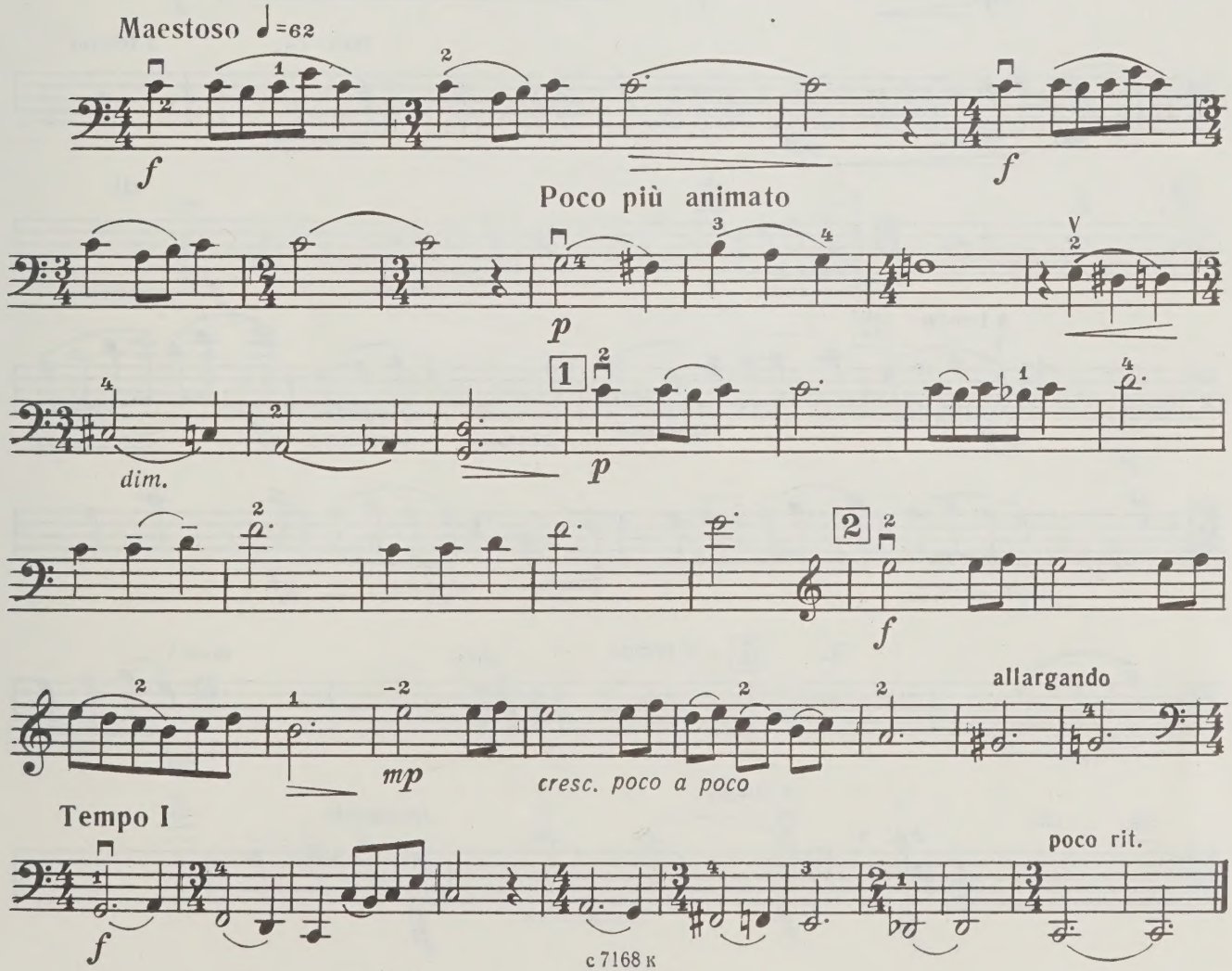

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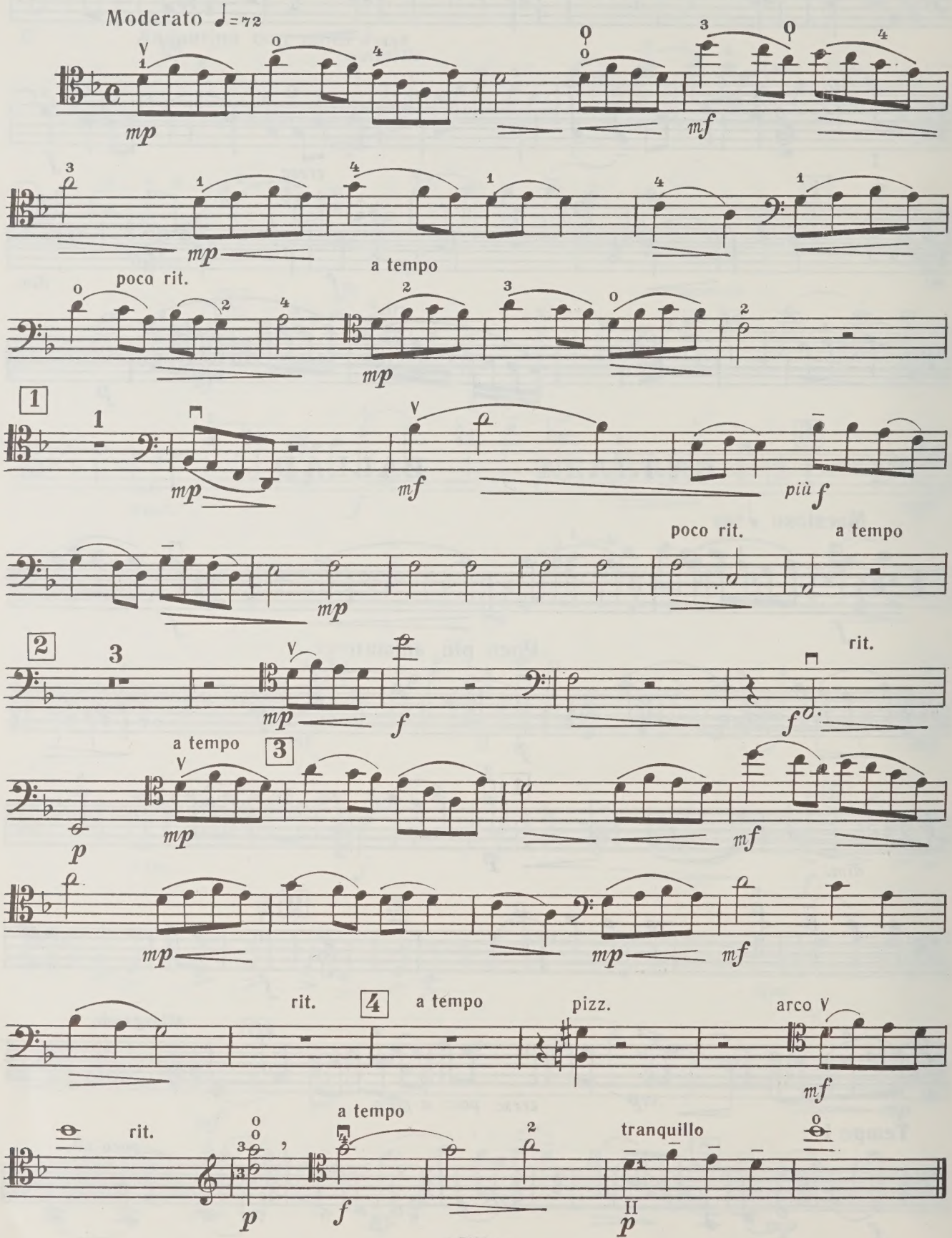

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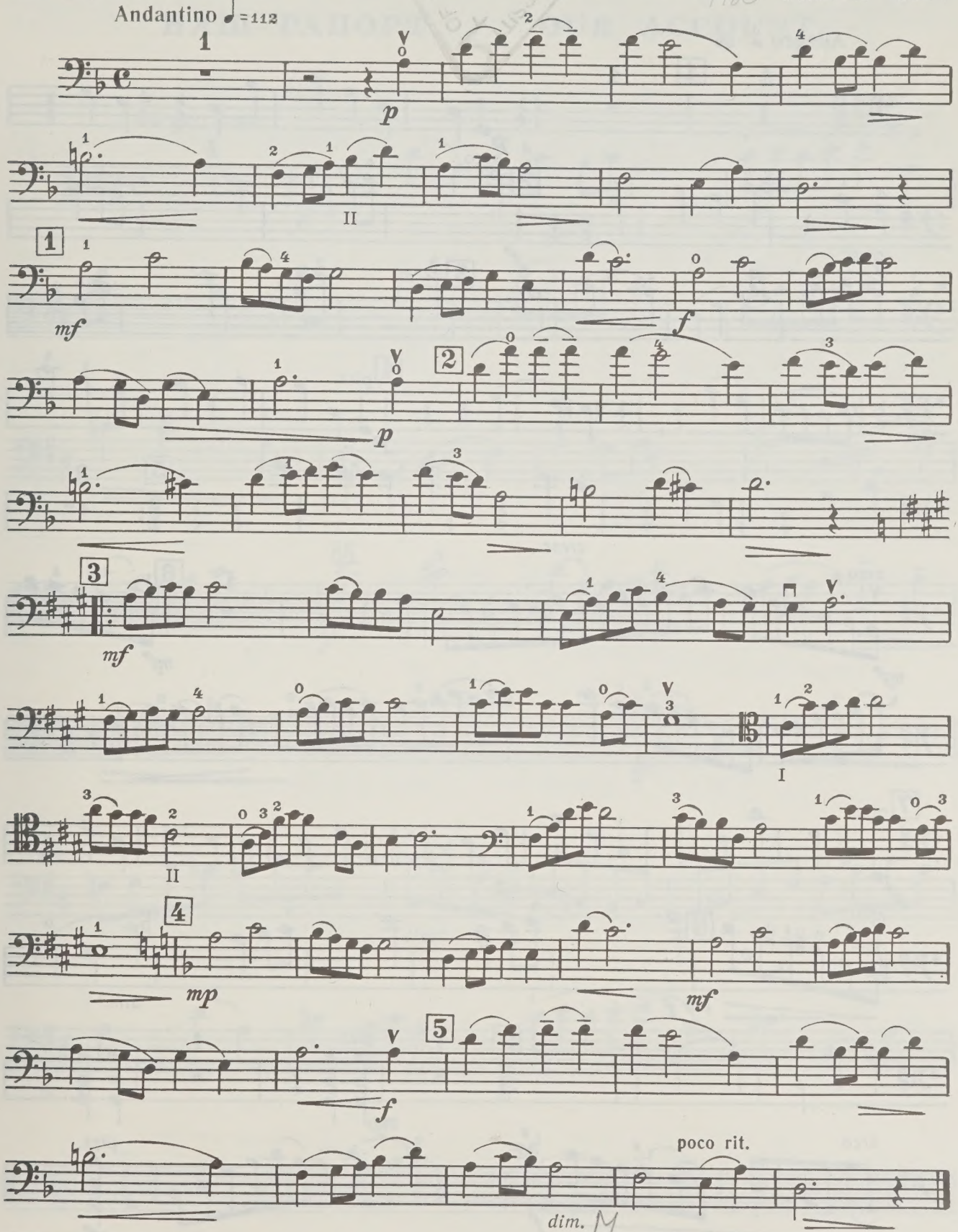

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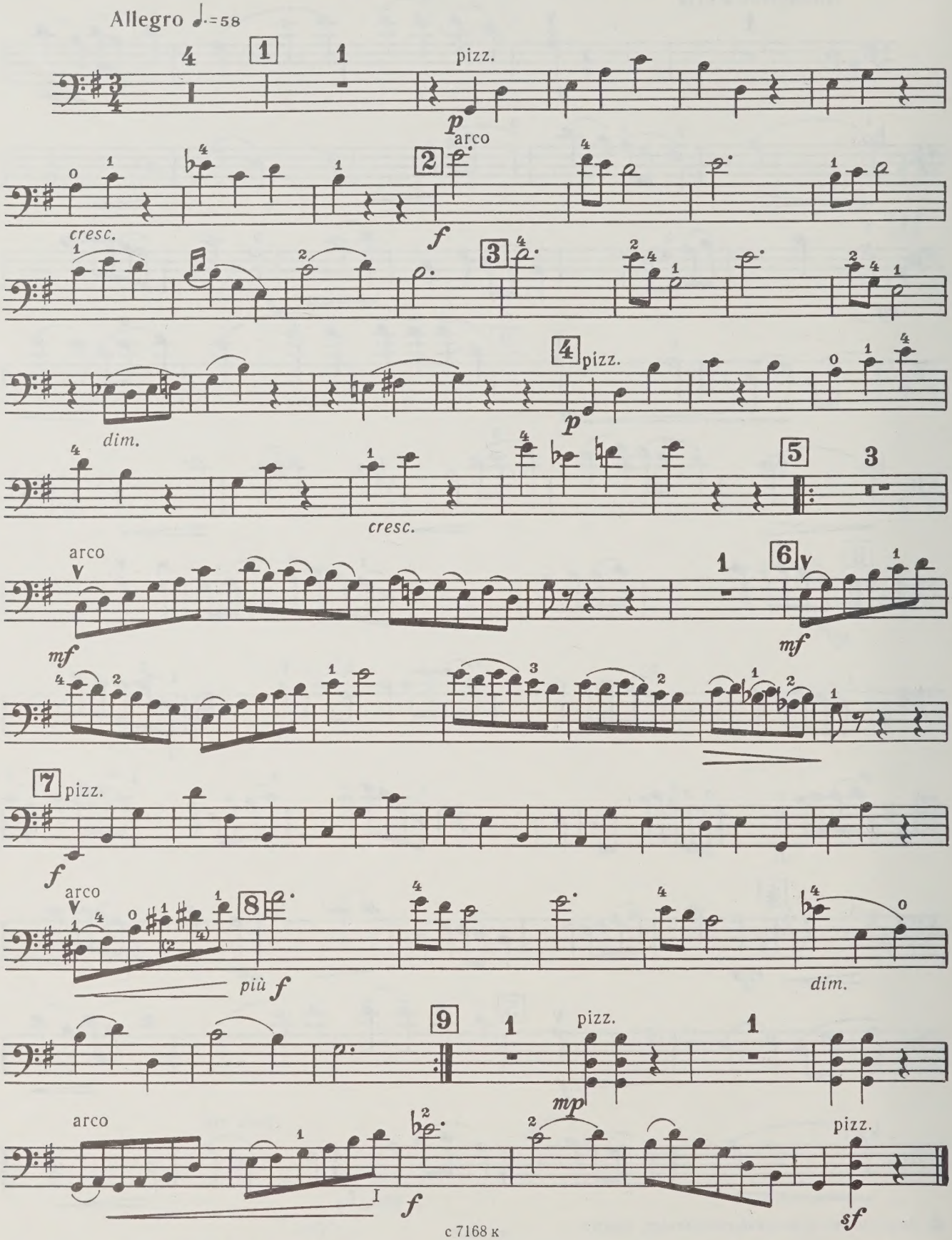

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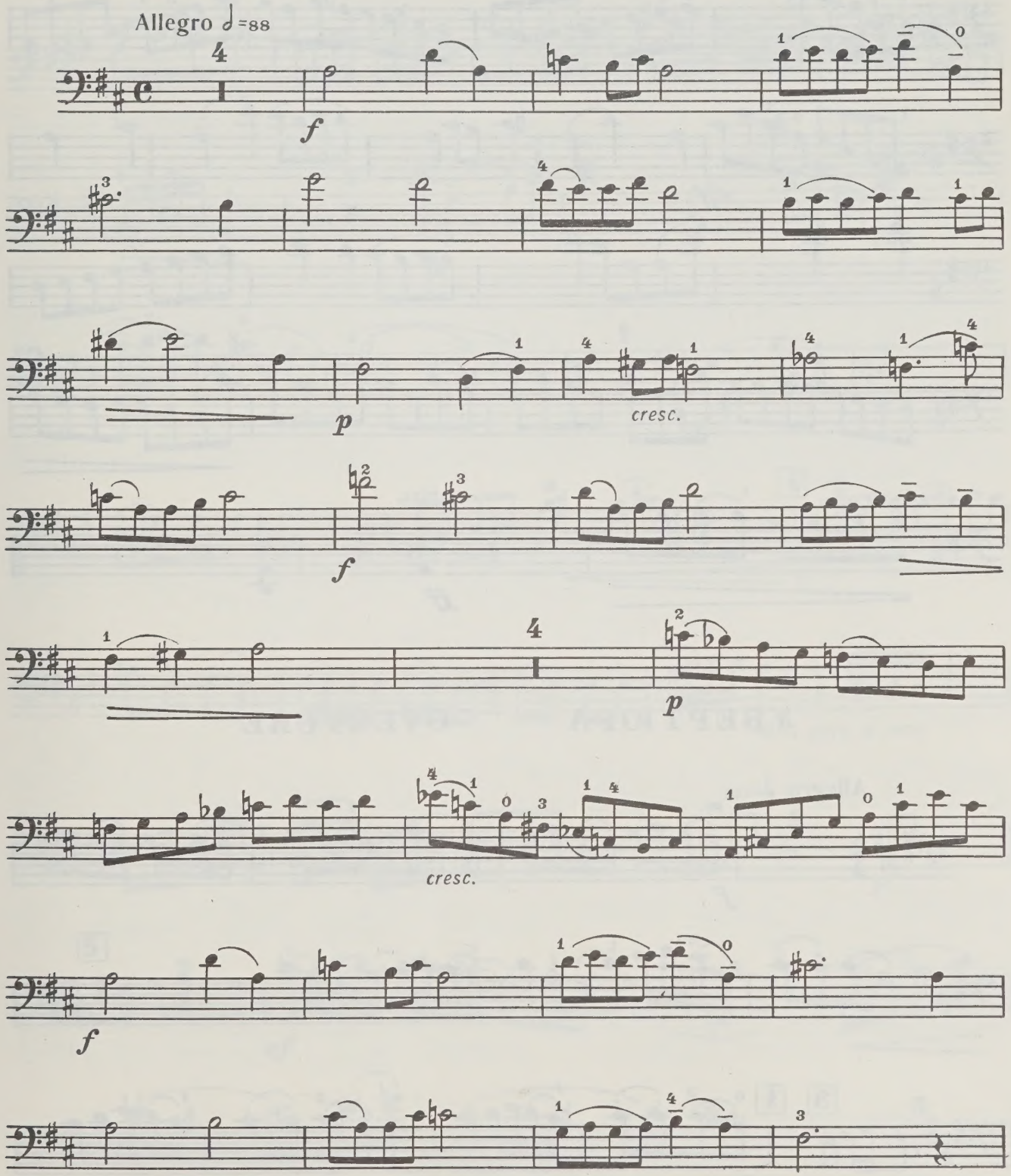

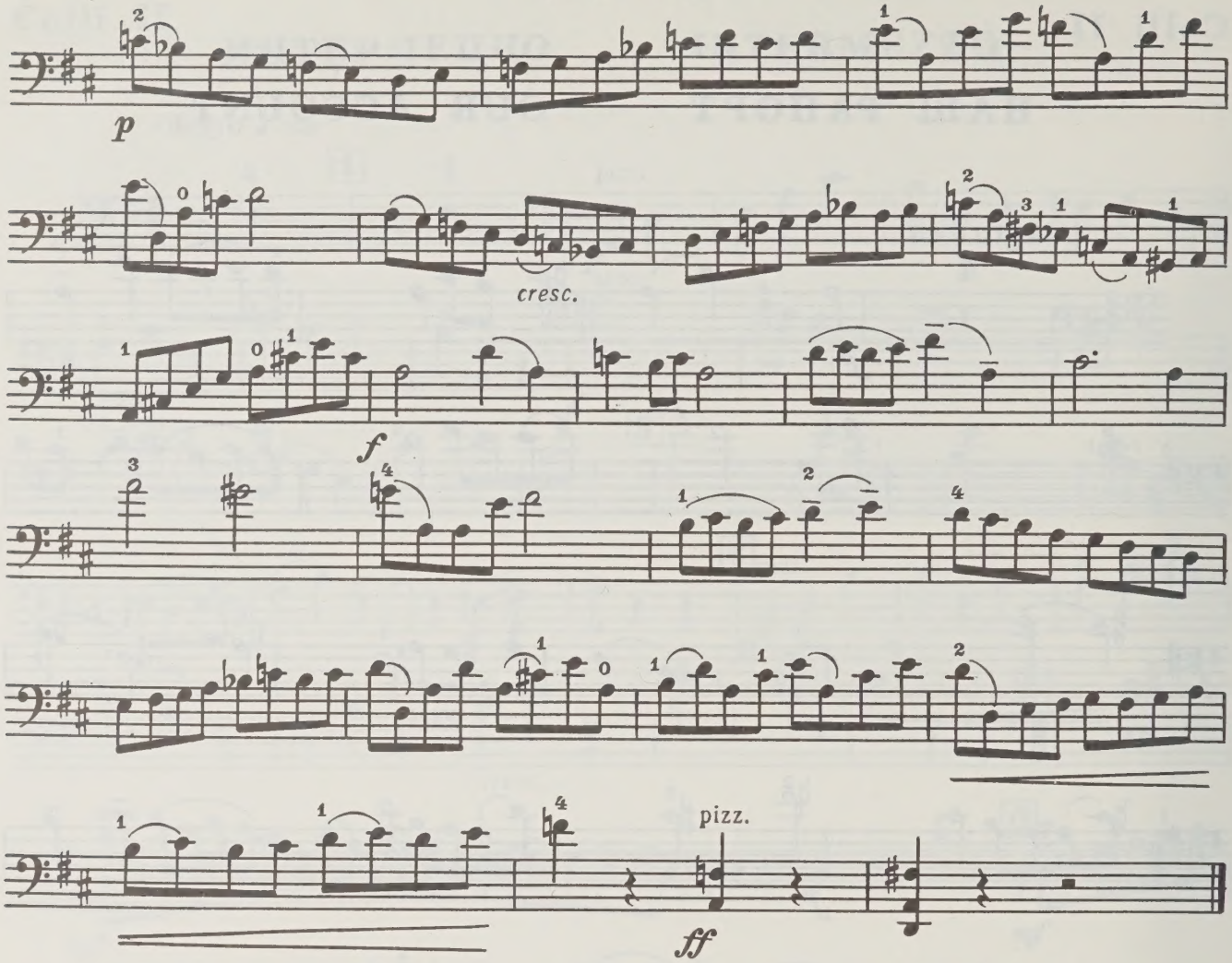

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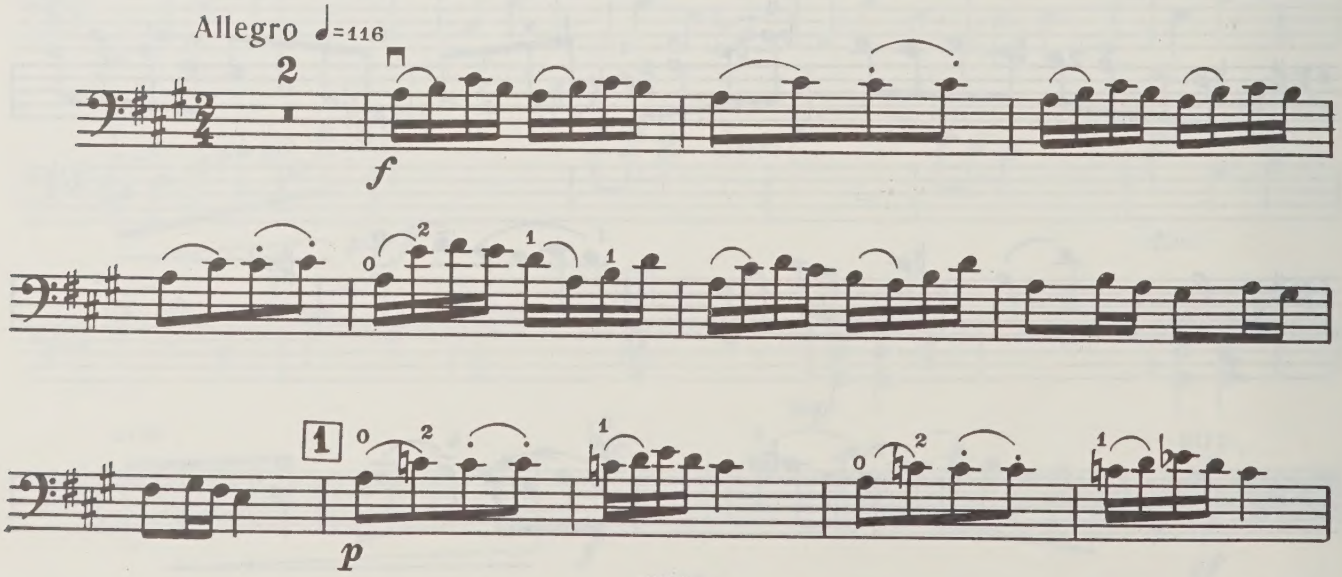

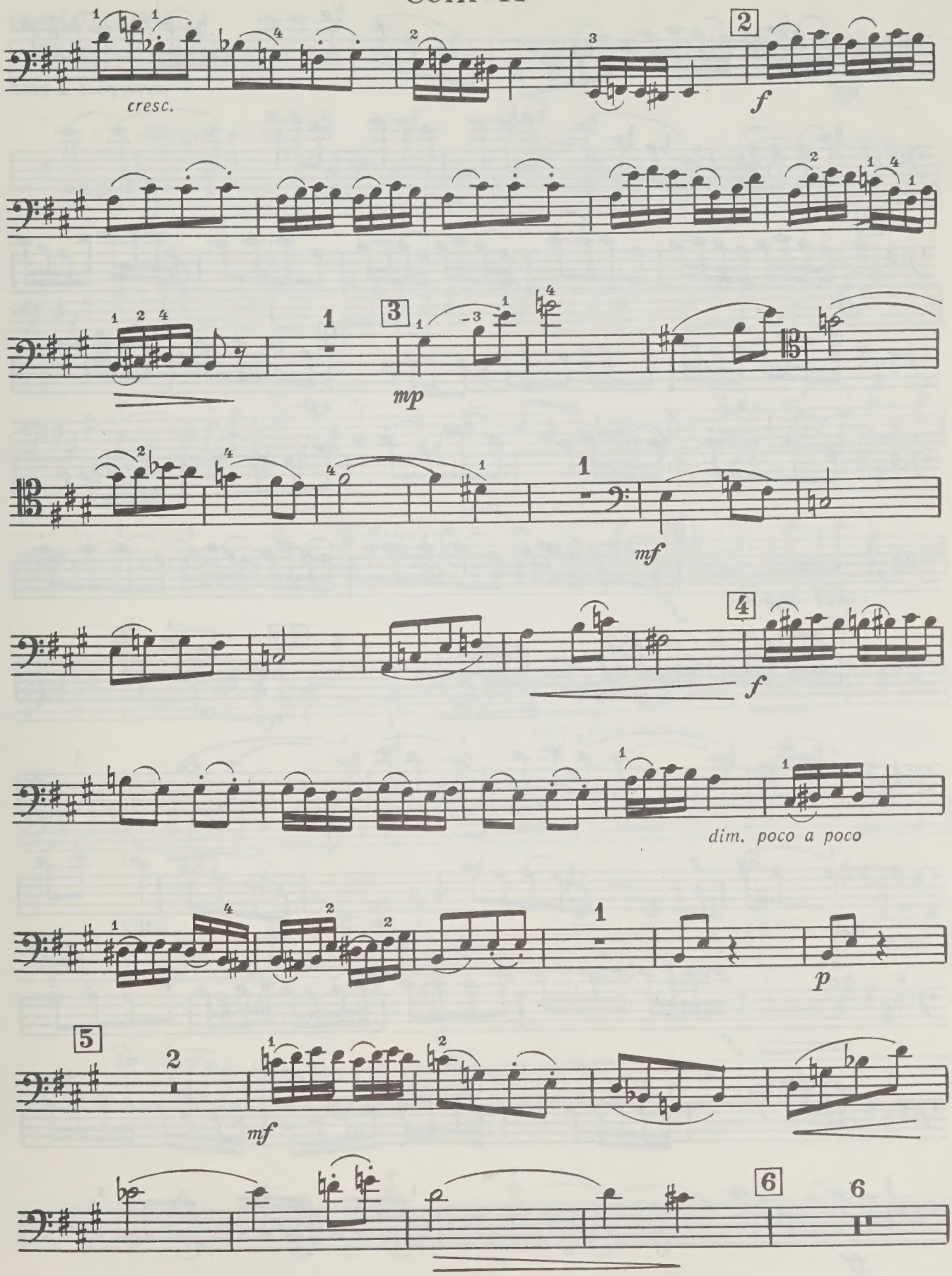
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2
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6

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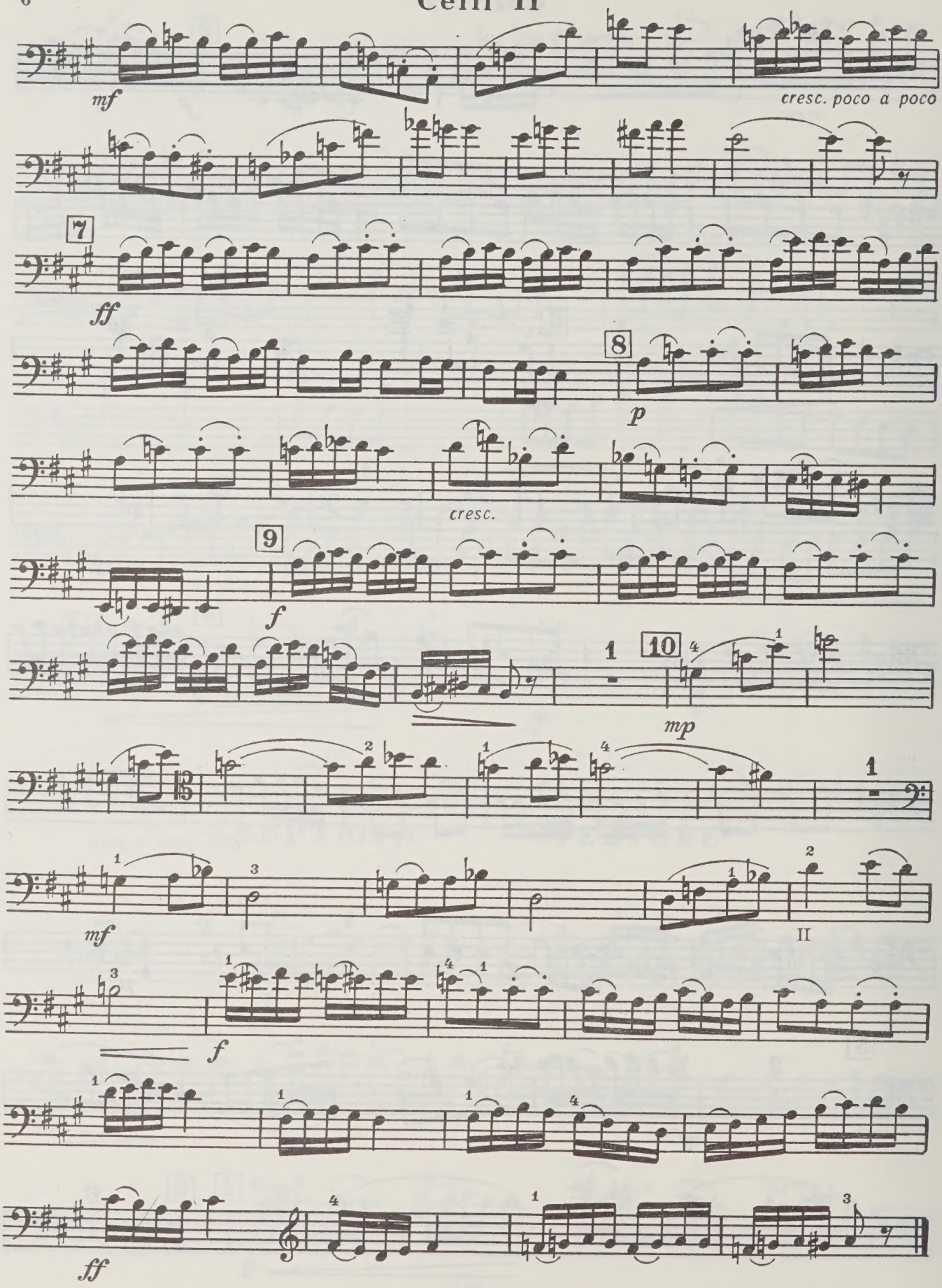

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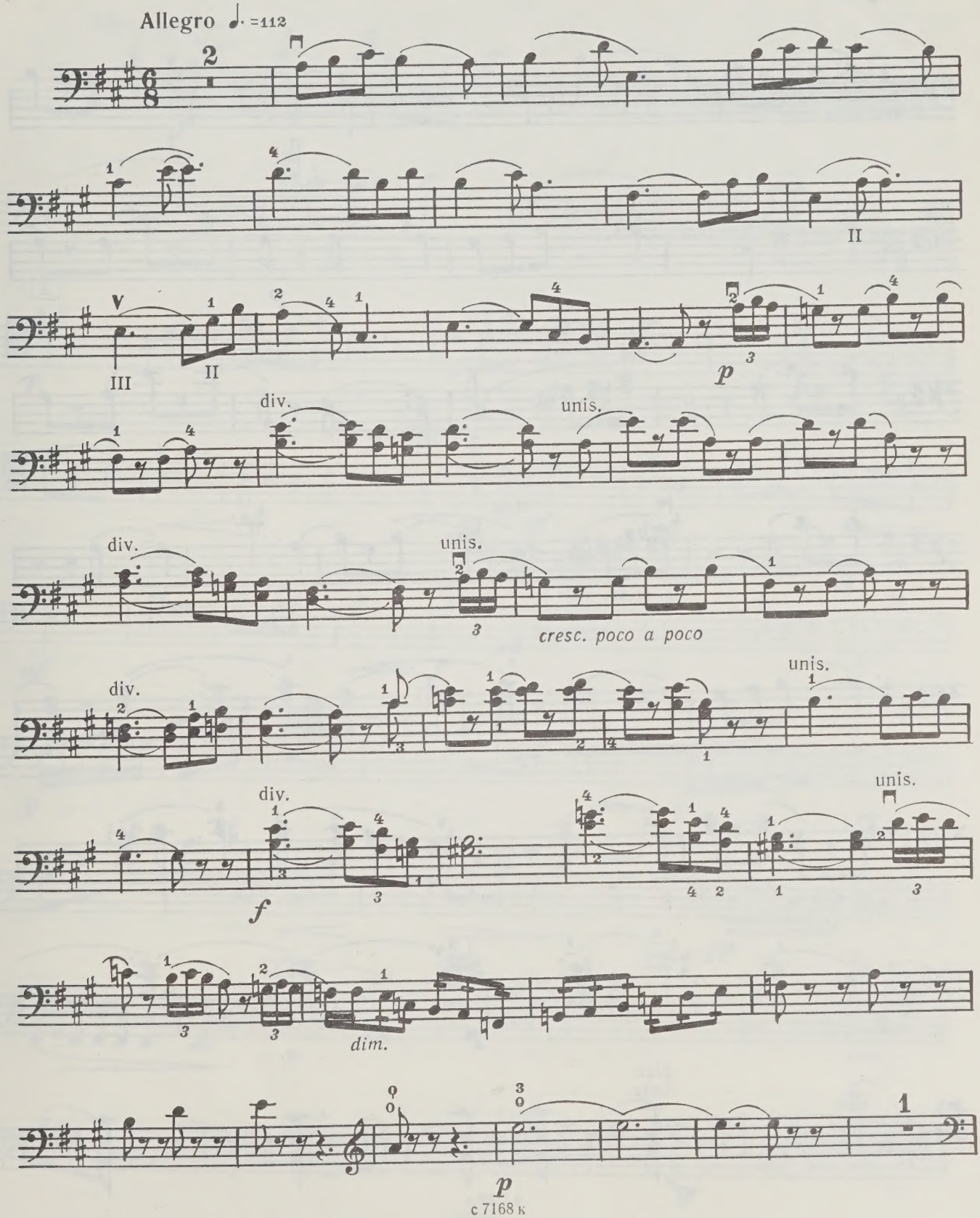

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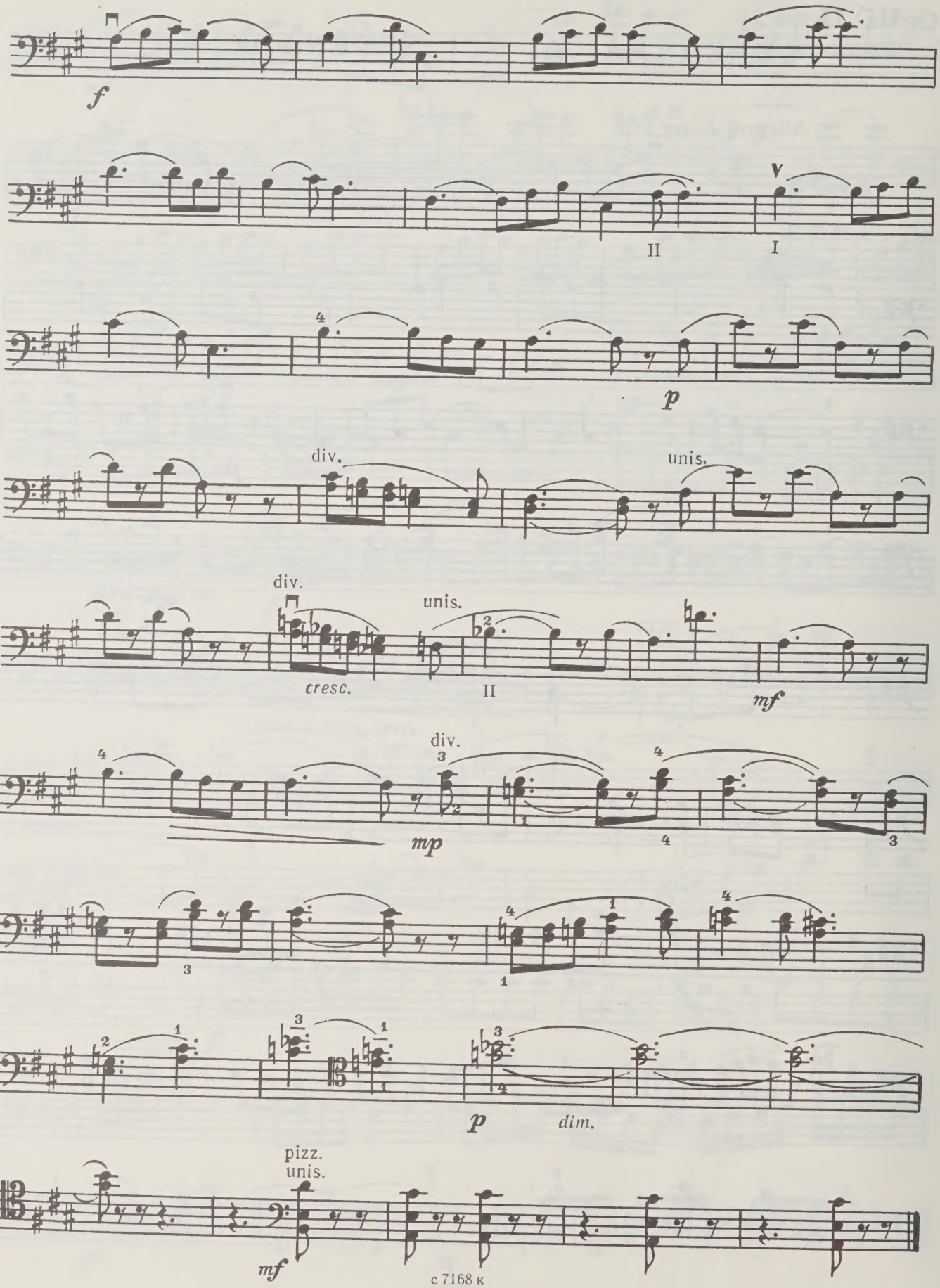

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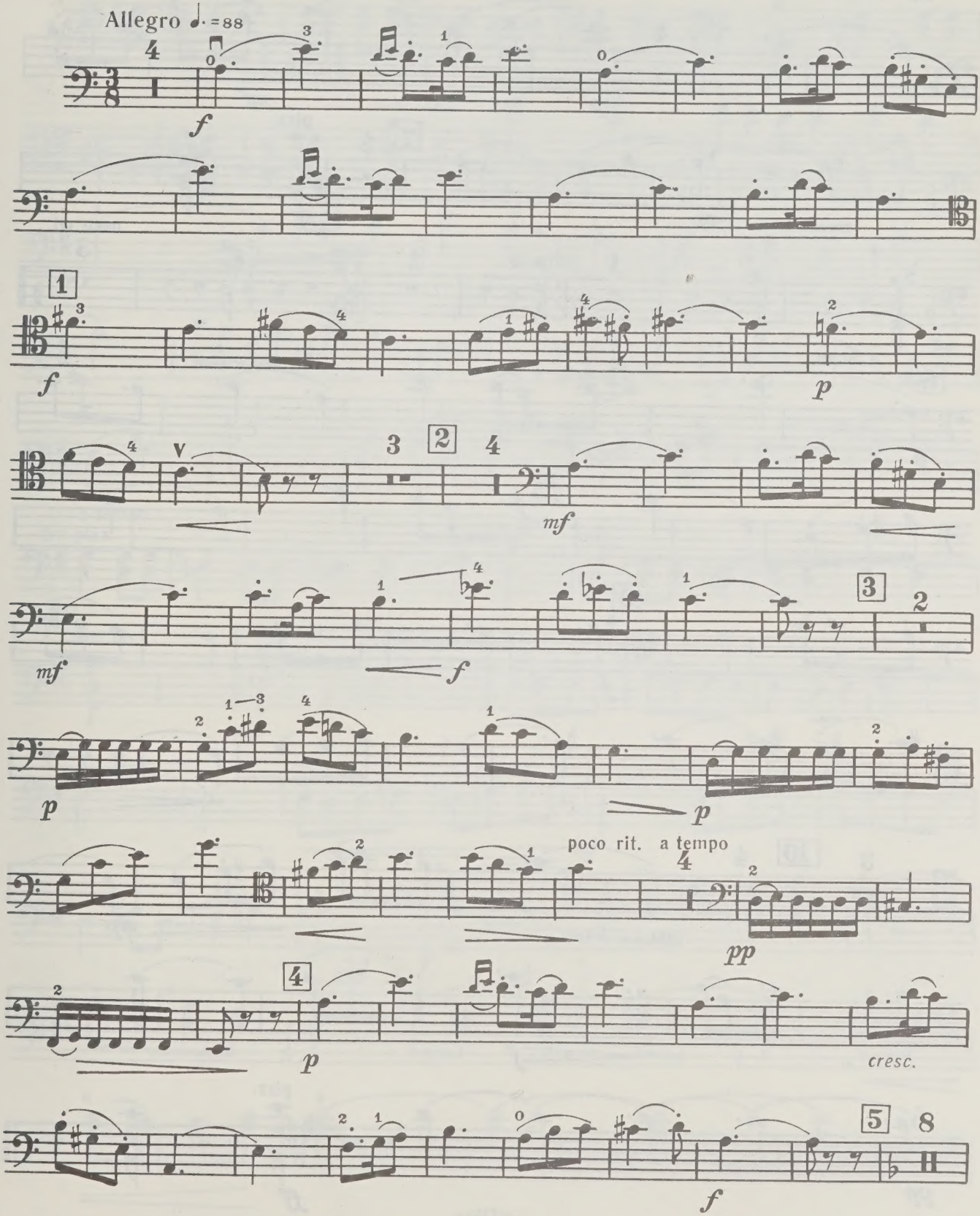

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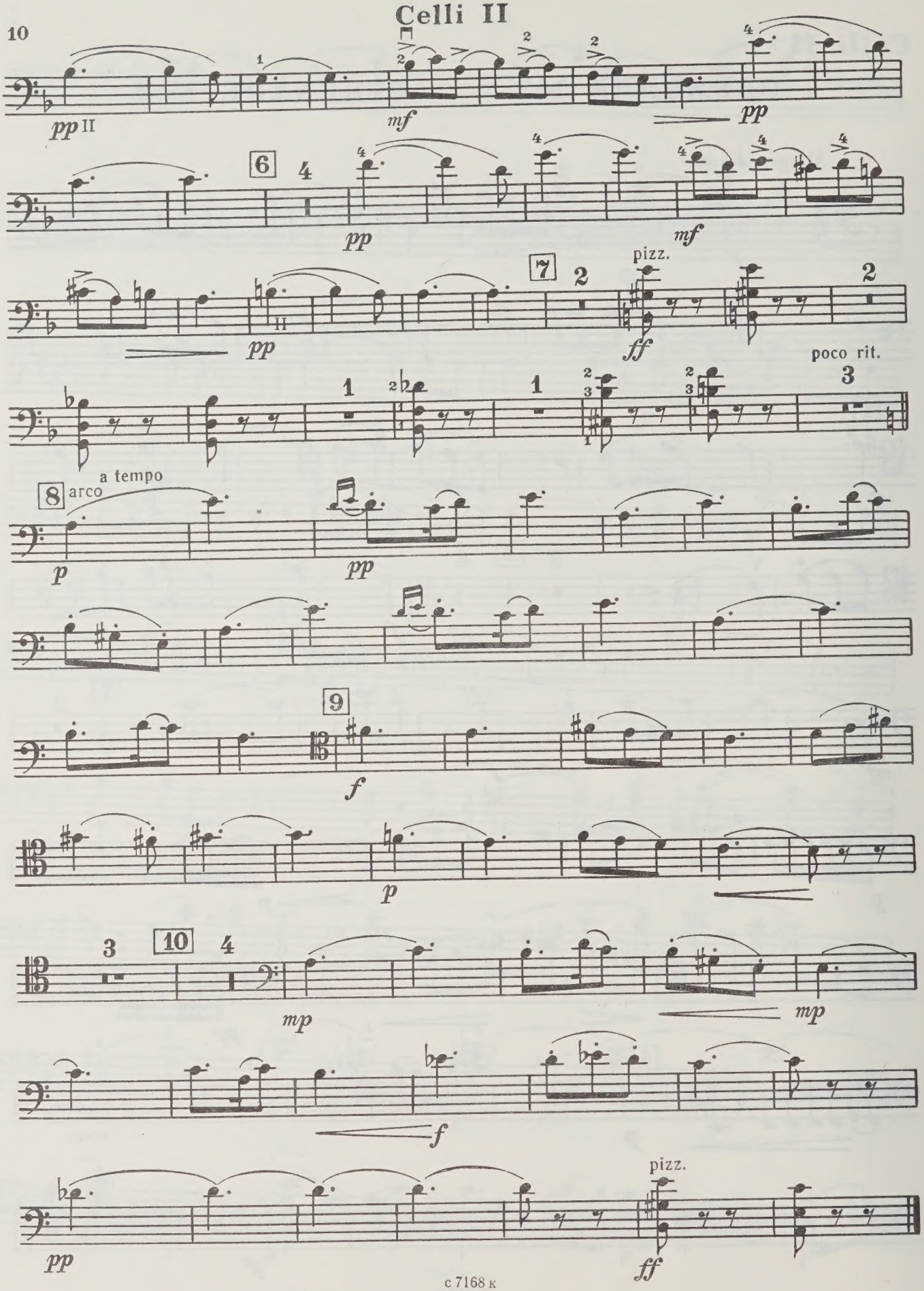
pp II
mf
pp
6
4
pp
mf
7
2
pizz.
pp
ff
2
poco rit.
1
1
3
8
arco
a tempo
p
pp
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pp
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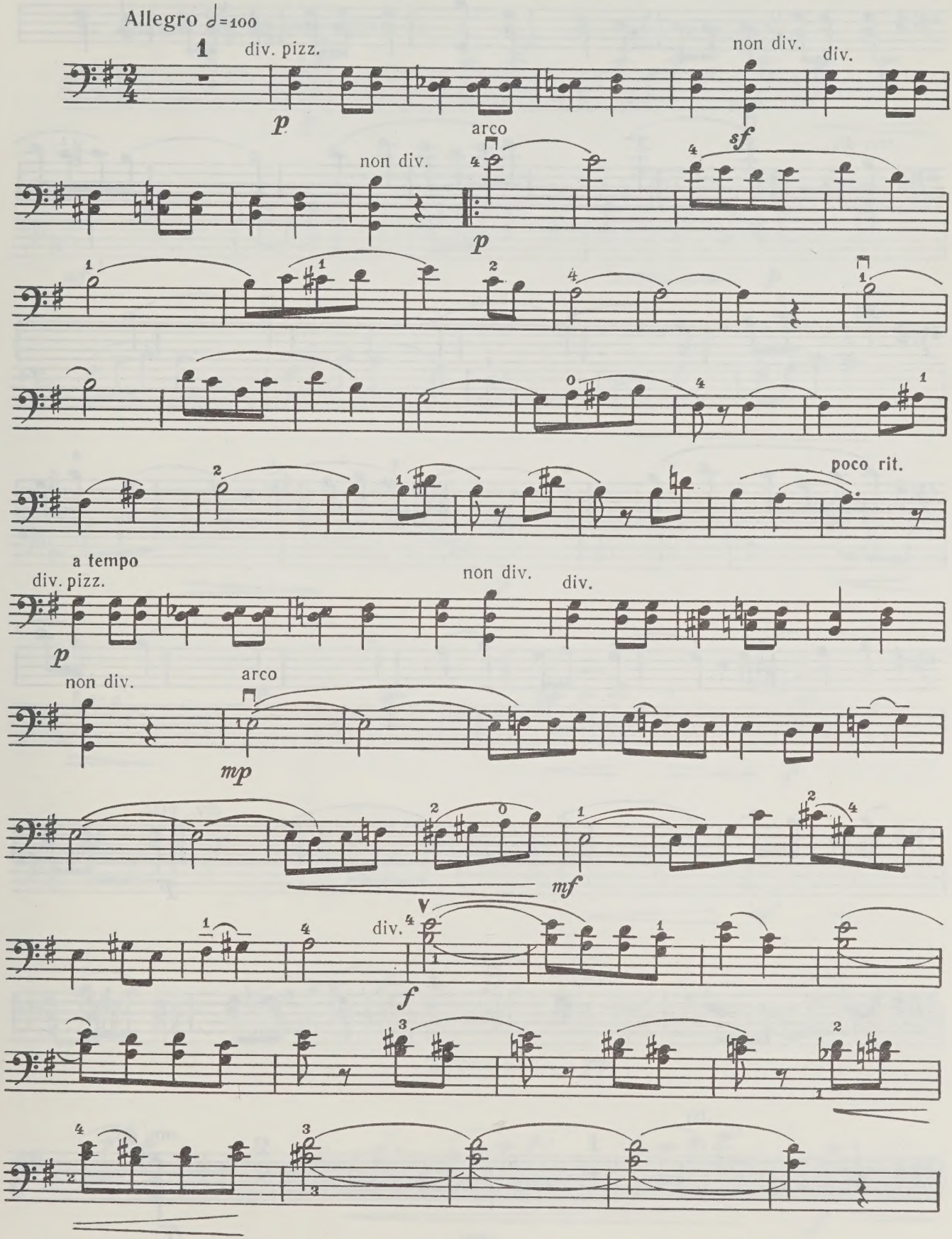

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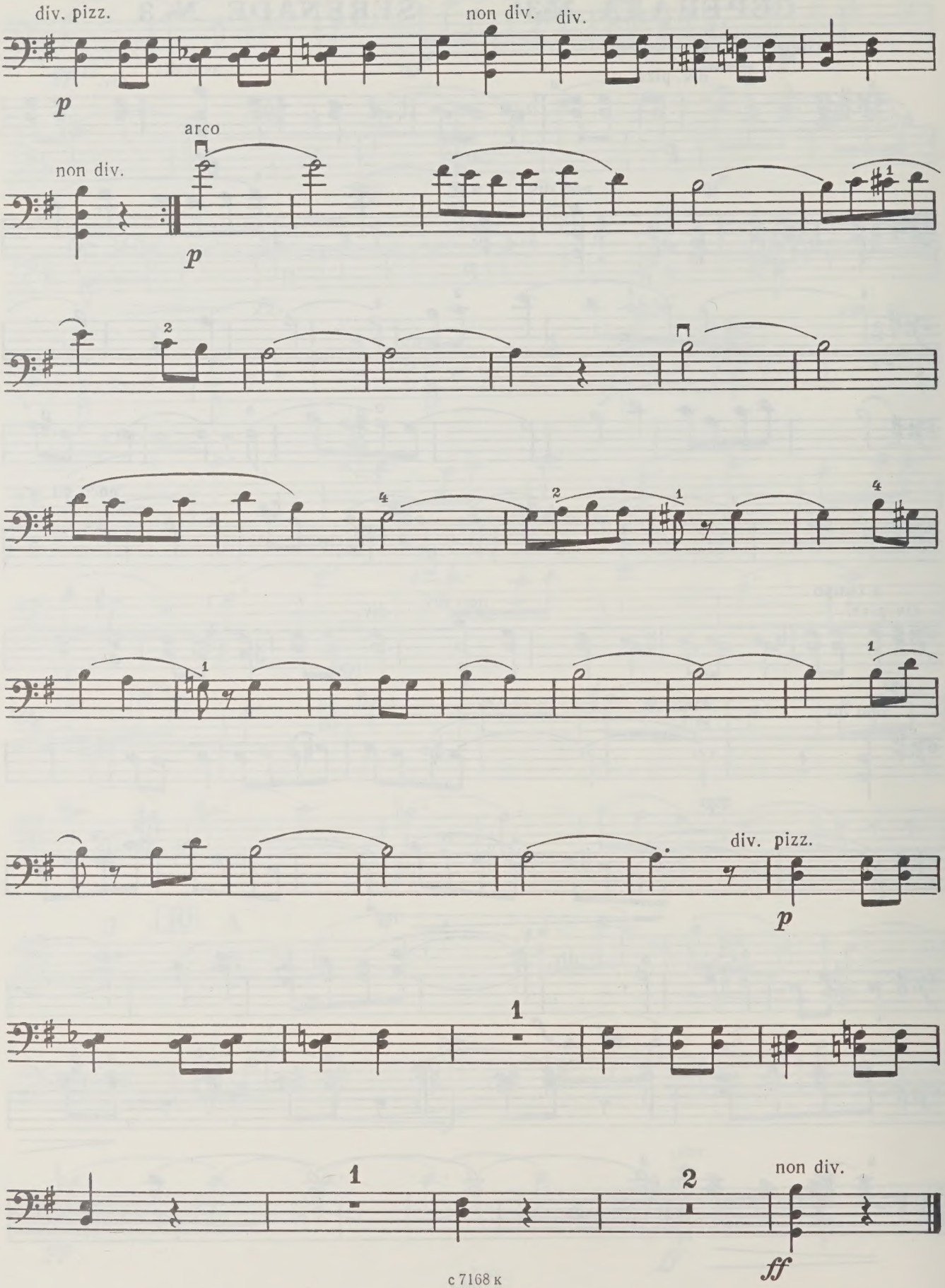

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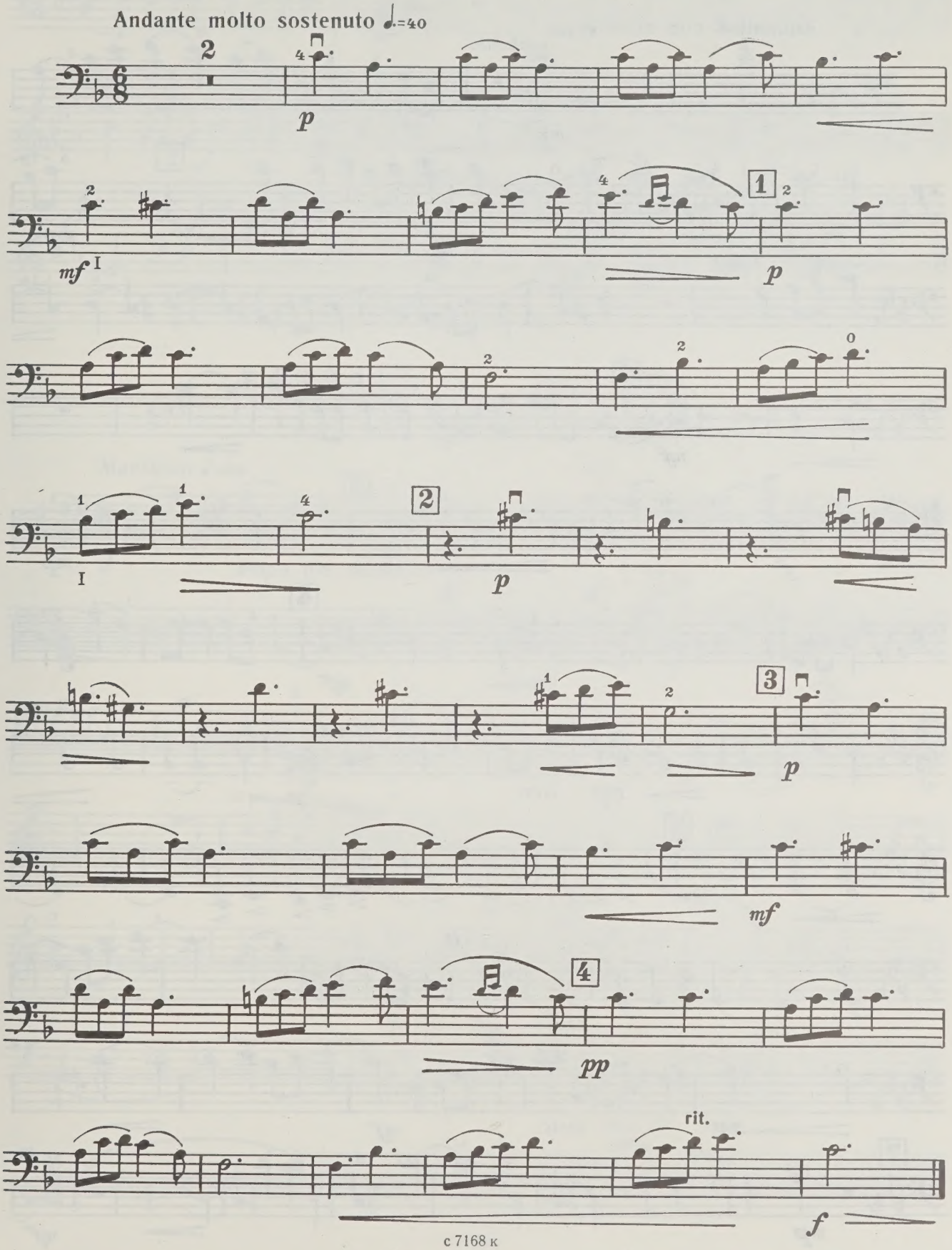

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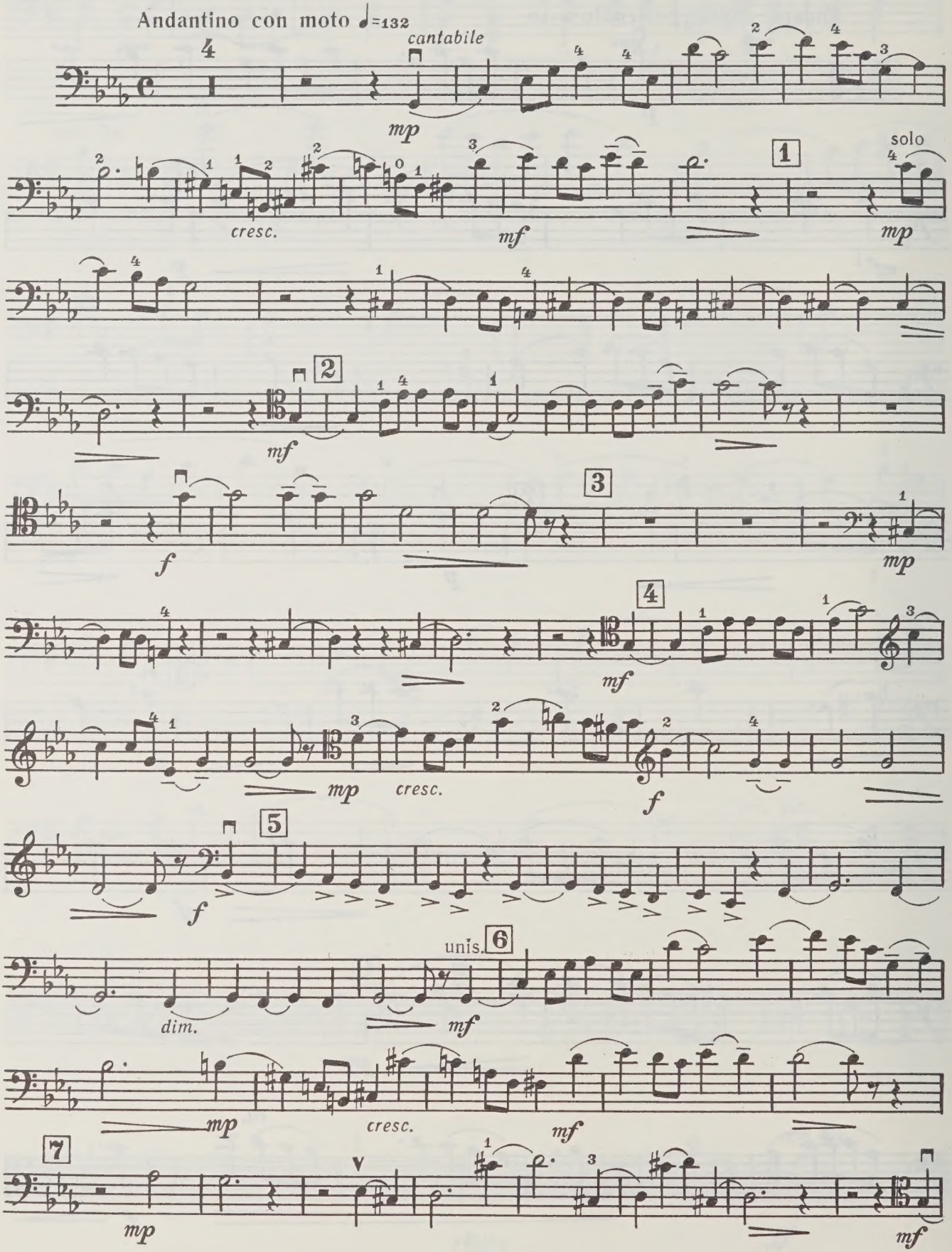

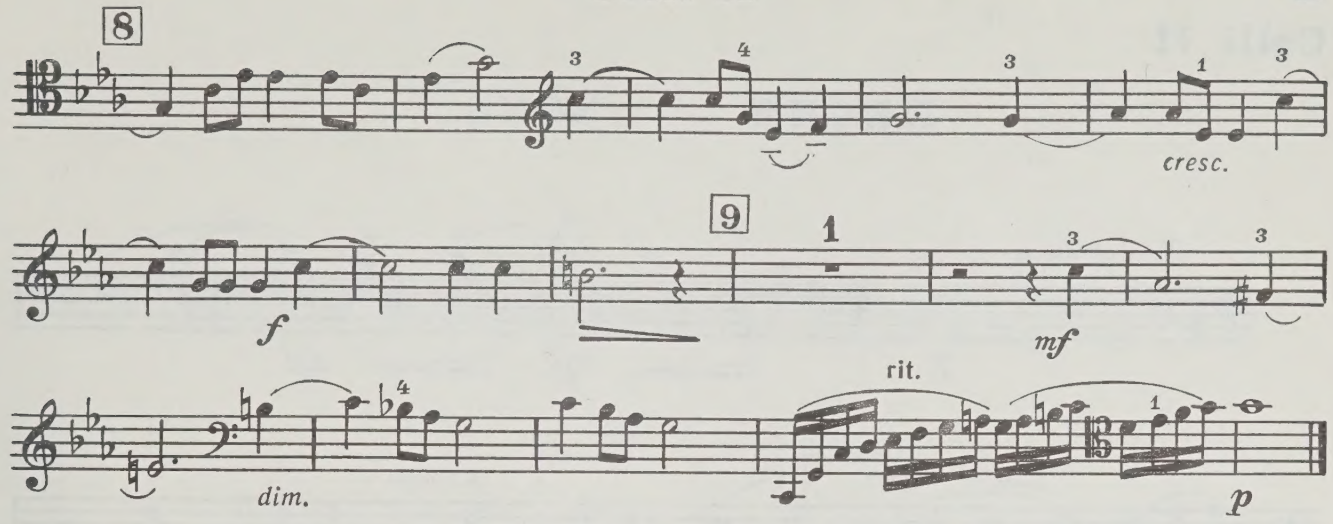

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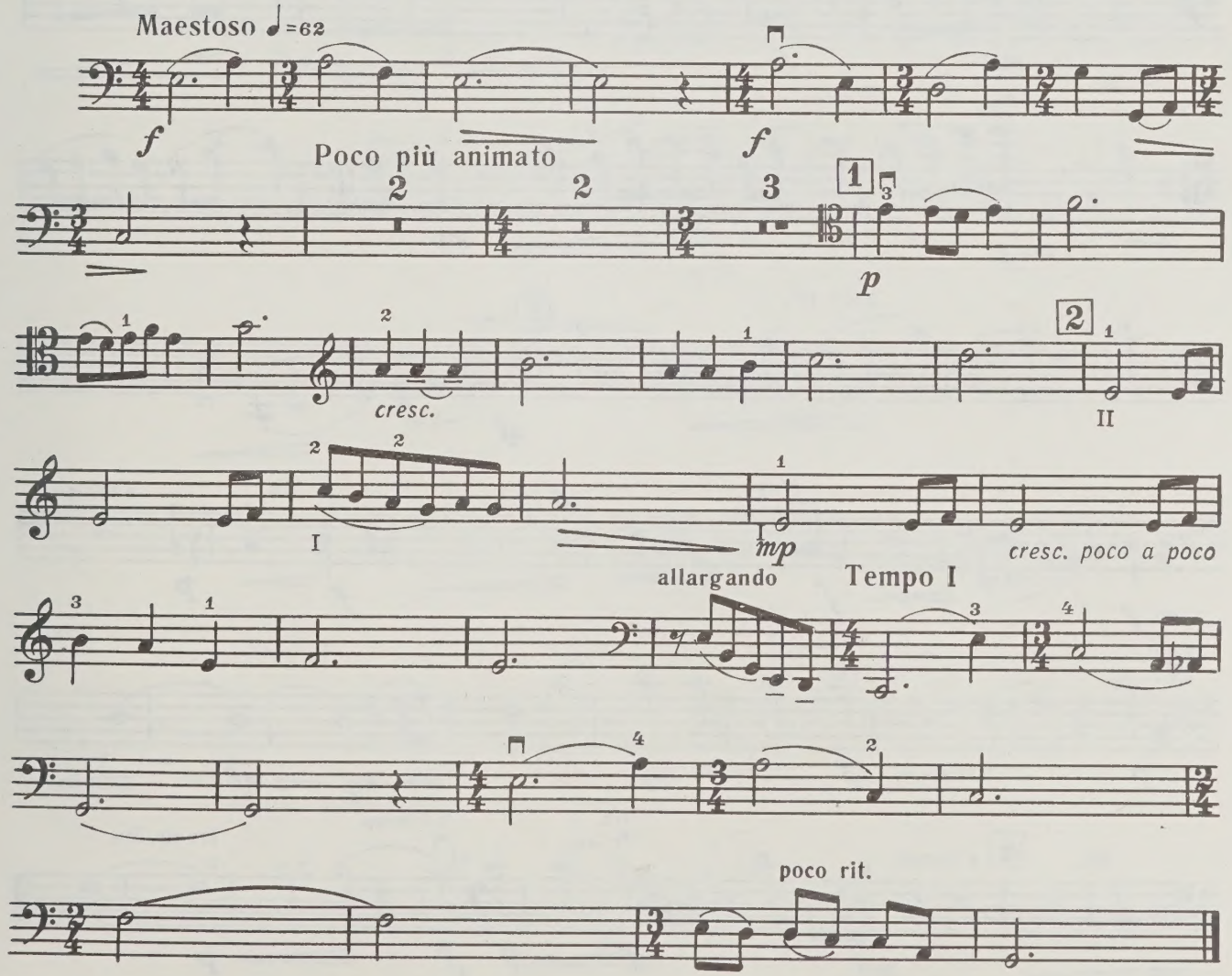

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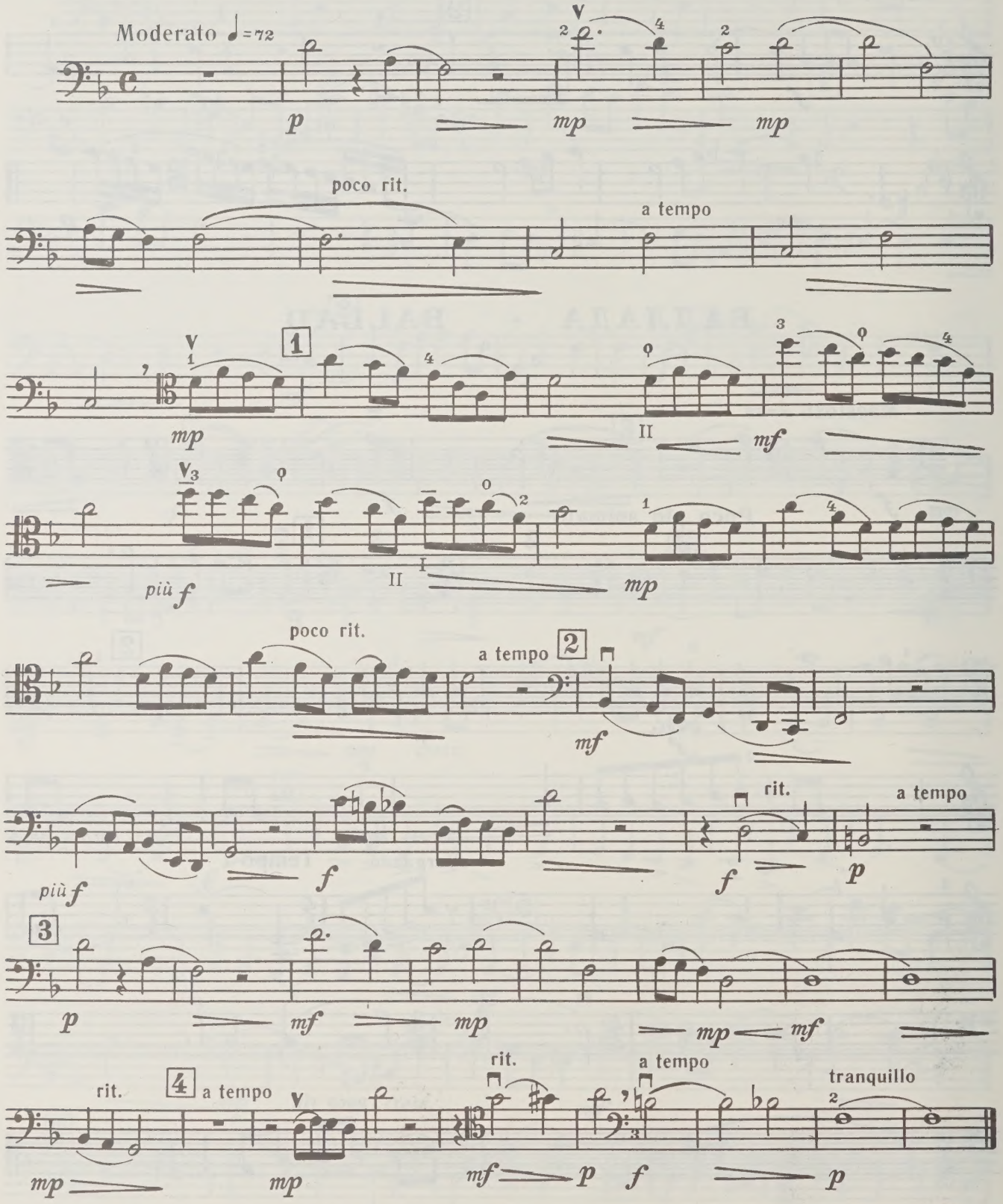

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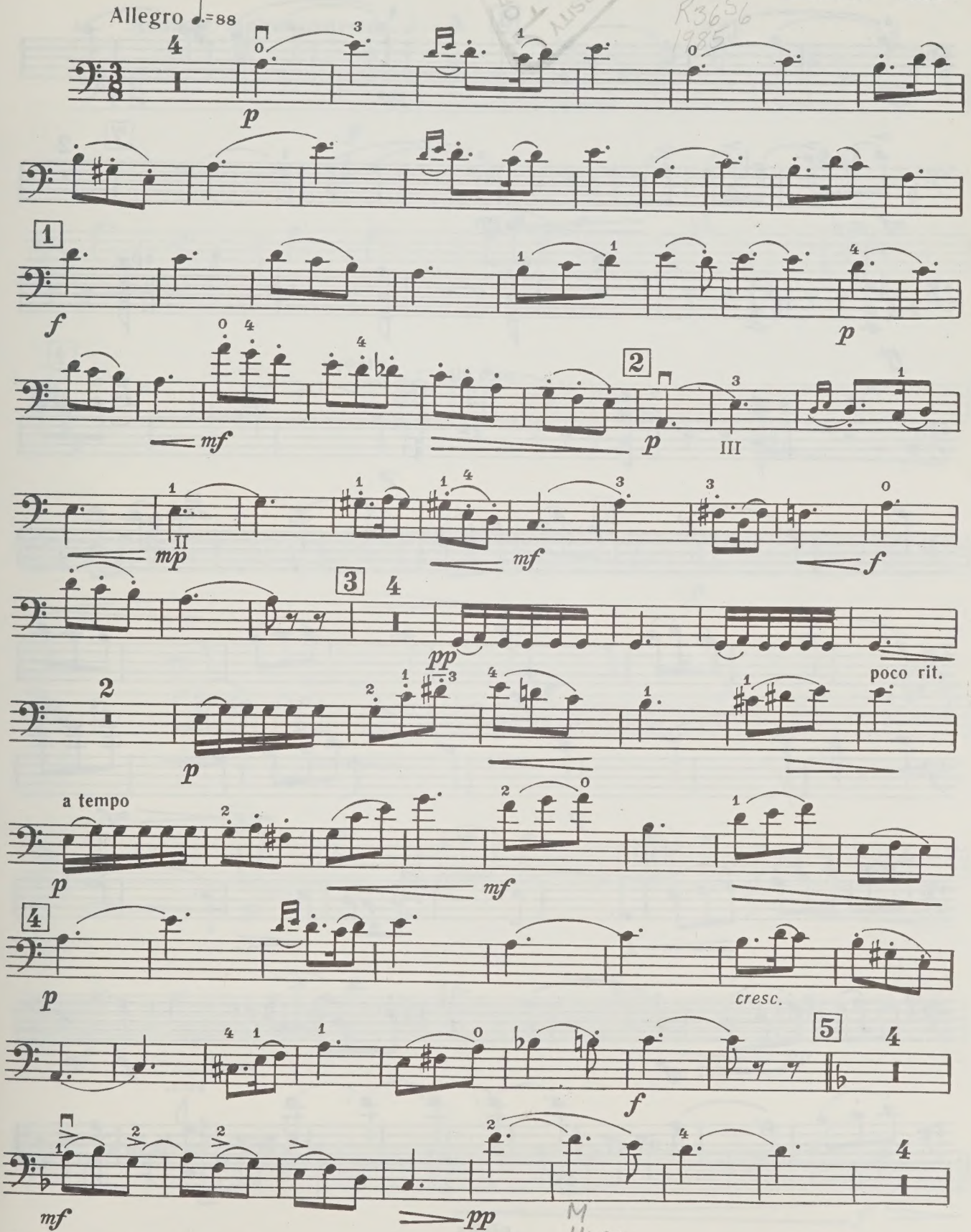

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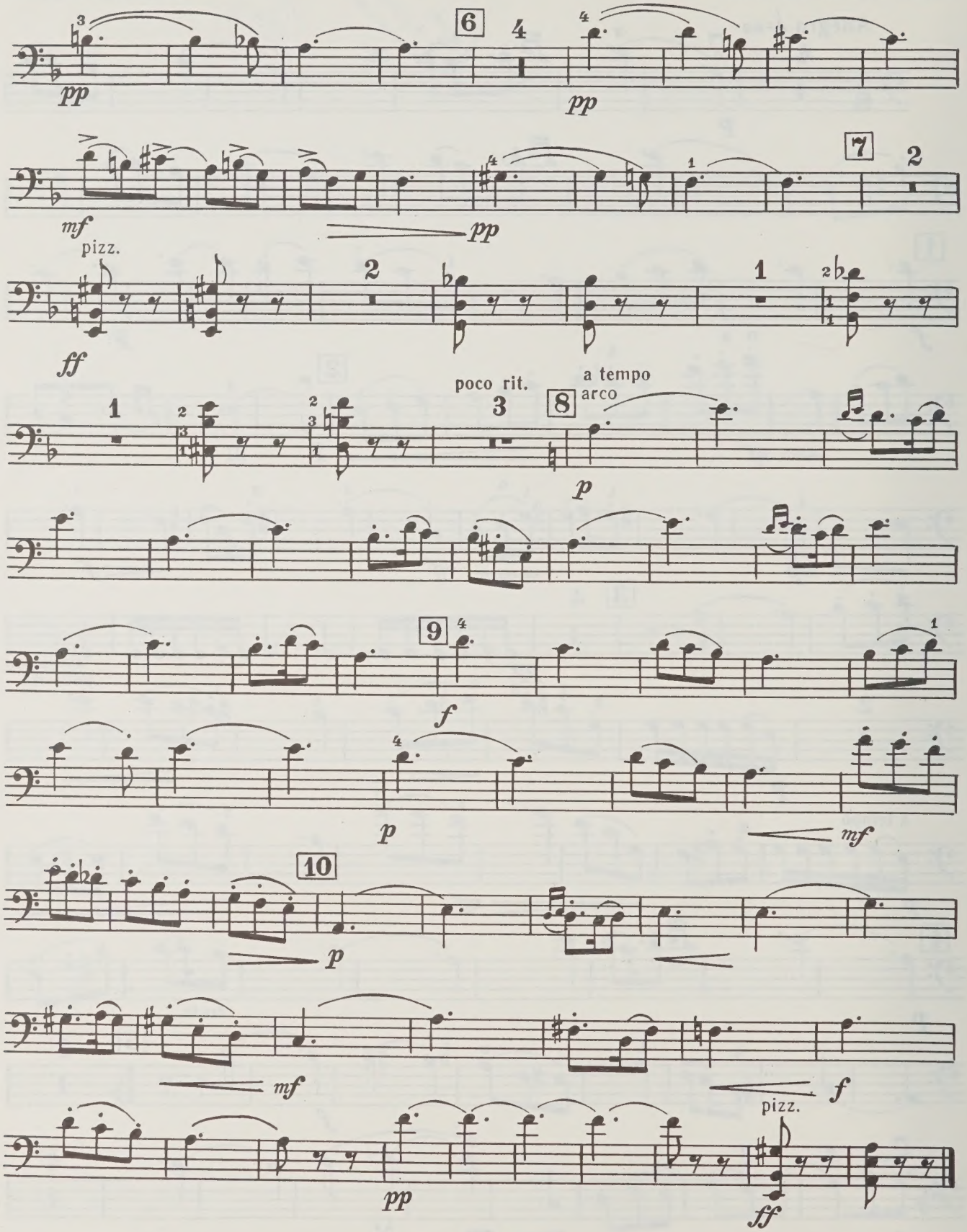
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Celli III

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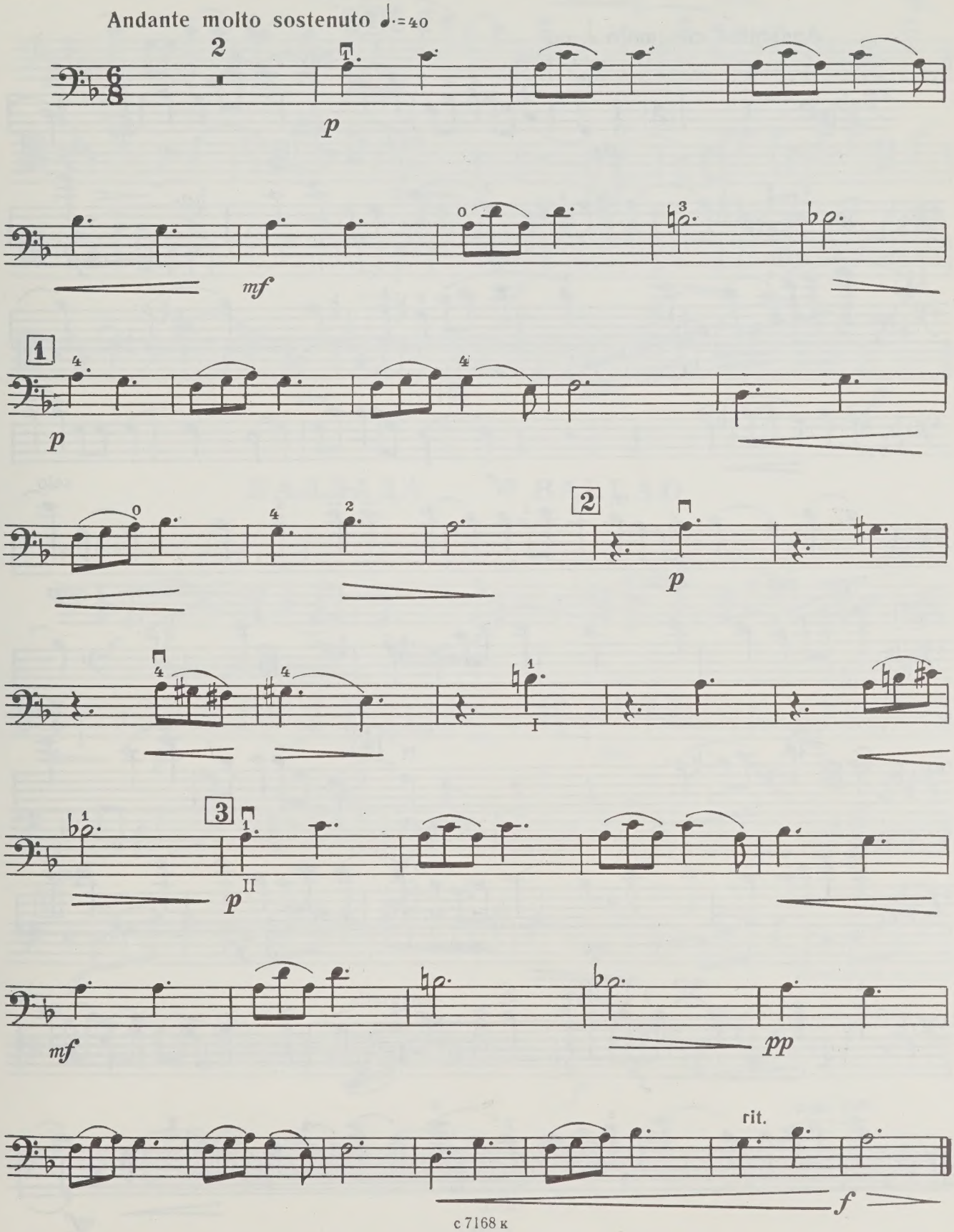

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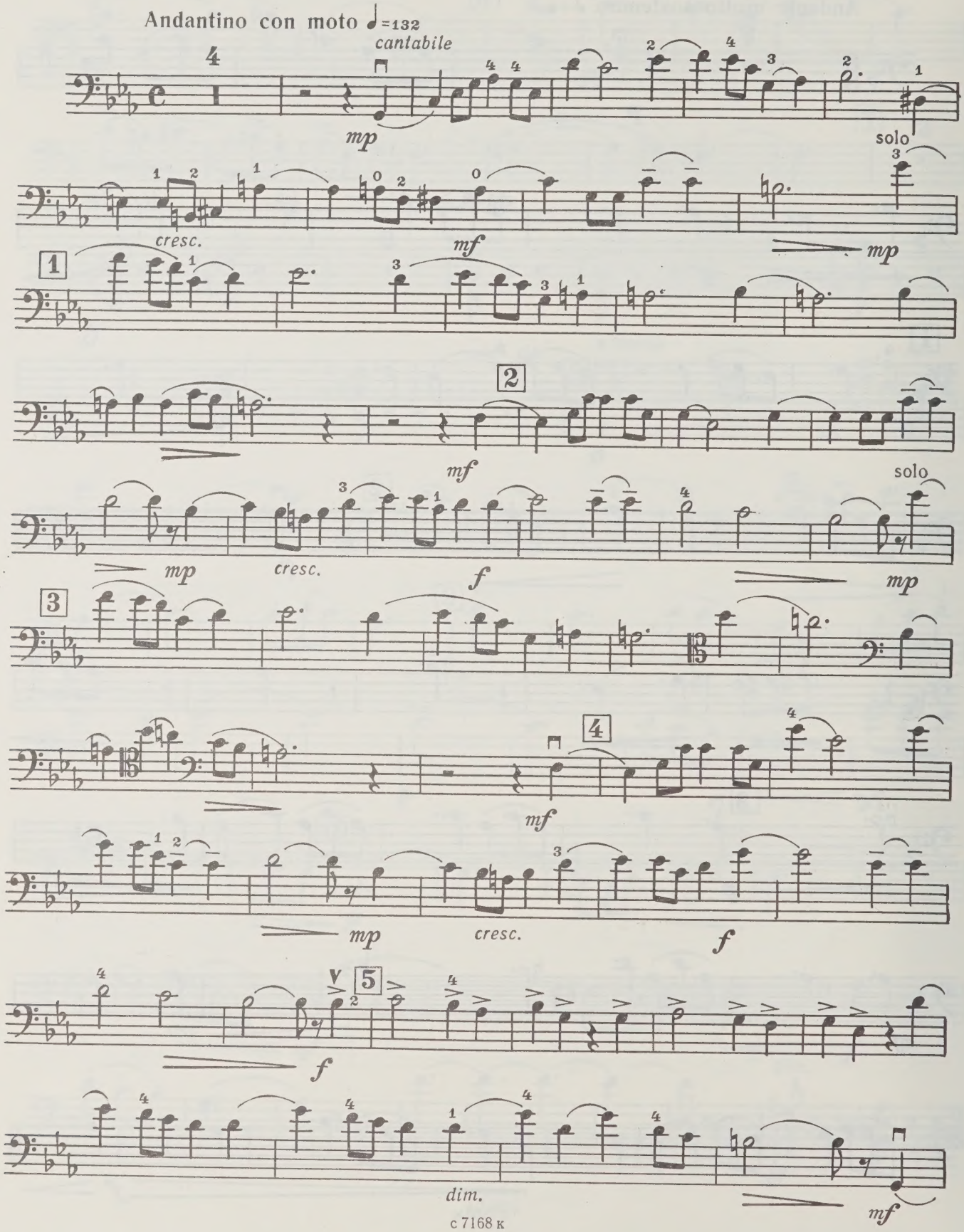

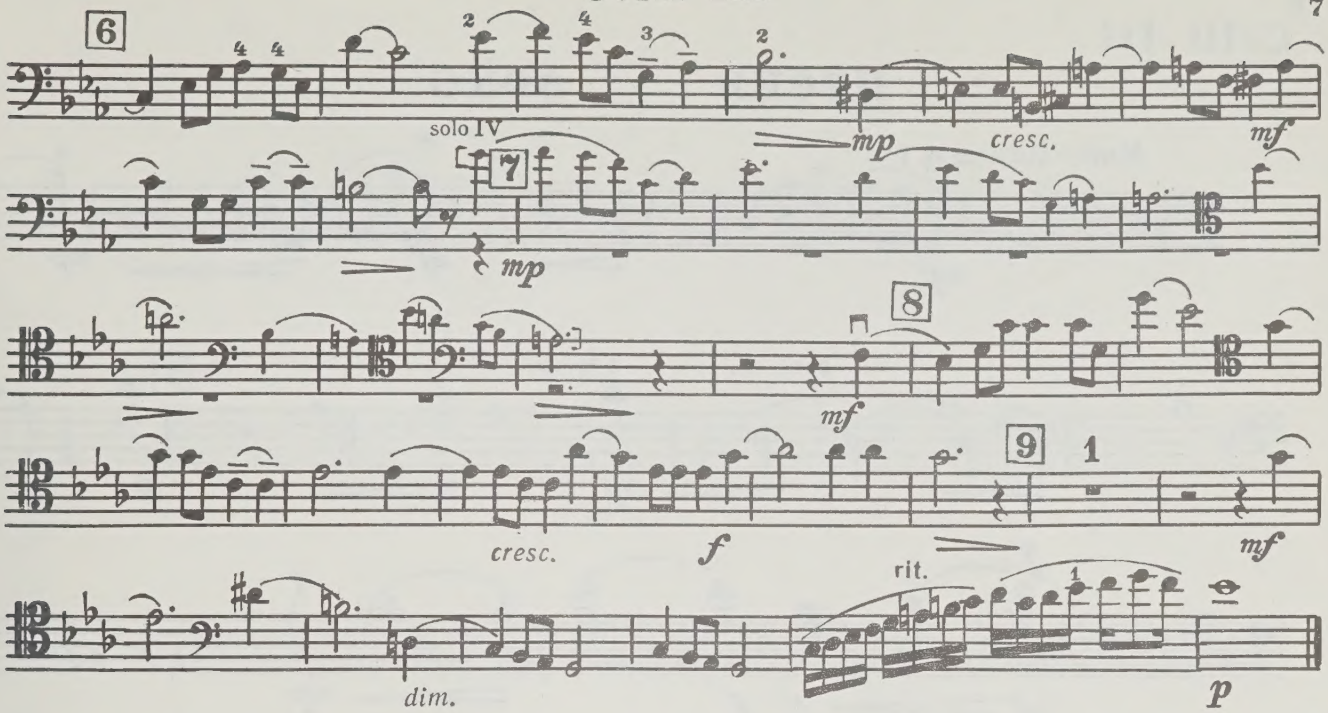

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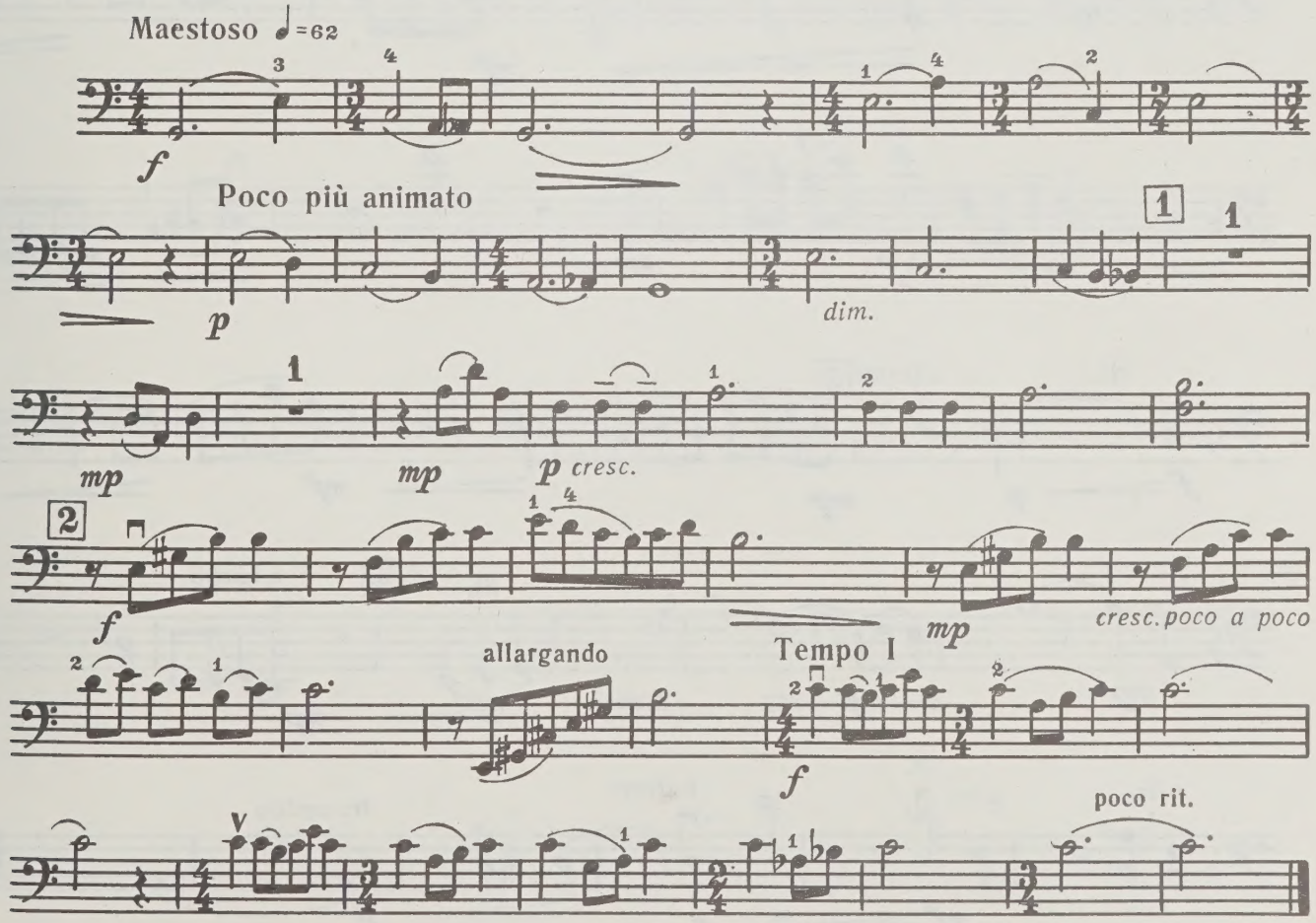

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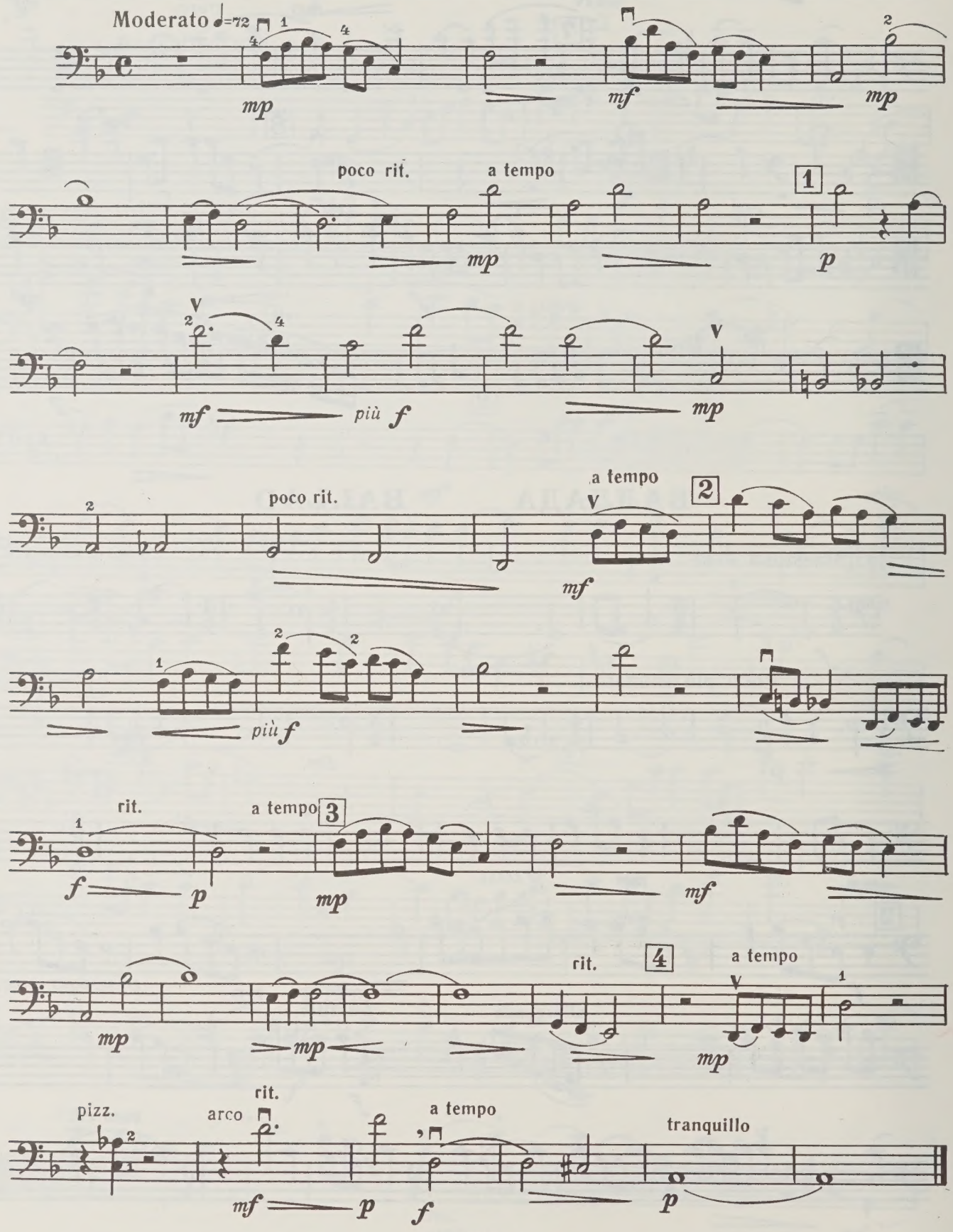

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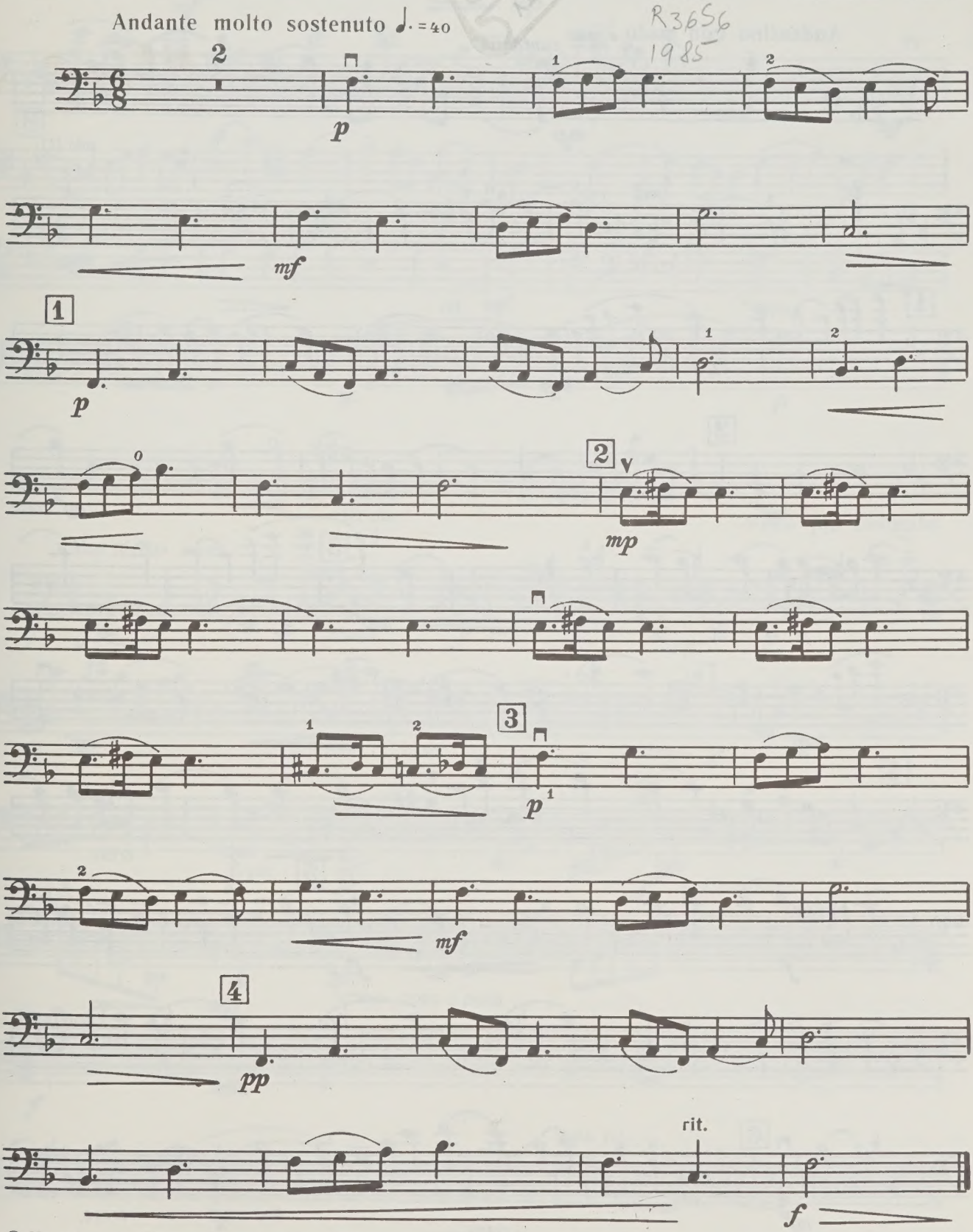

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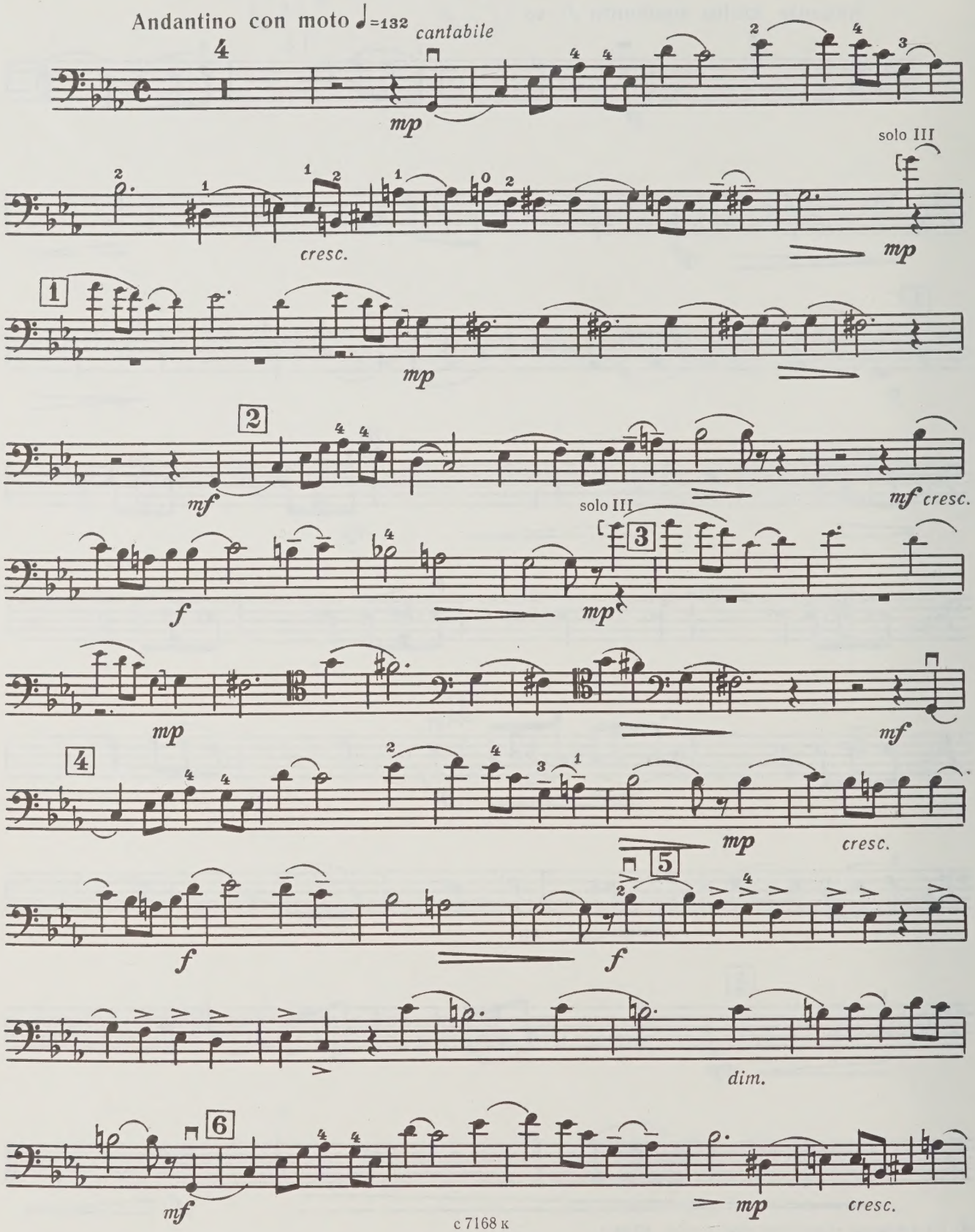

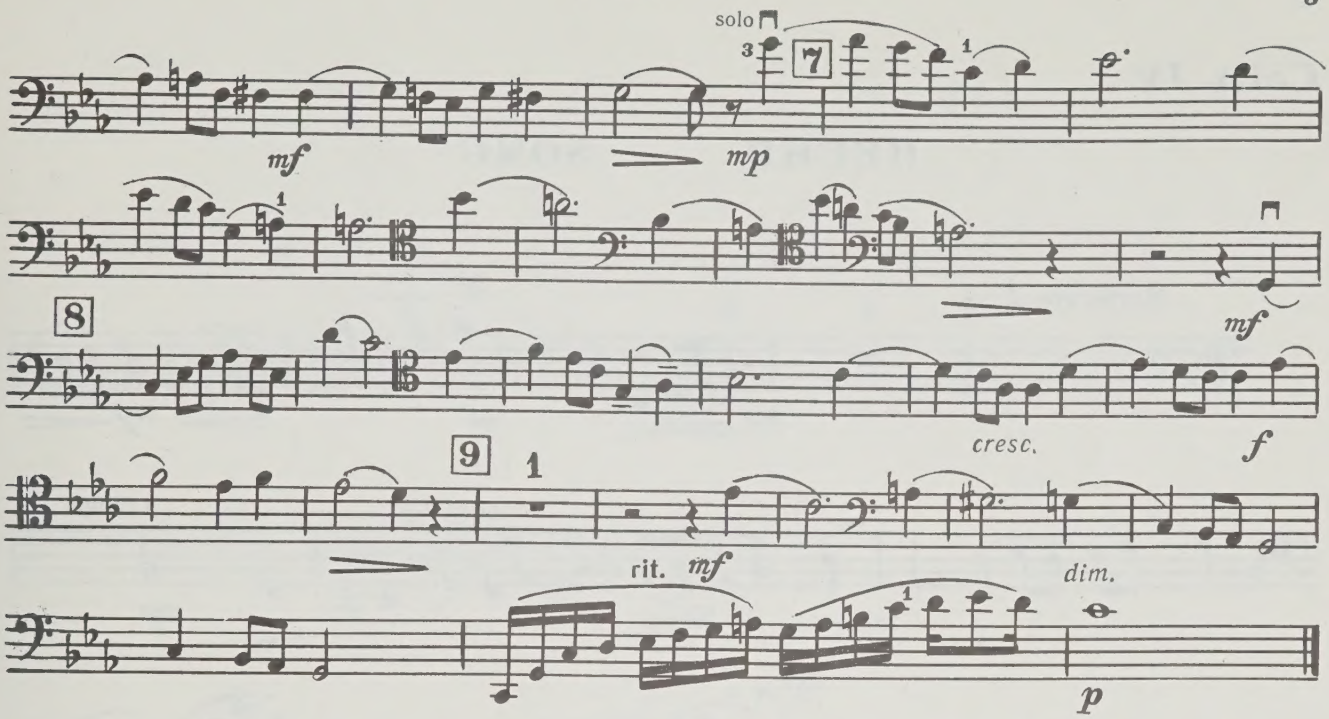

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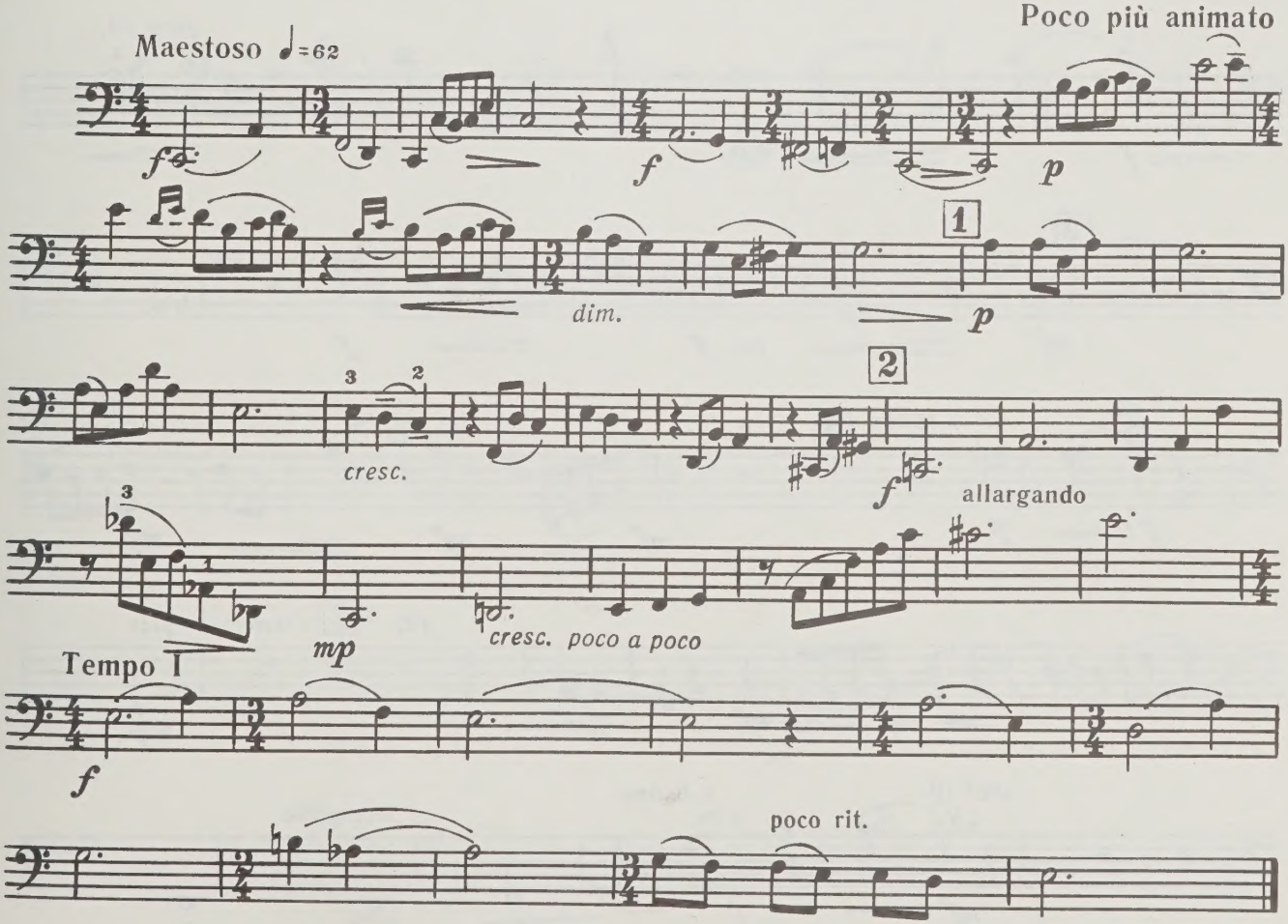

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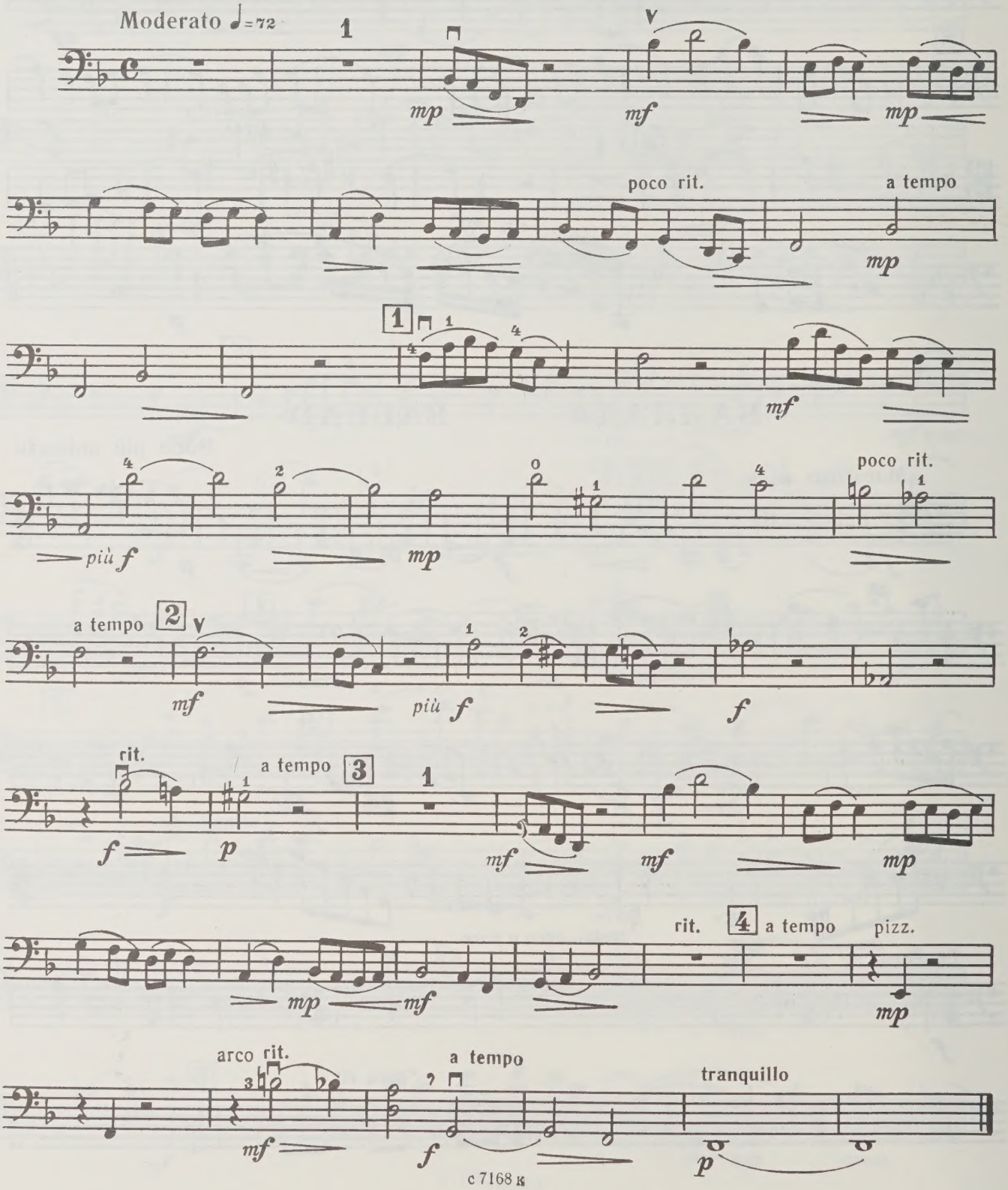

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